QUARTETT

für

PIANOFORTE

Violine Viola und Violoncello

componirt

von

Johannes Brahms

Op. 2

Preis 16. Fr.s

Eigenthum des Verlegers

BONN BEI N. SIMROCK.

Aus dem Nachlaß von
THEODOR KIRCHNER

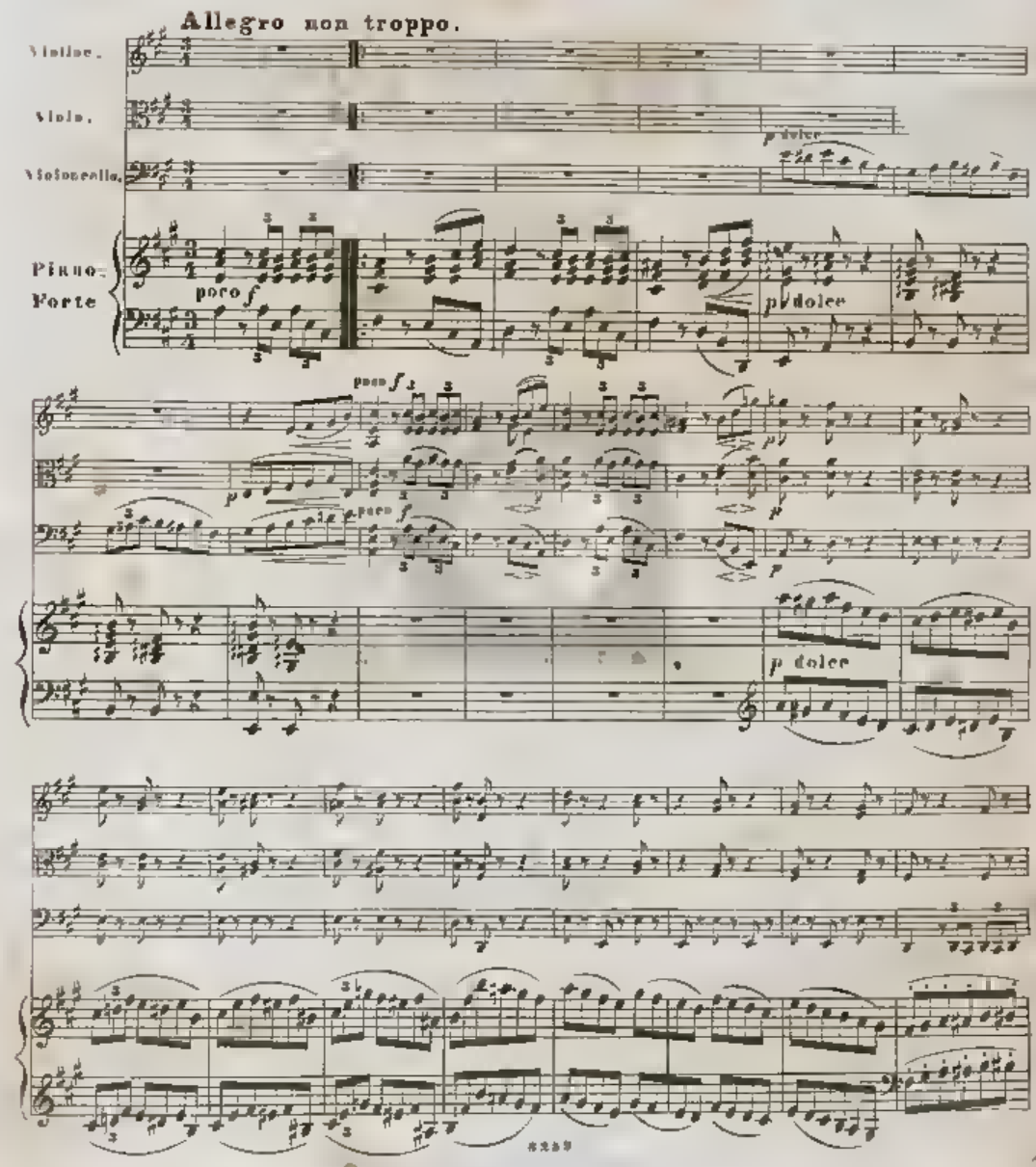
QUARTETT

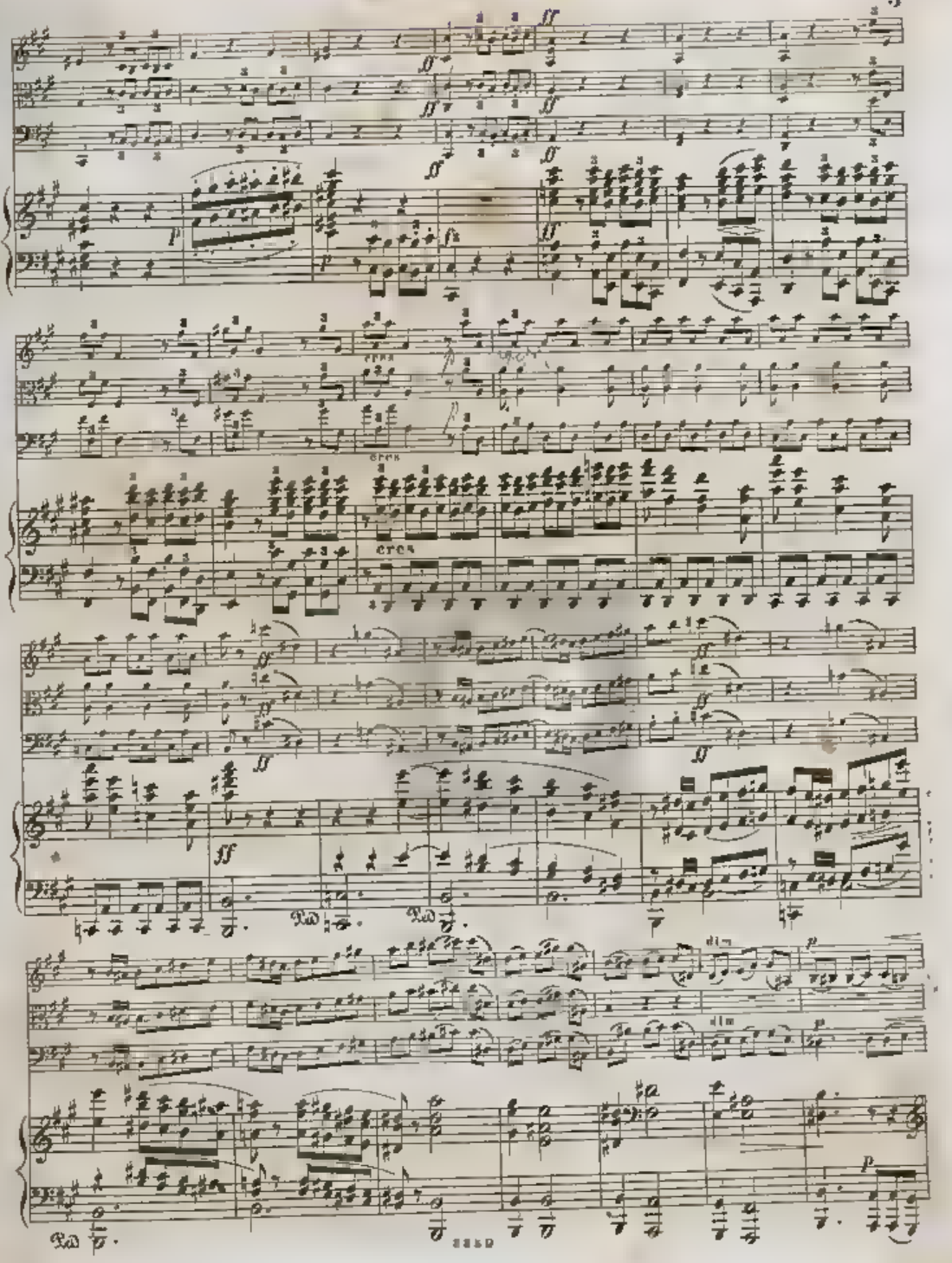
von

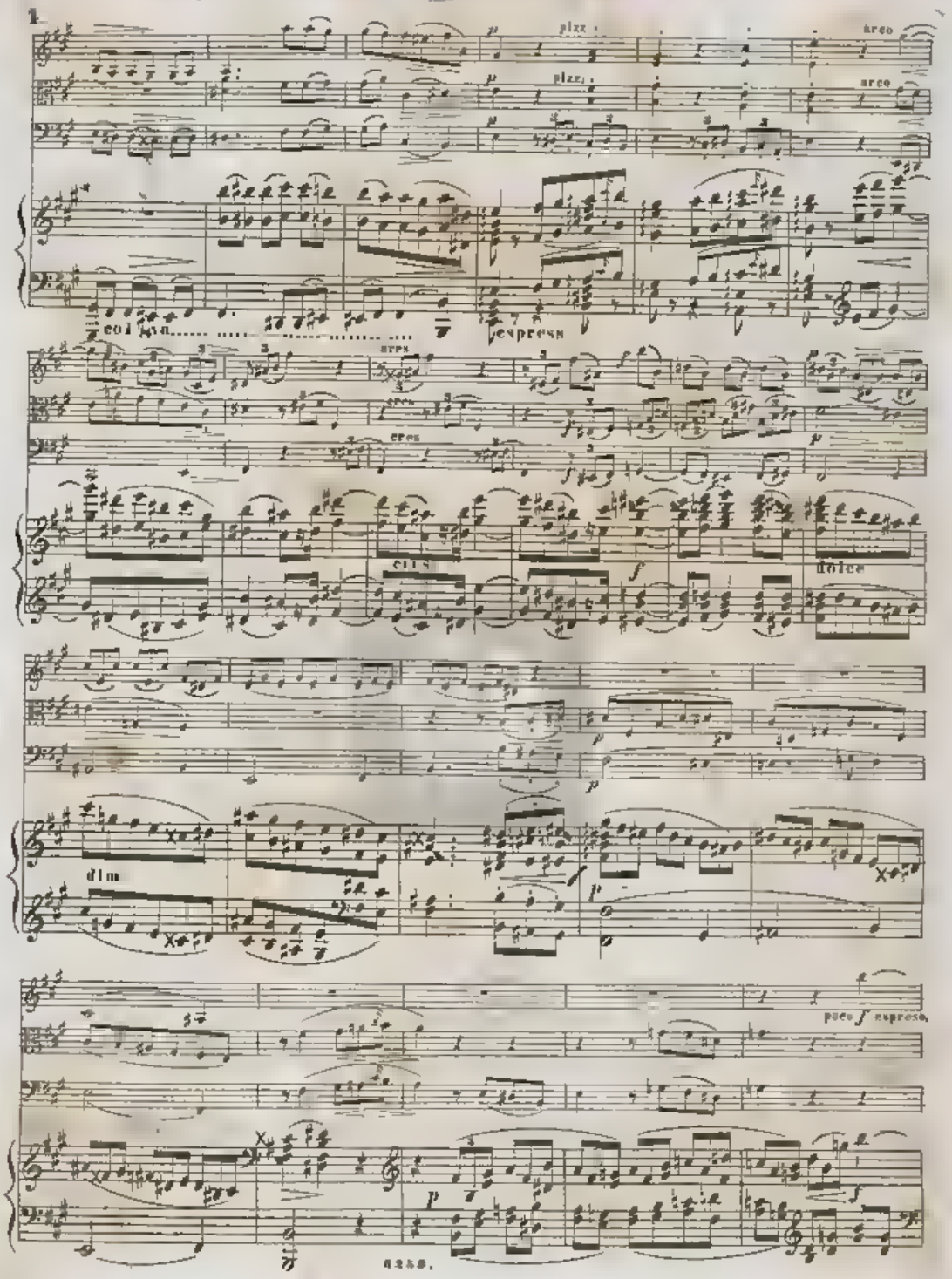
JOHANNES BRAHMS.

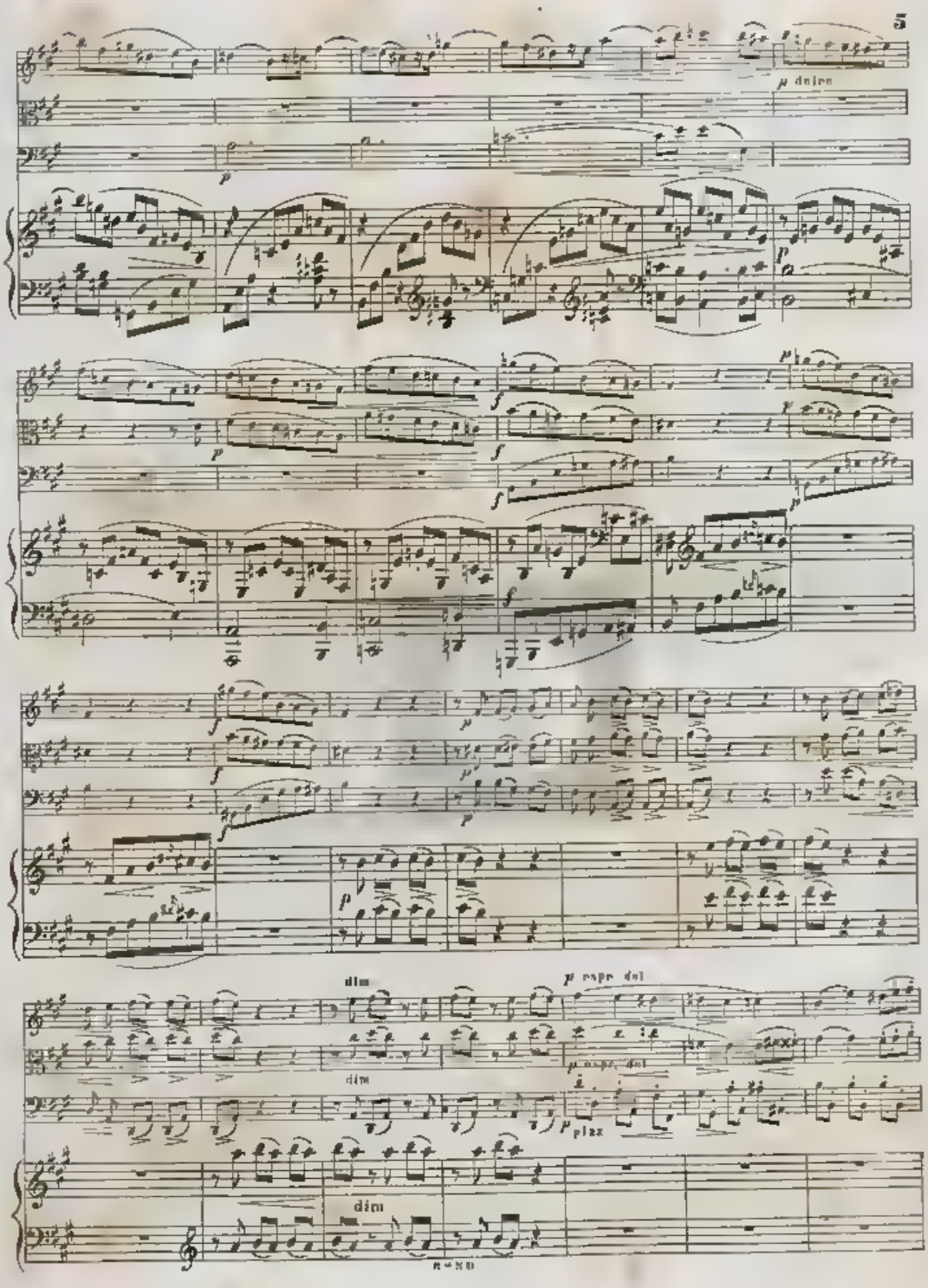
Op 26.

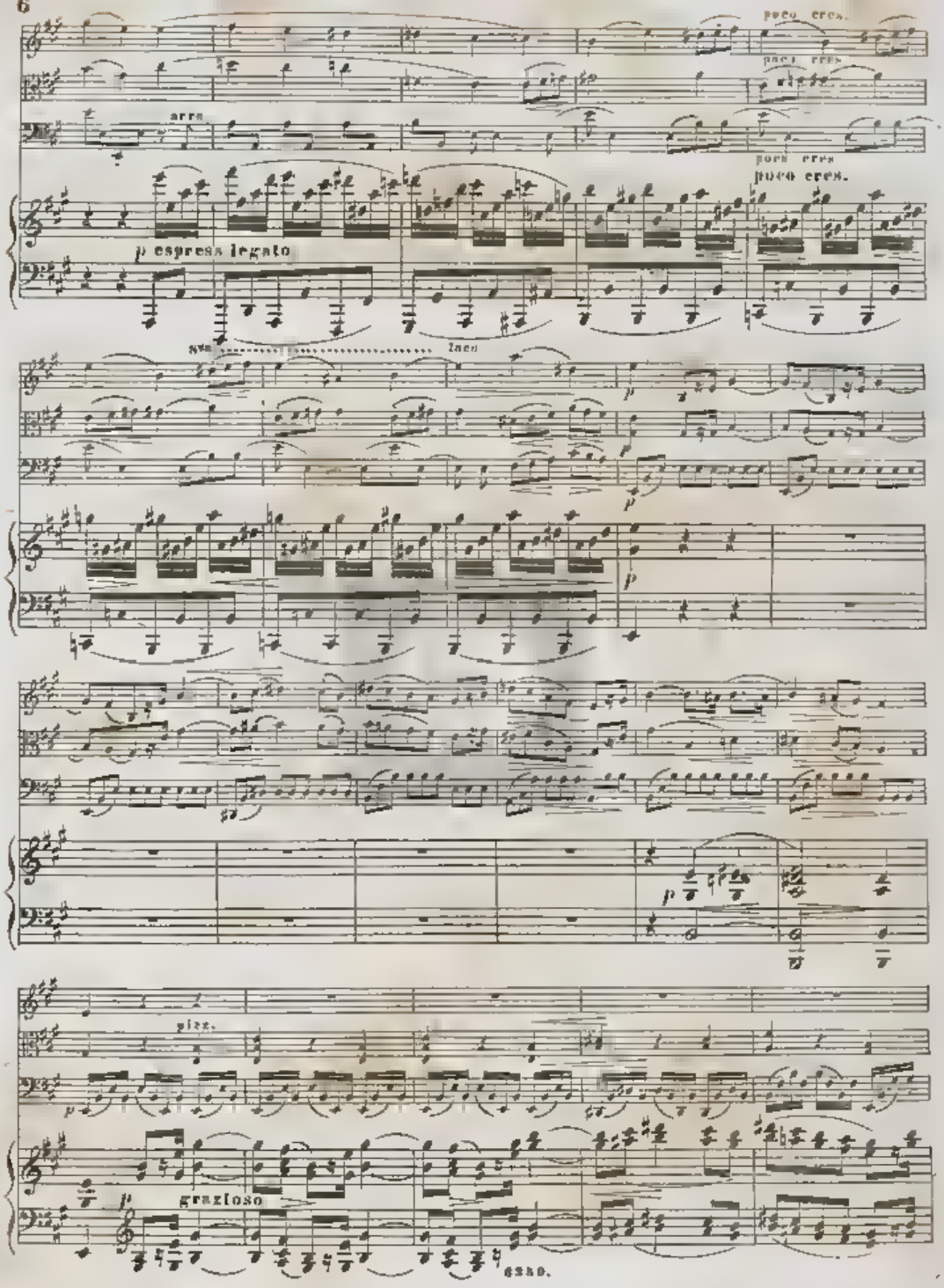
Bonn bei N Simrock.

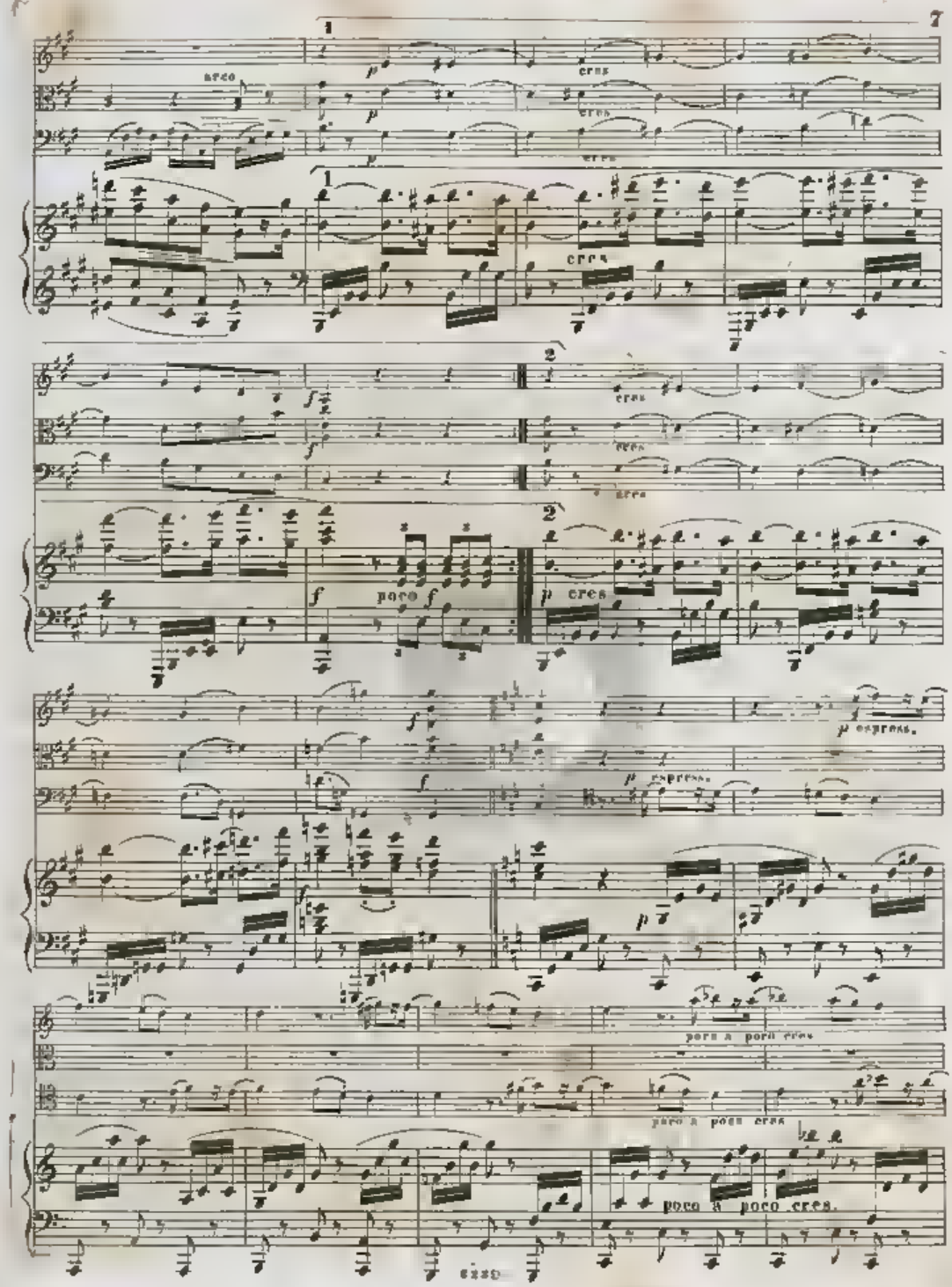


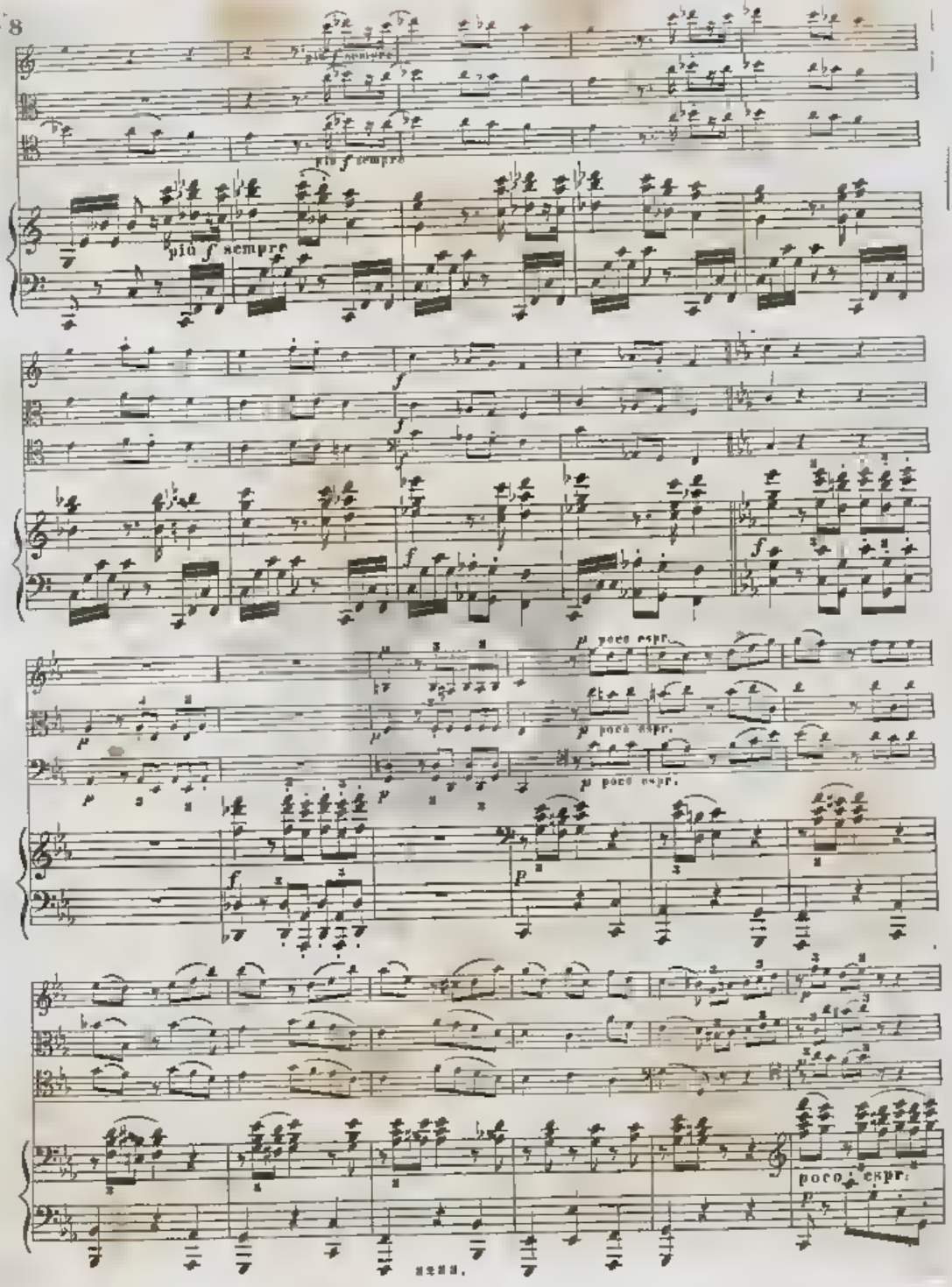


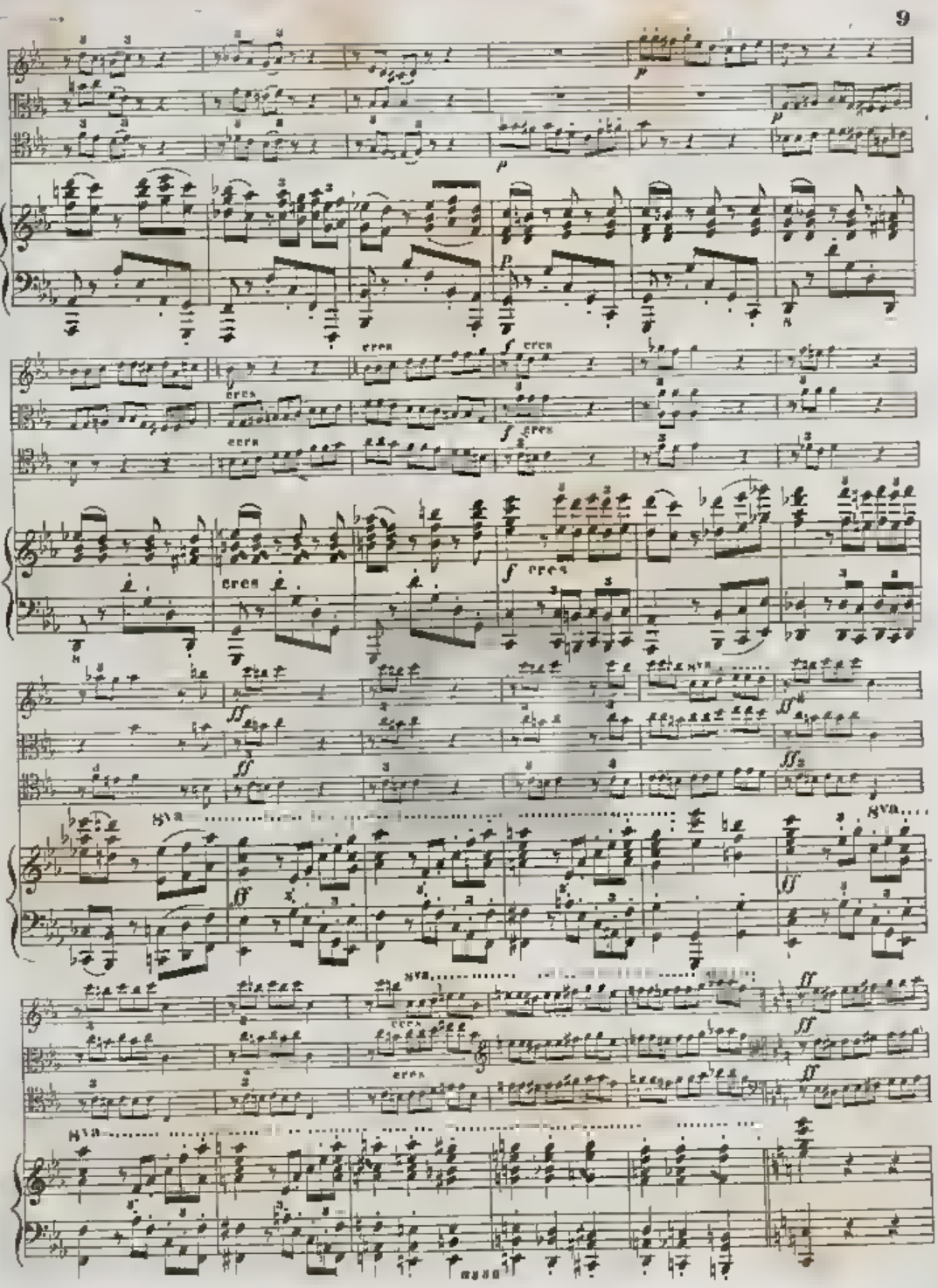

1.
pizz.
arco
pizz.
arco
col 8va
espressa
arco
cresc
cresc
dolce
dim
poco f espress.
arco.

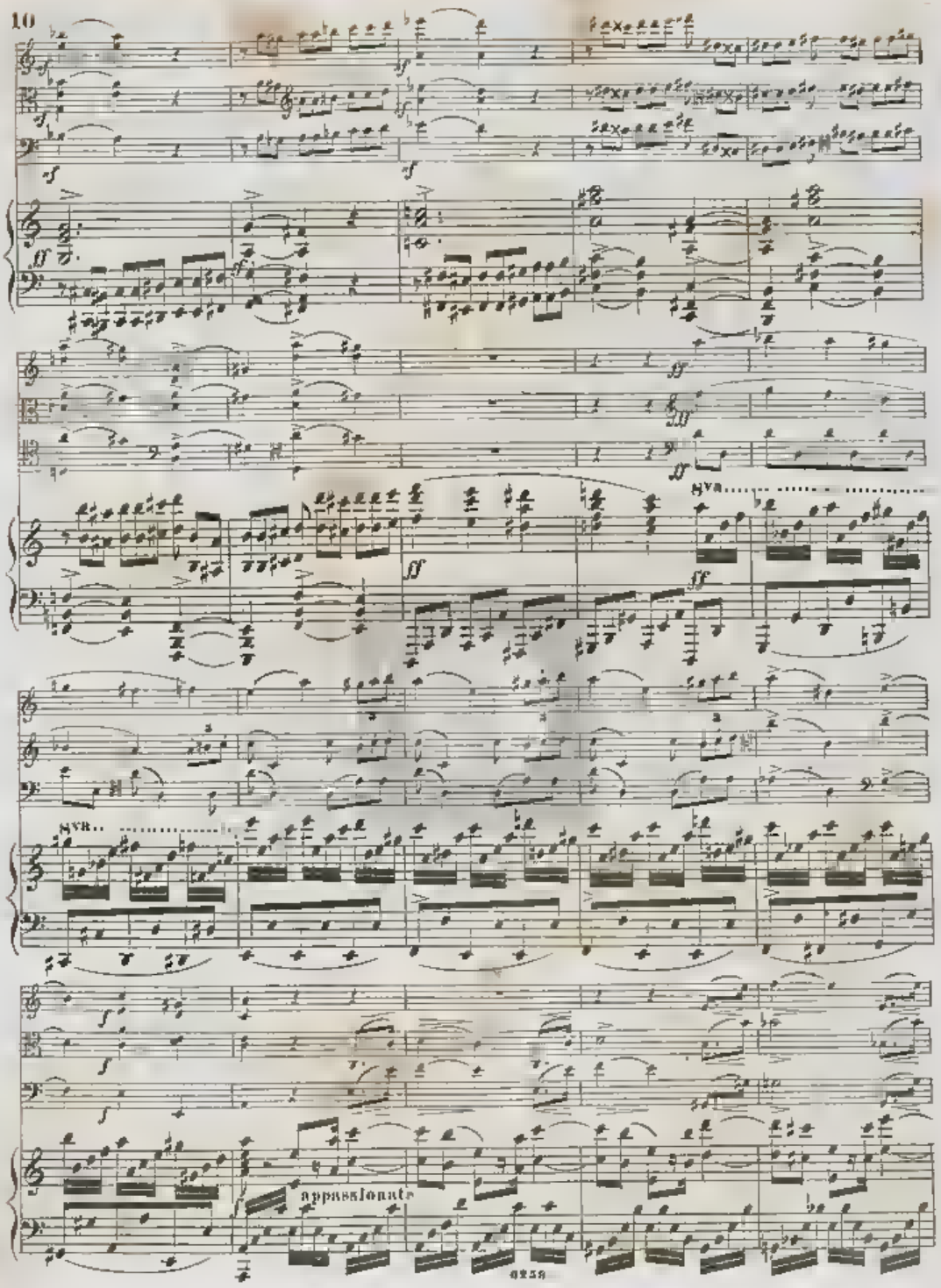

dim
dim
dim

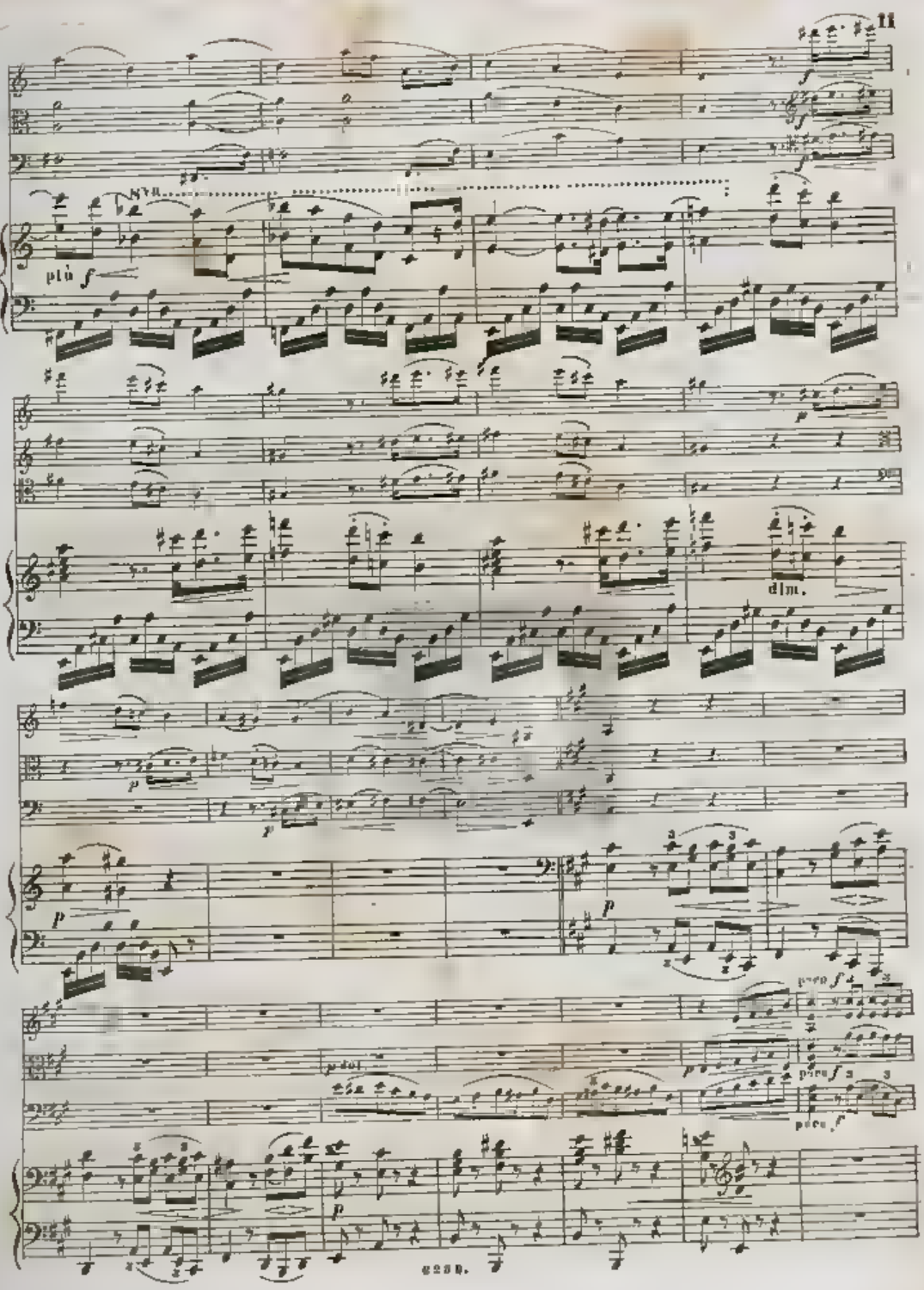

poco cres.
arco
poco cres.
p espress. legato
sva
loco
p
p
p
pizz.
p
grazioso
arco.

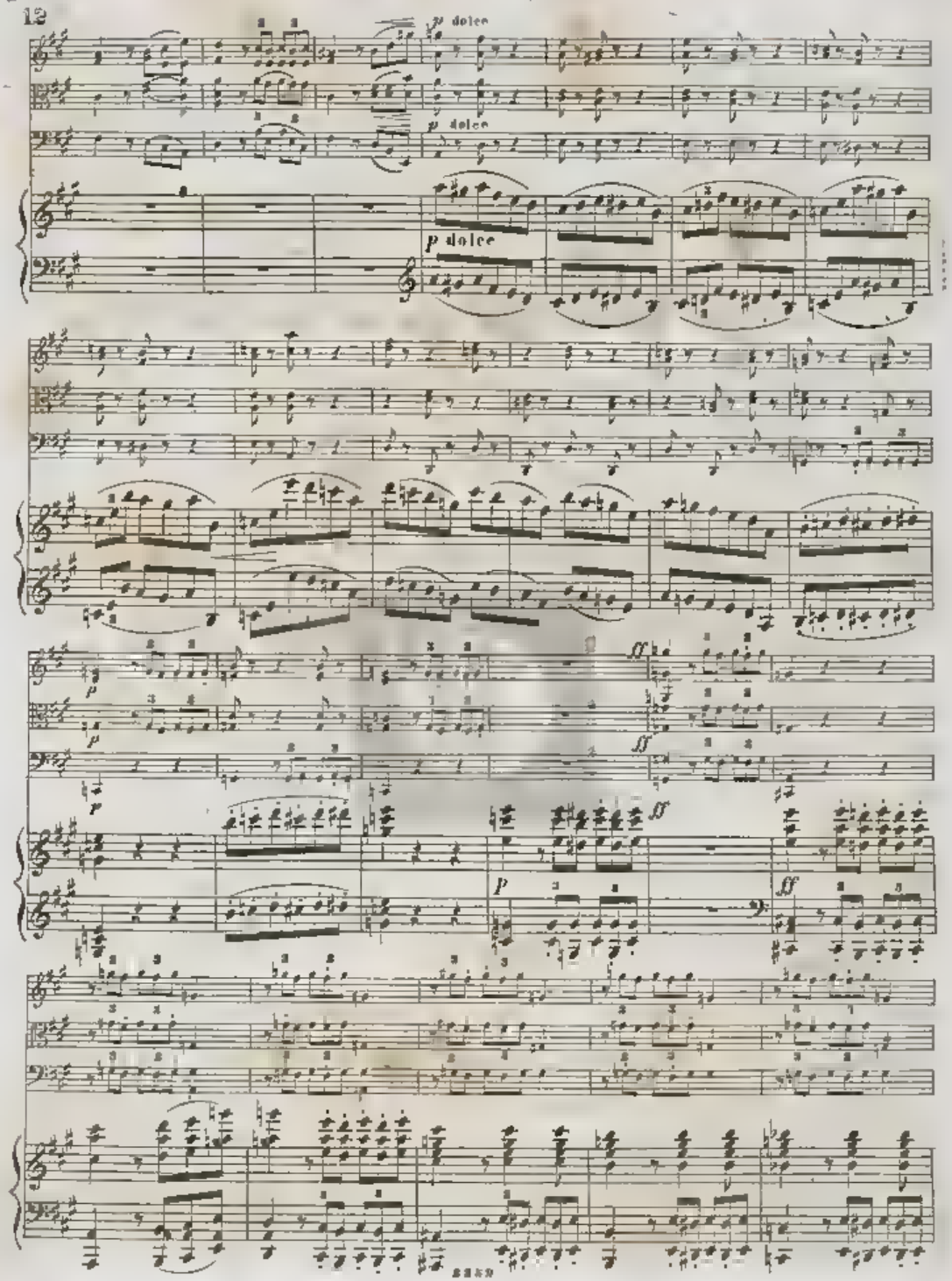

arco
cresc
poco f
p cresc
p espress.
poco a poco cresc.

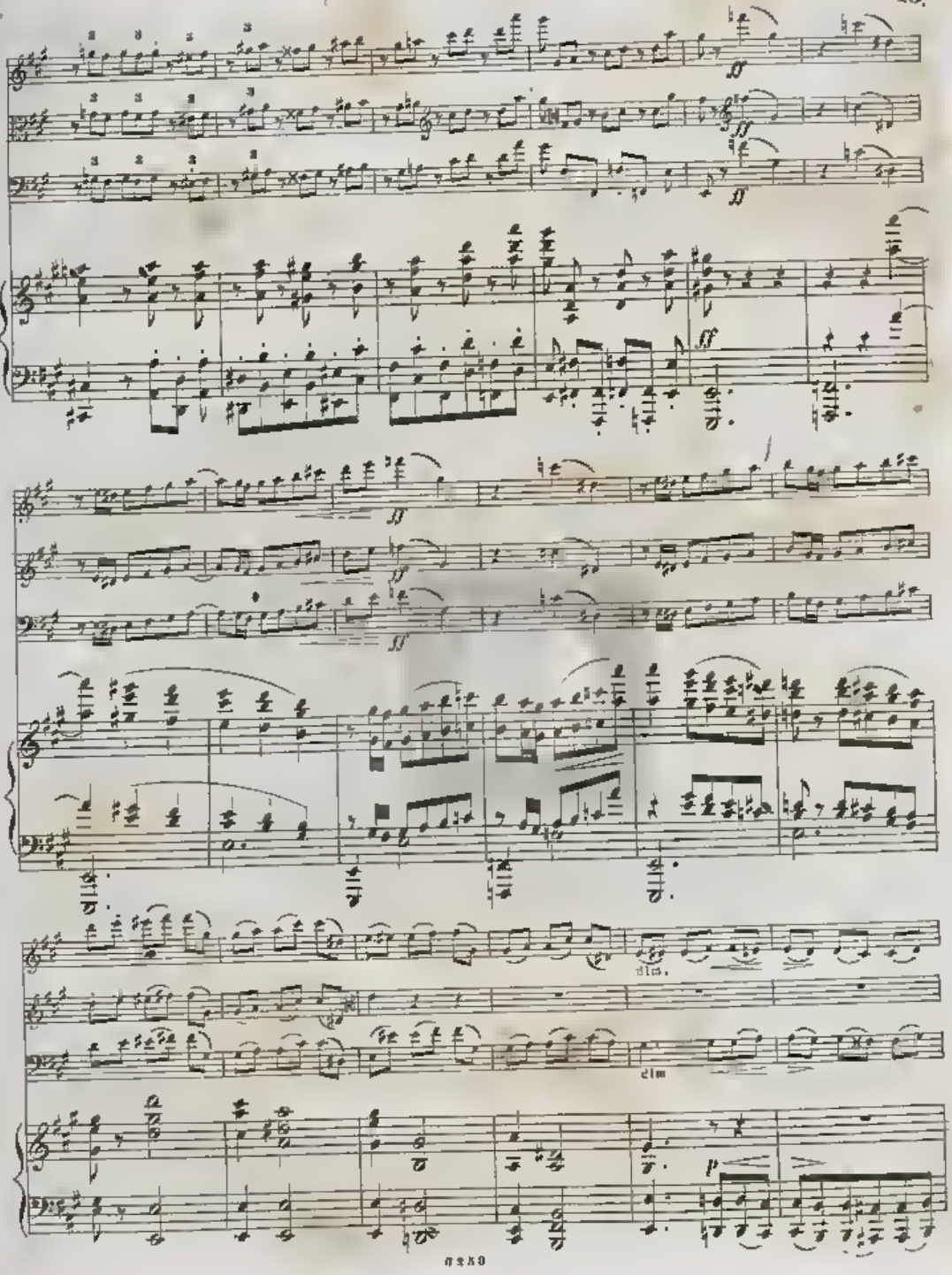

più f sempre
più f sempre
più f sempre
f
f
f
f
p poco espr.
p poco espr.
p poco espr.
f
p
poco espr.
p
sempre.

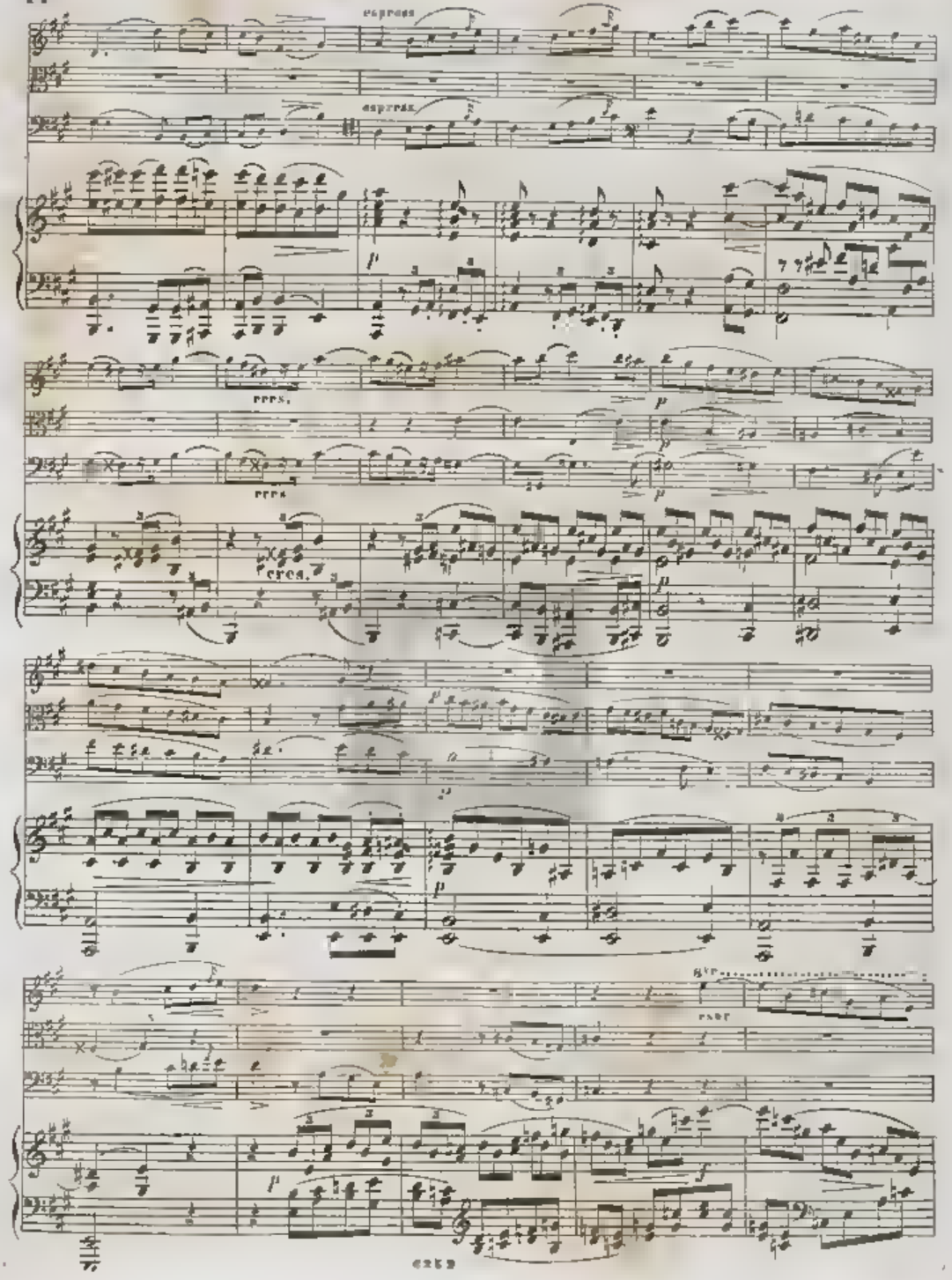


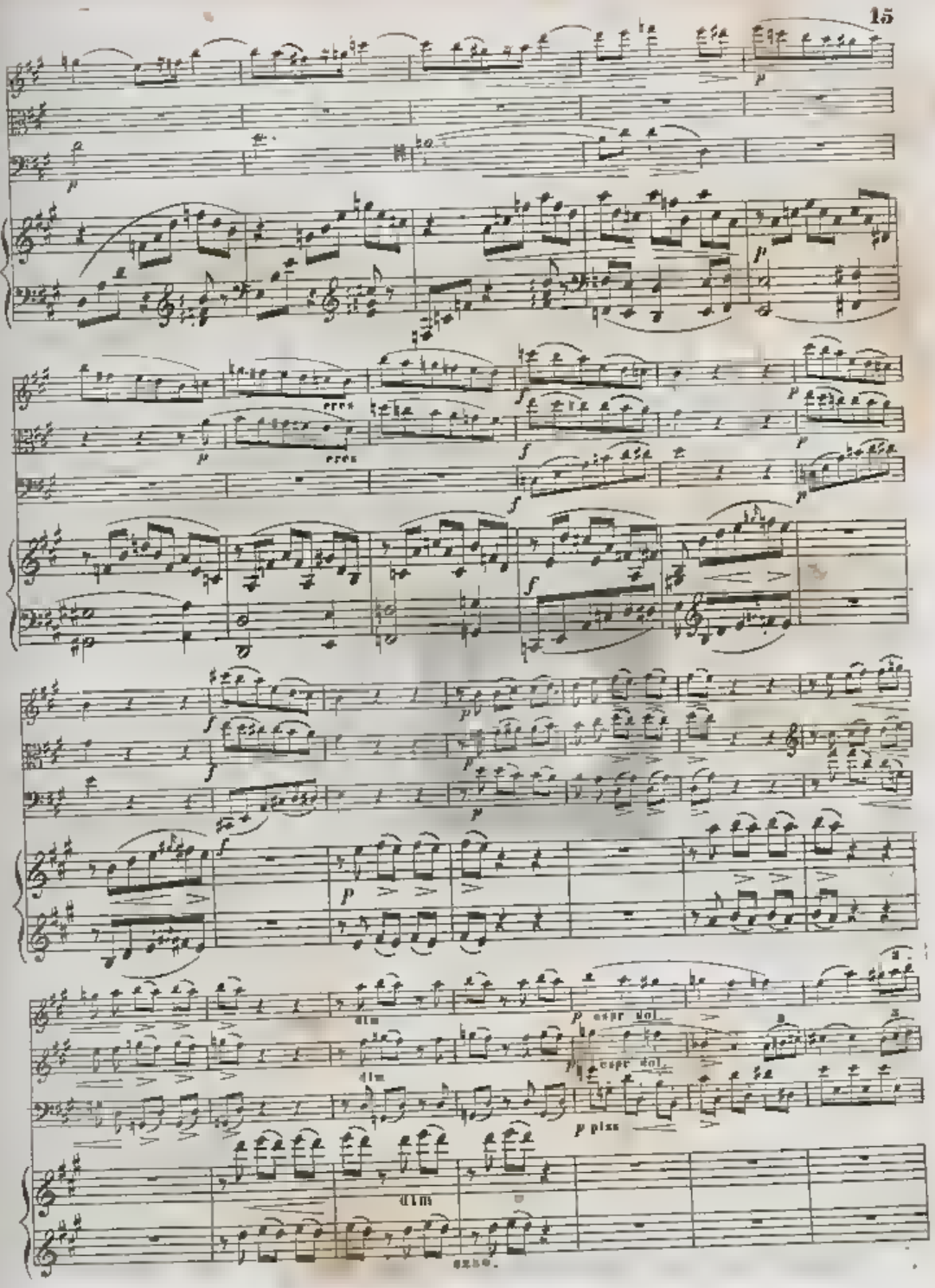

8va
8va
appassionato

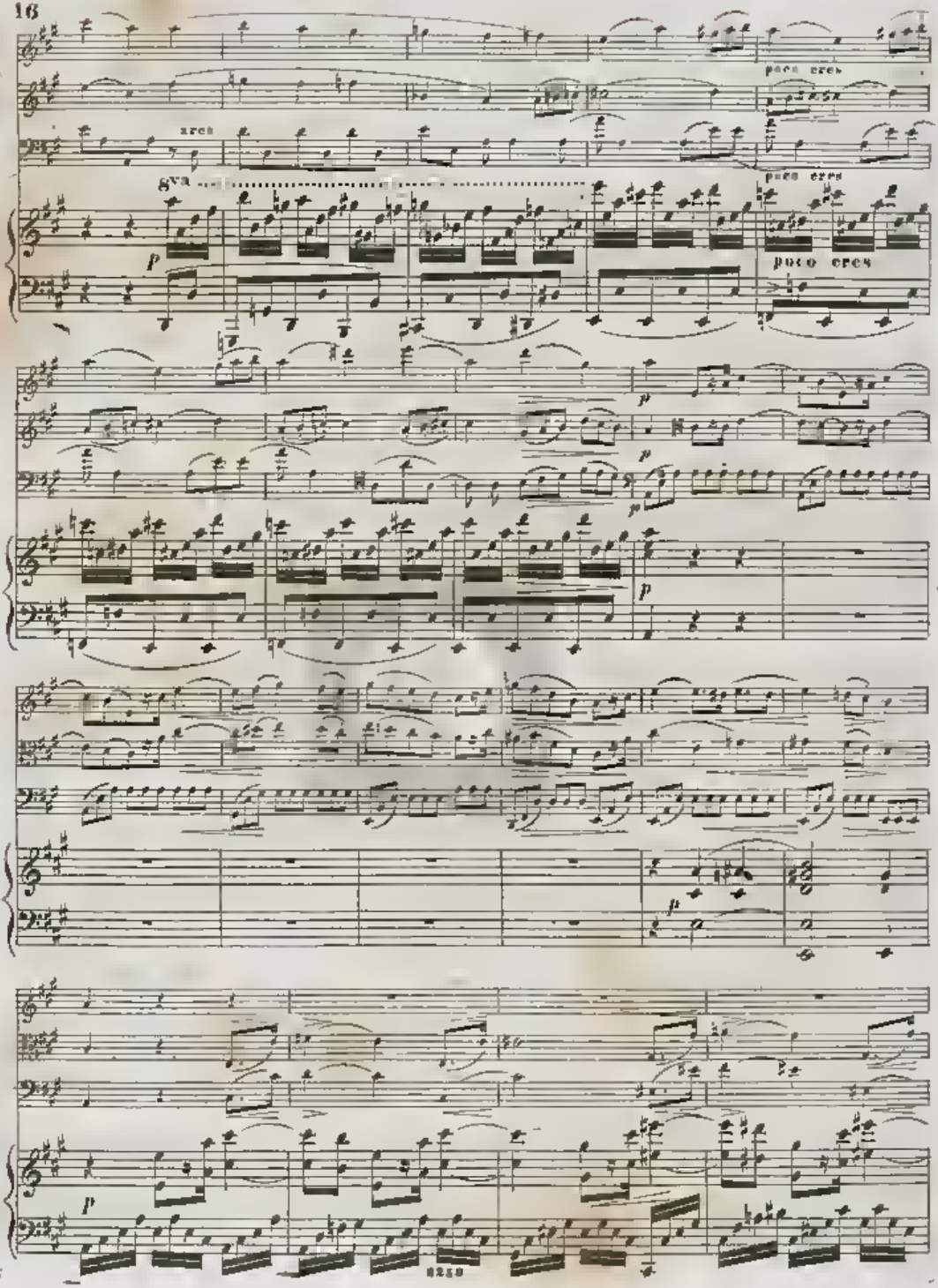

più f
dim.
p
pizz.
arco f
arco f
arco f
p
cresc.

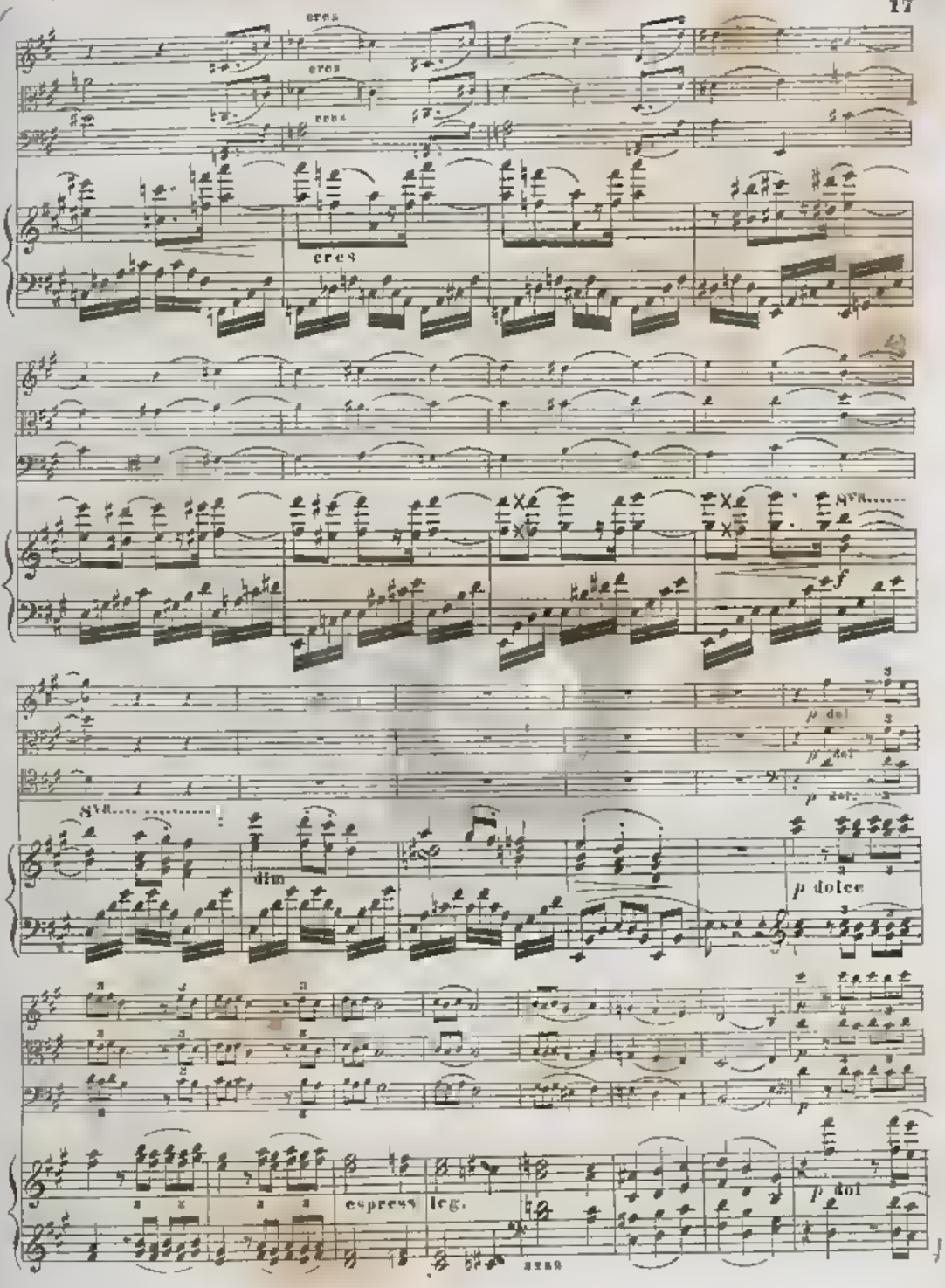

p dolce
p dolce
p dolce
ff
ff
ff
p
ff

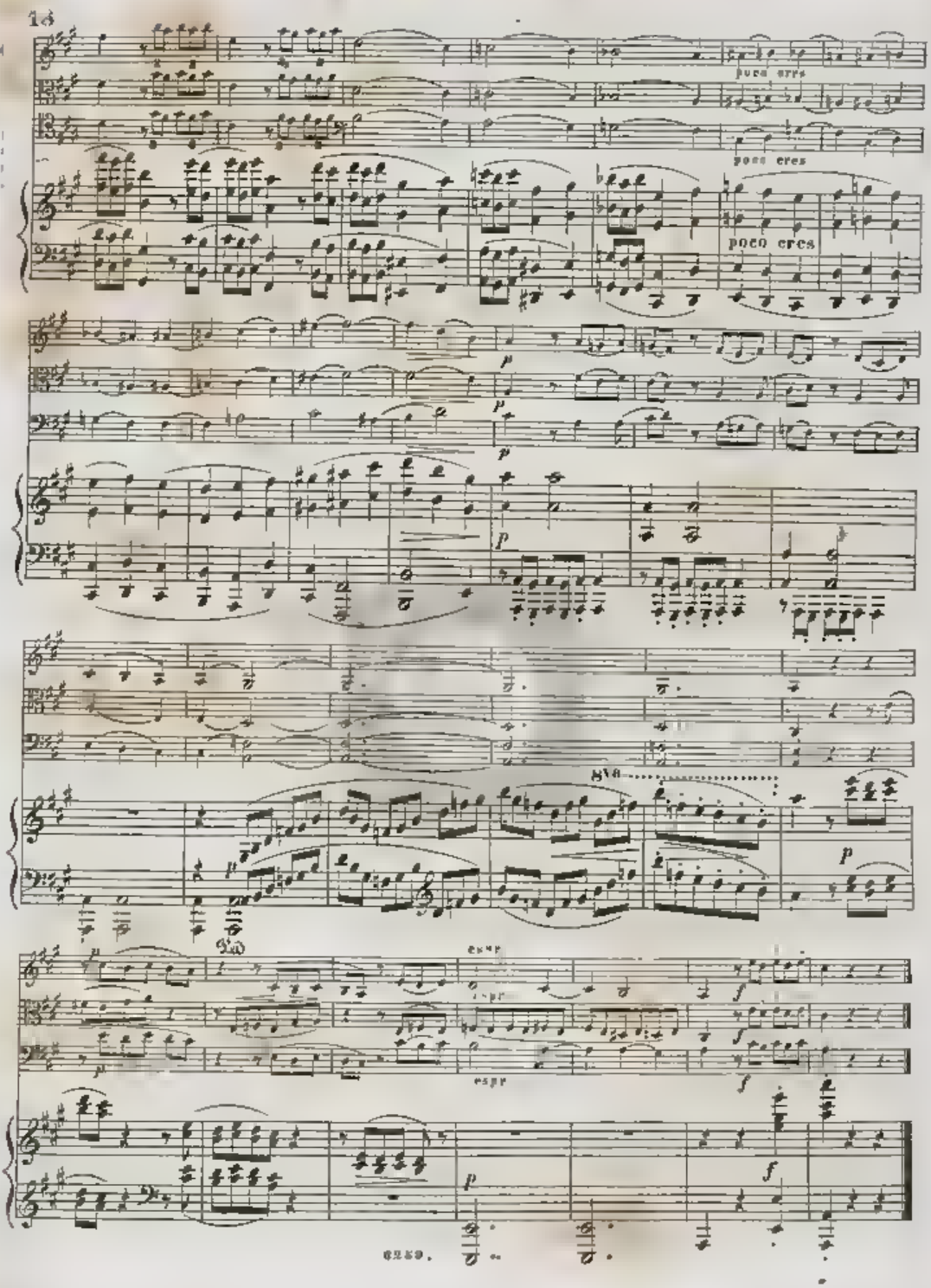

ff
ff
ff
fff
ff
ff
ff
dim.
dim
p


espress.
espress.
pp
ppps.
ppps.
p
cresc.
p
p
p
8va
cresc.
p
f

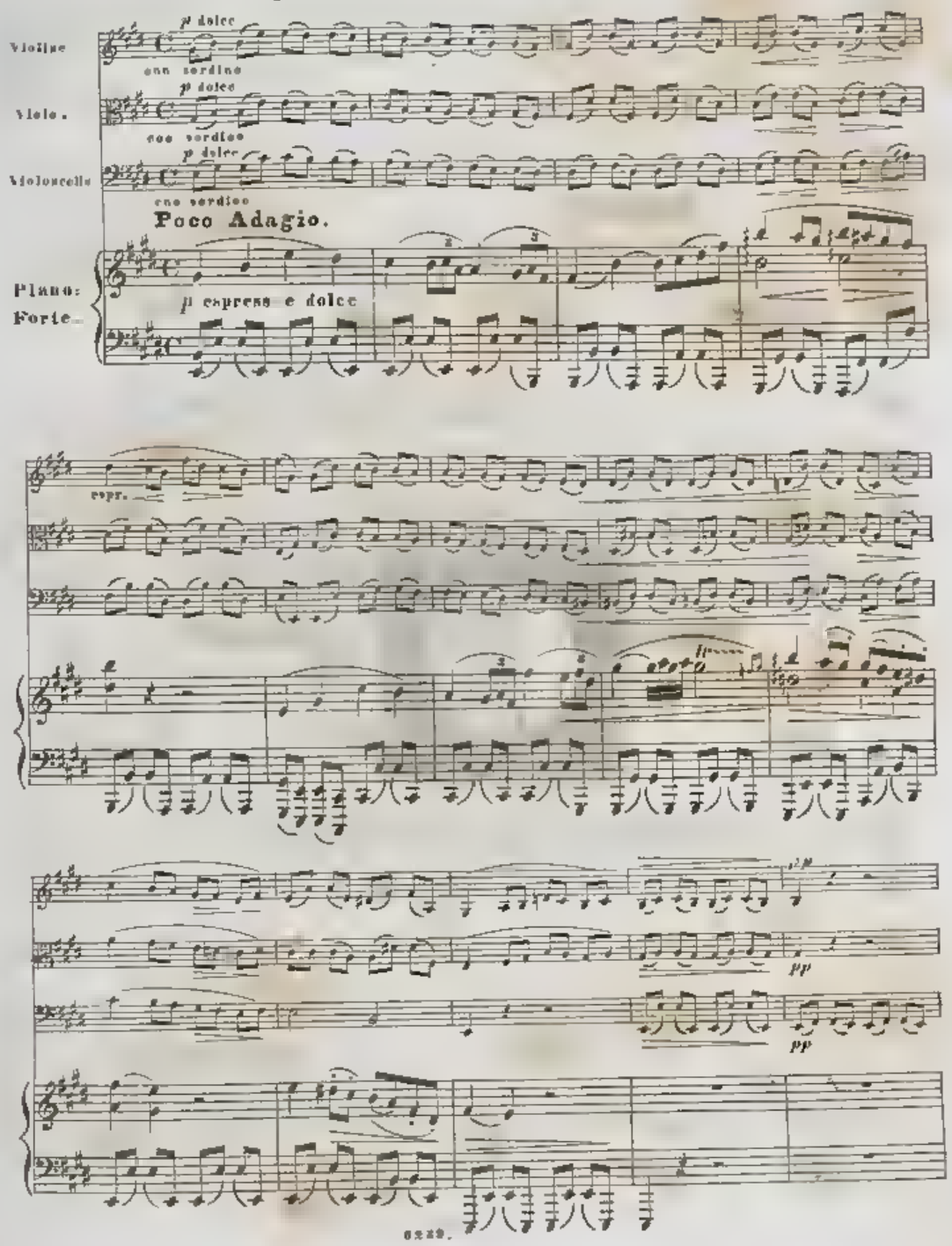

cresc
cresc
dim
dim
dim
espr. sol.
espr. sol.
p piss
espr.

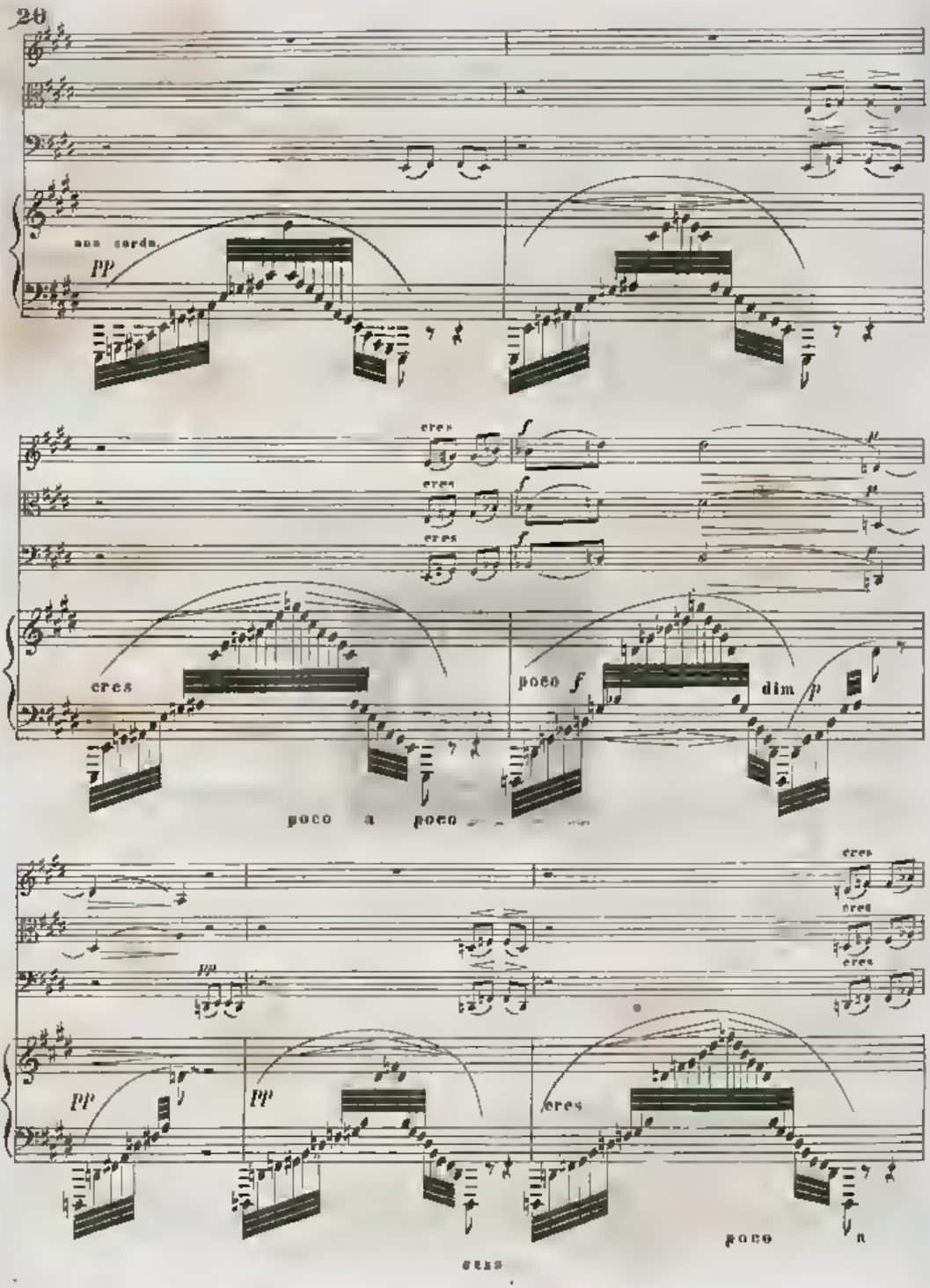

poco cres
poco cres
8va
p
poco cres
p
p
p
p
8va

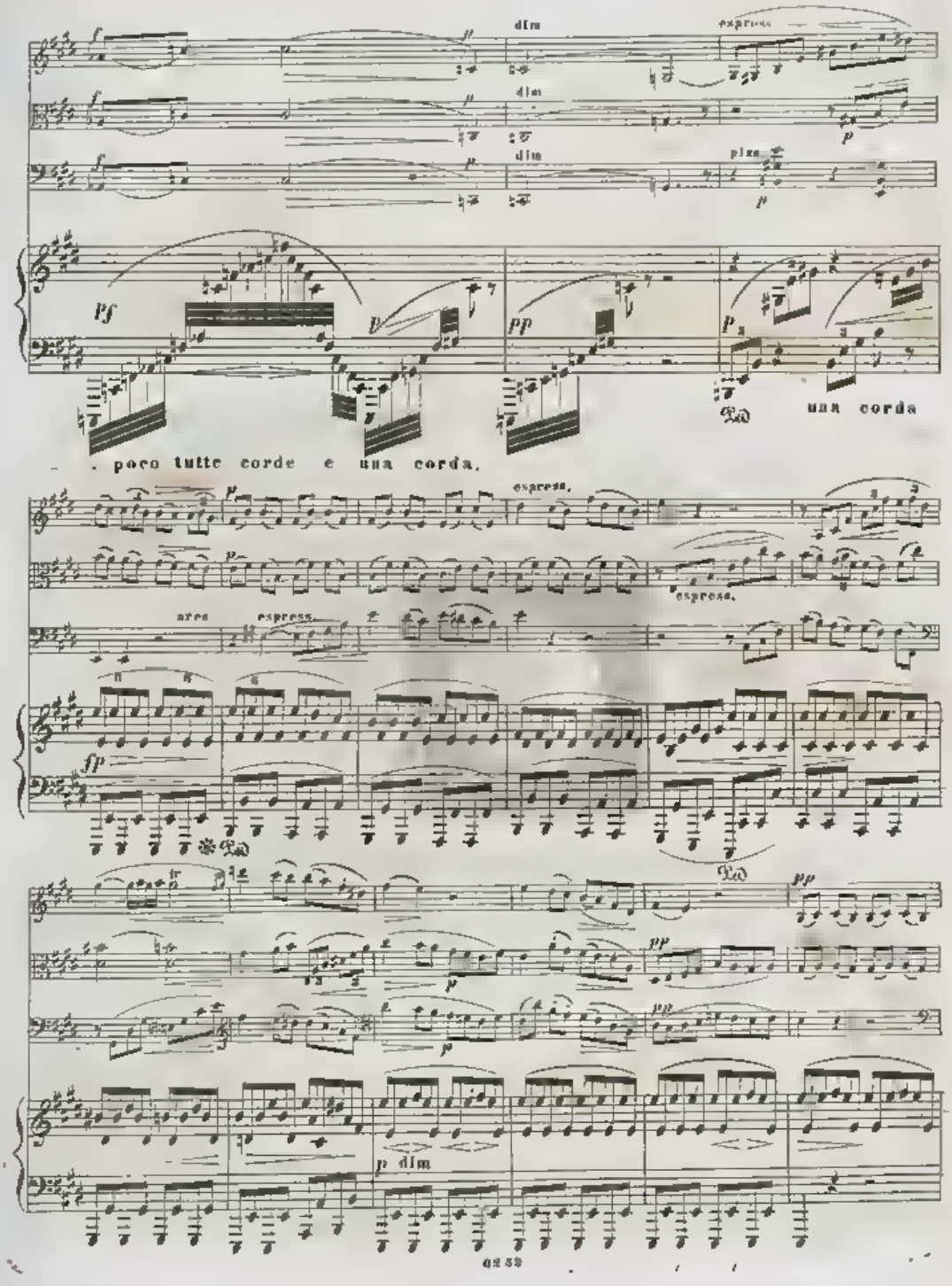

cres
cres
cres
cres
8va
dim
p dolce
espress. leg.
p dol

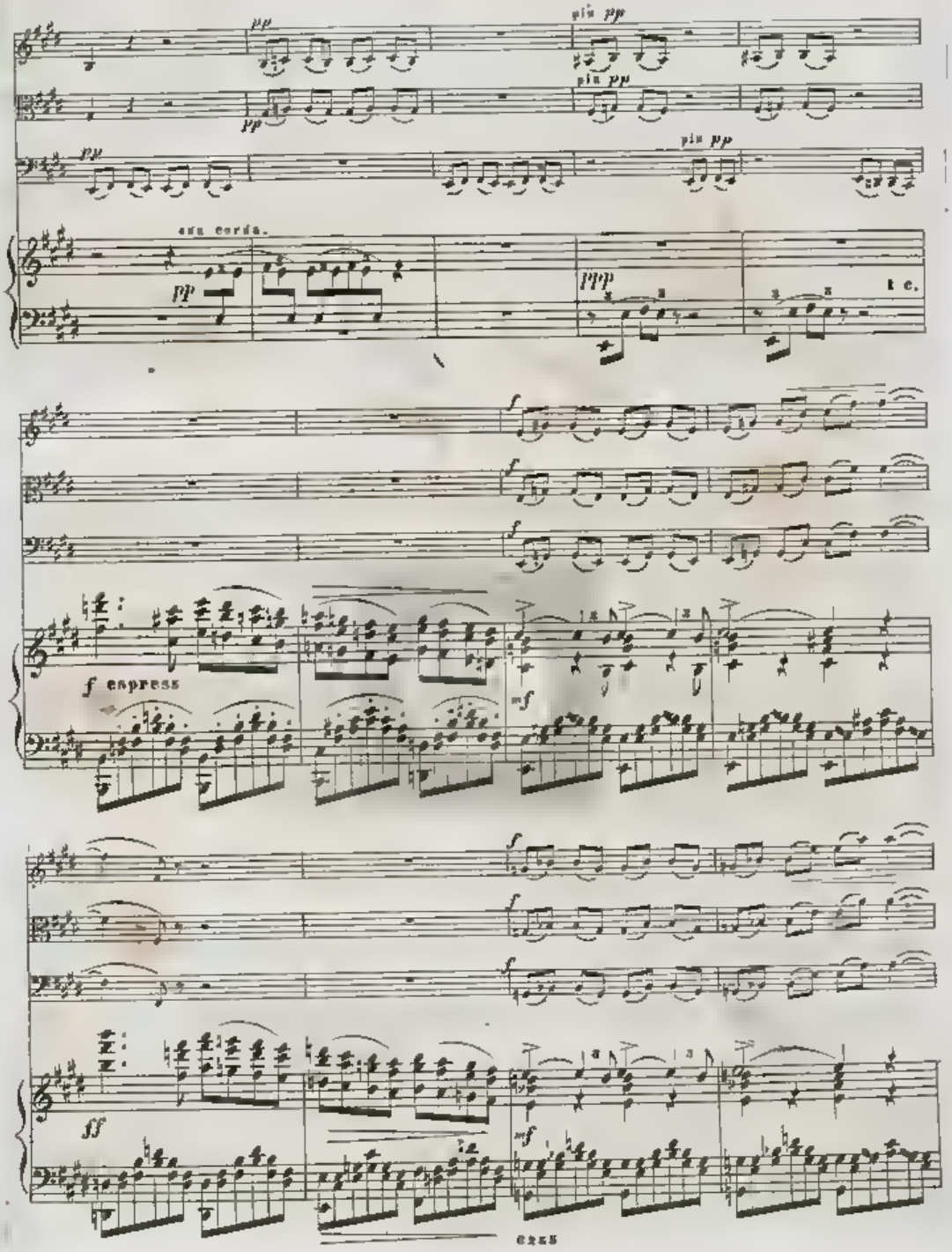

poco cres
poco cres
poco cres
8va
Ped.
espr
espr
cresc.

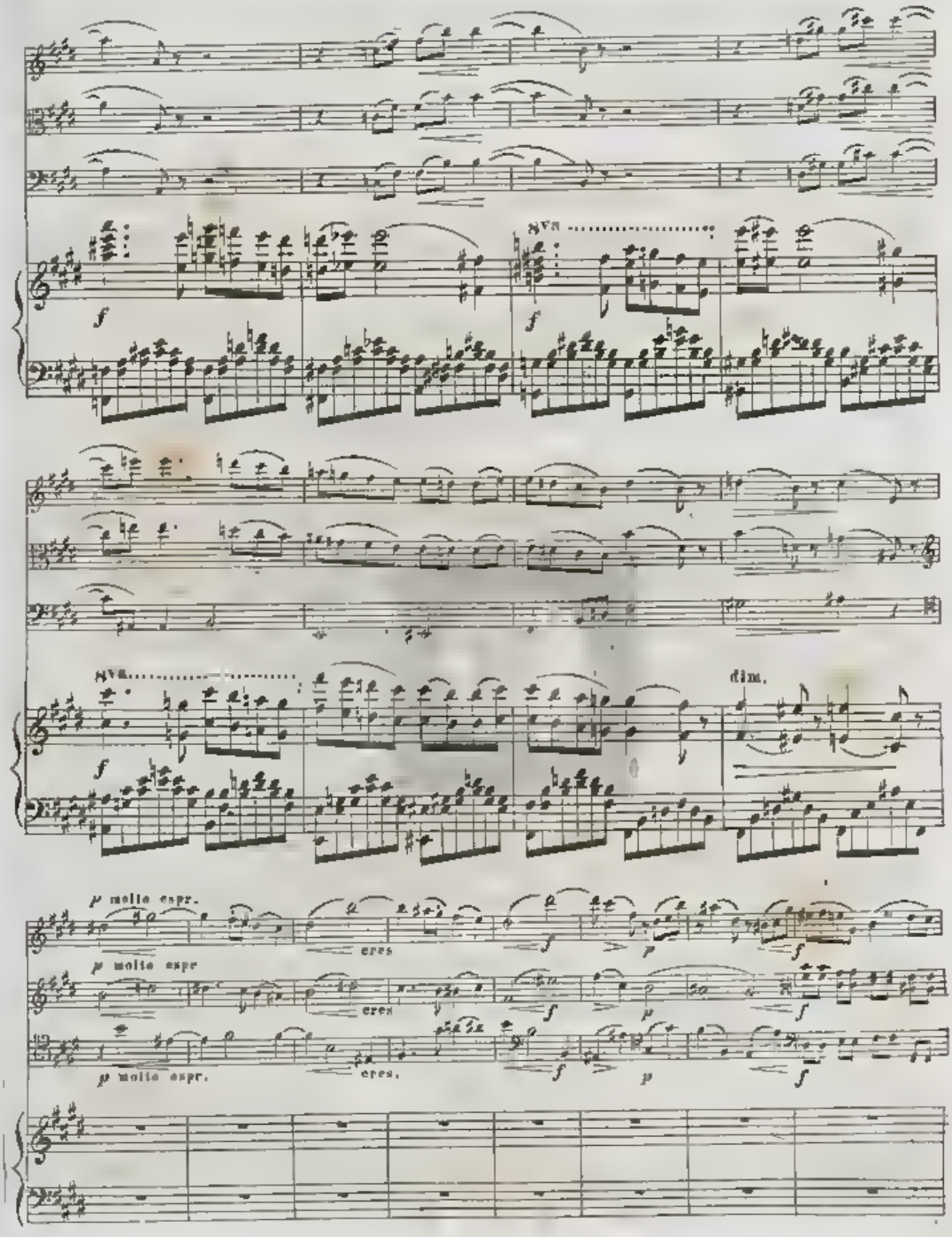
Poco Adagio.

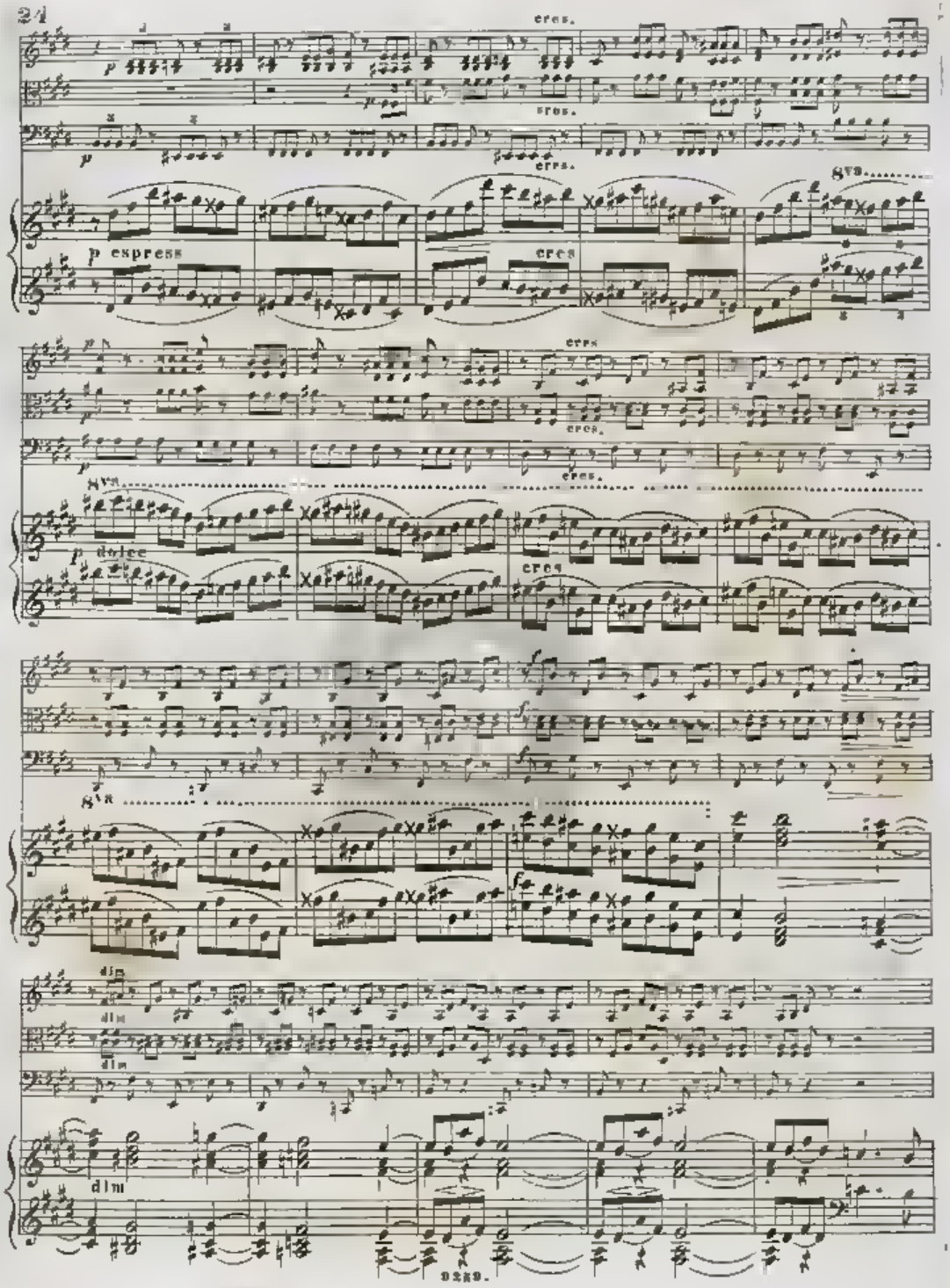

Violine
Viola.
Violoncello
Piano: Forte
p dolce
con sordino
Poco Adagio.
p espress. e dolce
espr.
pp
pp
cresc.

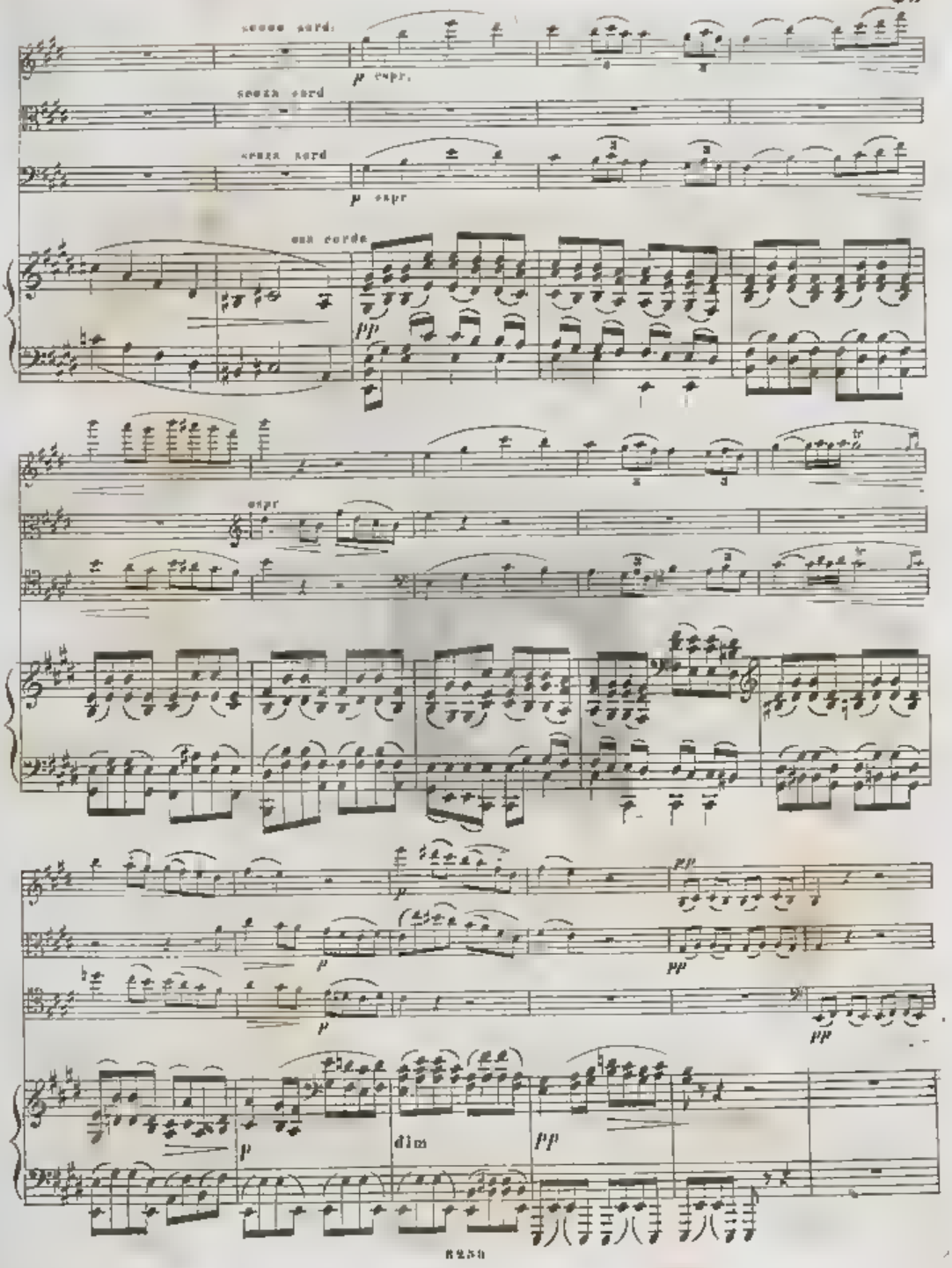

una corda.
pp
cres
f
poco f
dim
p
poco a poco
pp
cres
tres

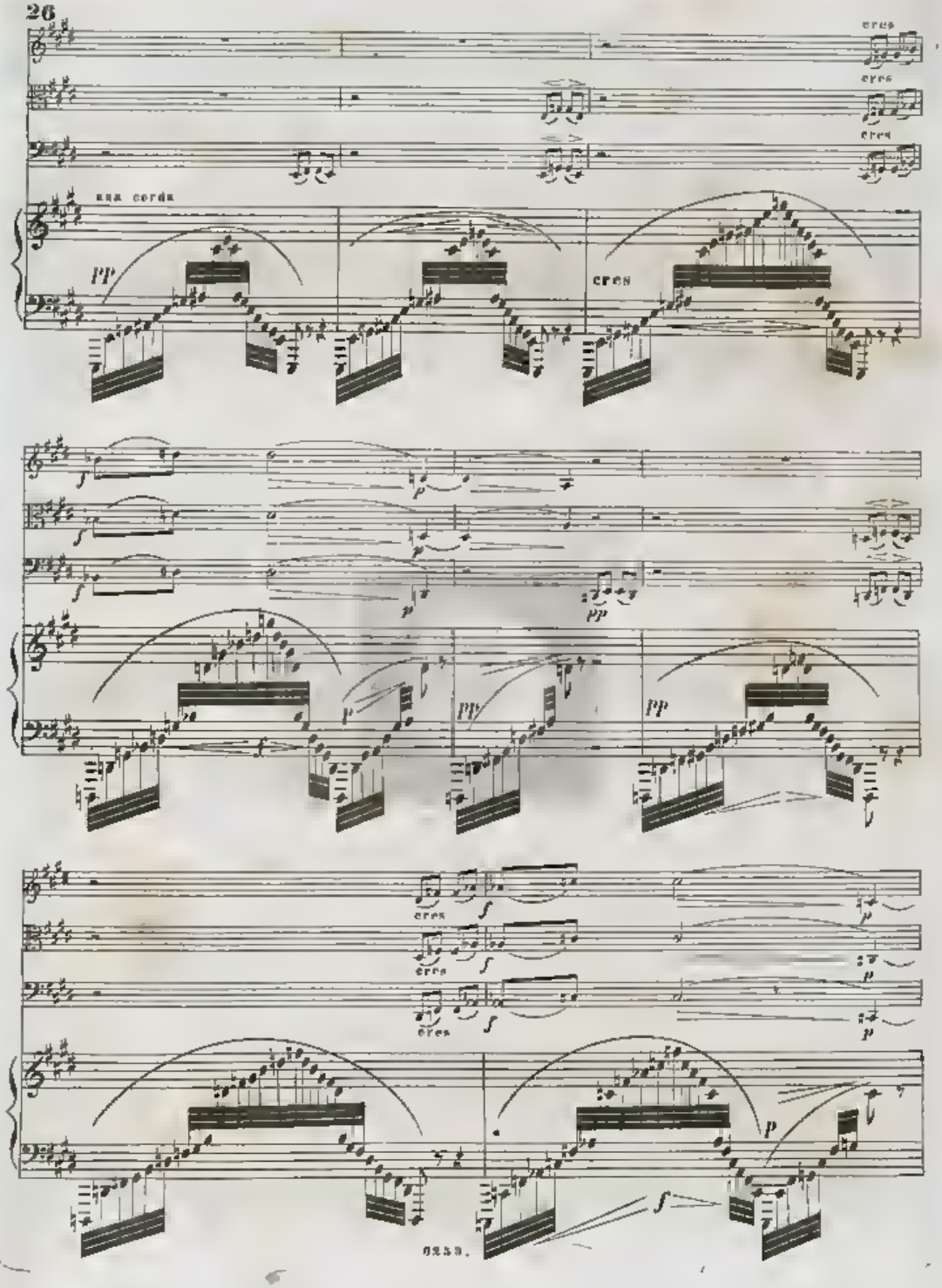

dim
espress.
dim
dim
pizz.
pf
pp
una corda
poco tutte corde e una corda.
espress.
espress.
area
espress.
fp
pp
p
p dim

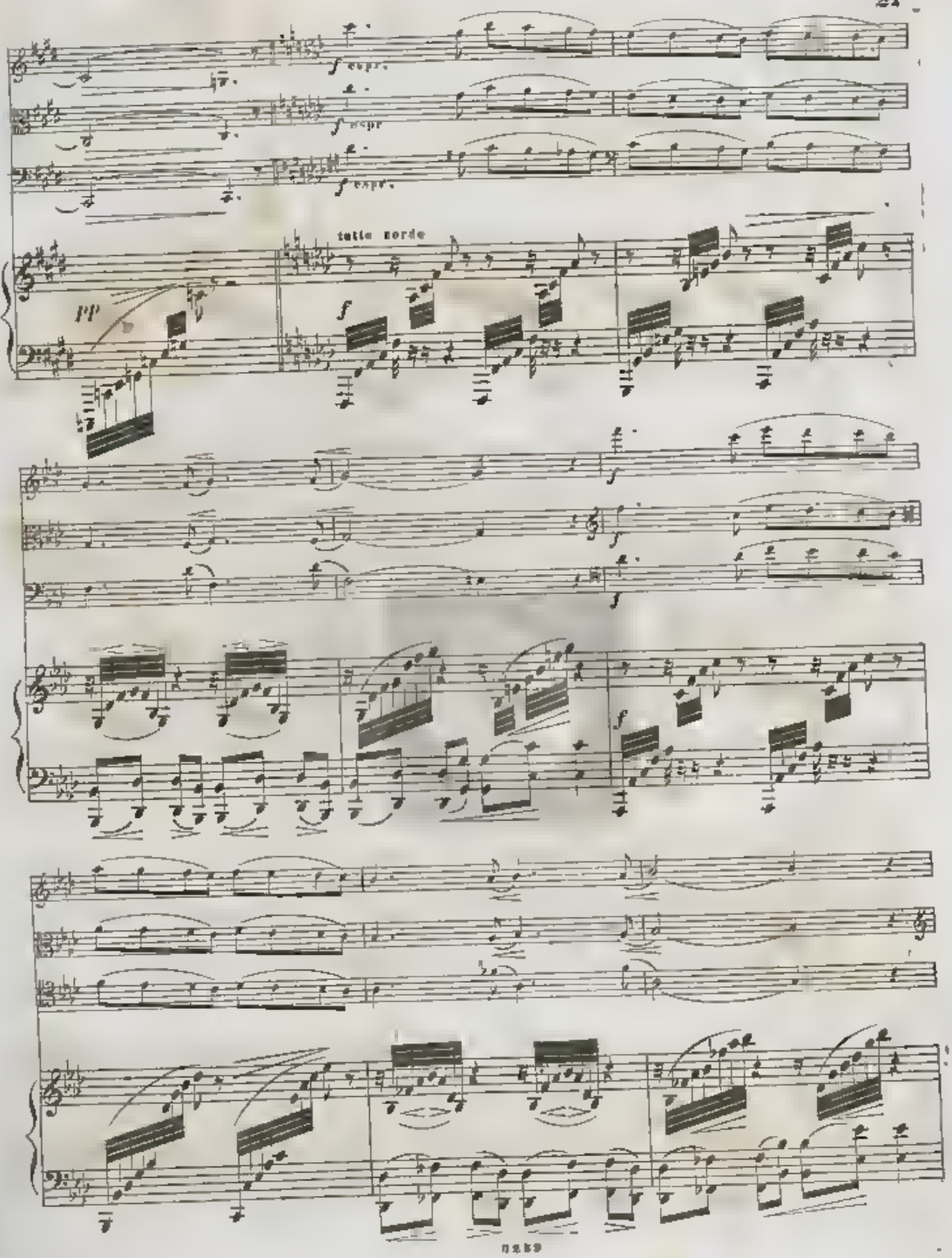

pp
più pp
una corda.
ppp
t c.
f espress
mf
ff
cresc

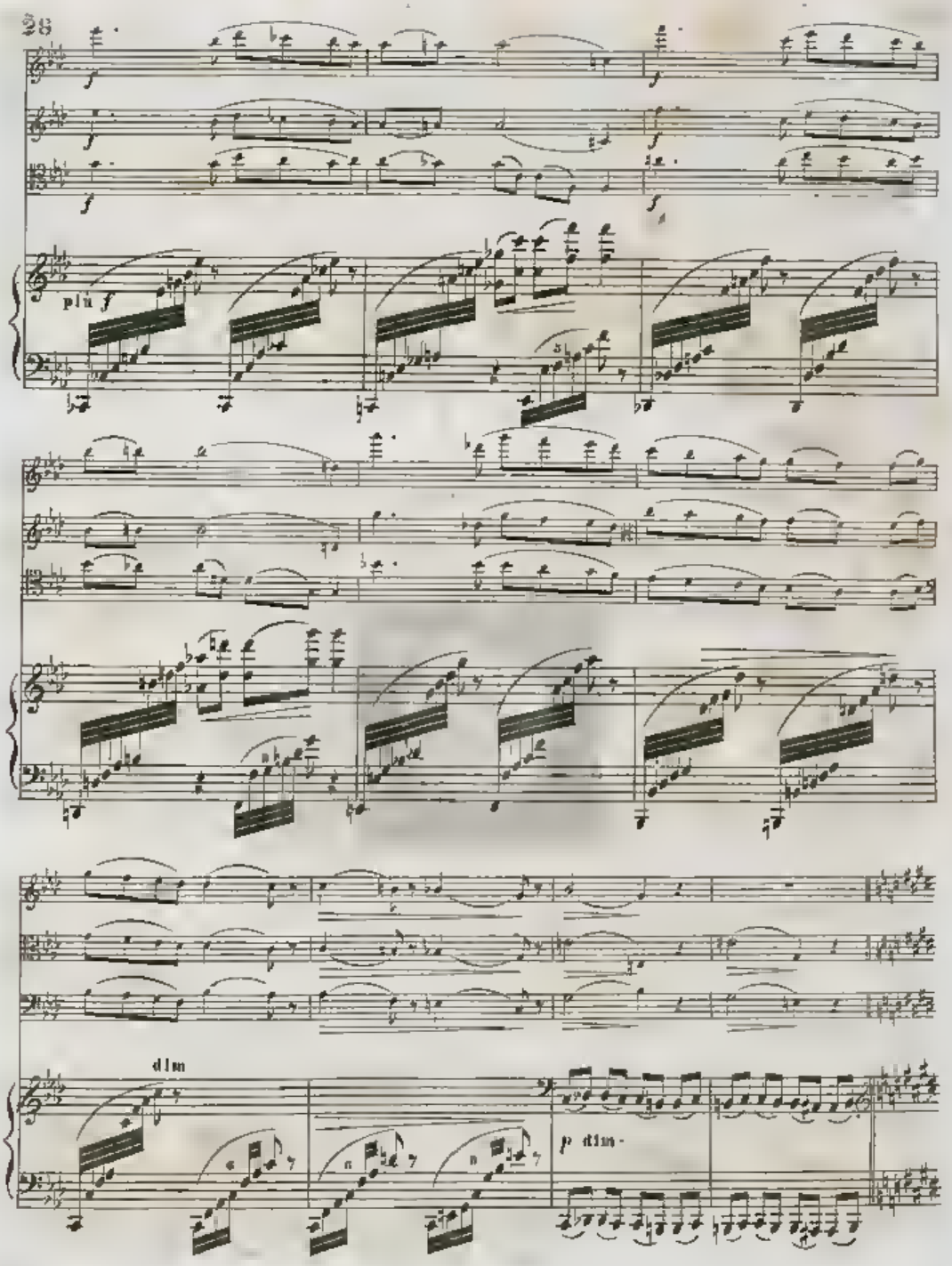

8va
f
8va
f
8va
f
dim.
p molto espr.
cres
f
p
f
p molto espr
cres
f
p
f
p molto espr.
cres.
f
p
f

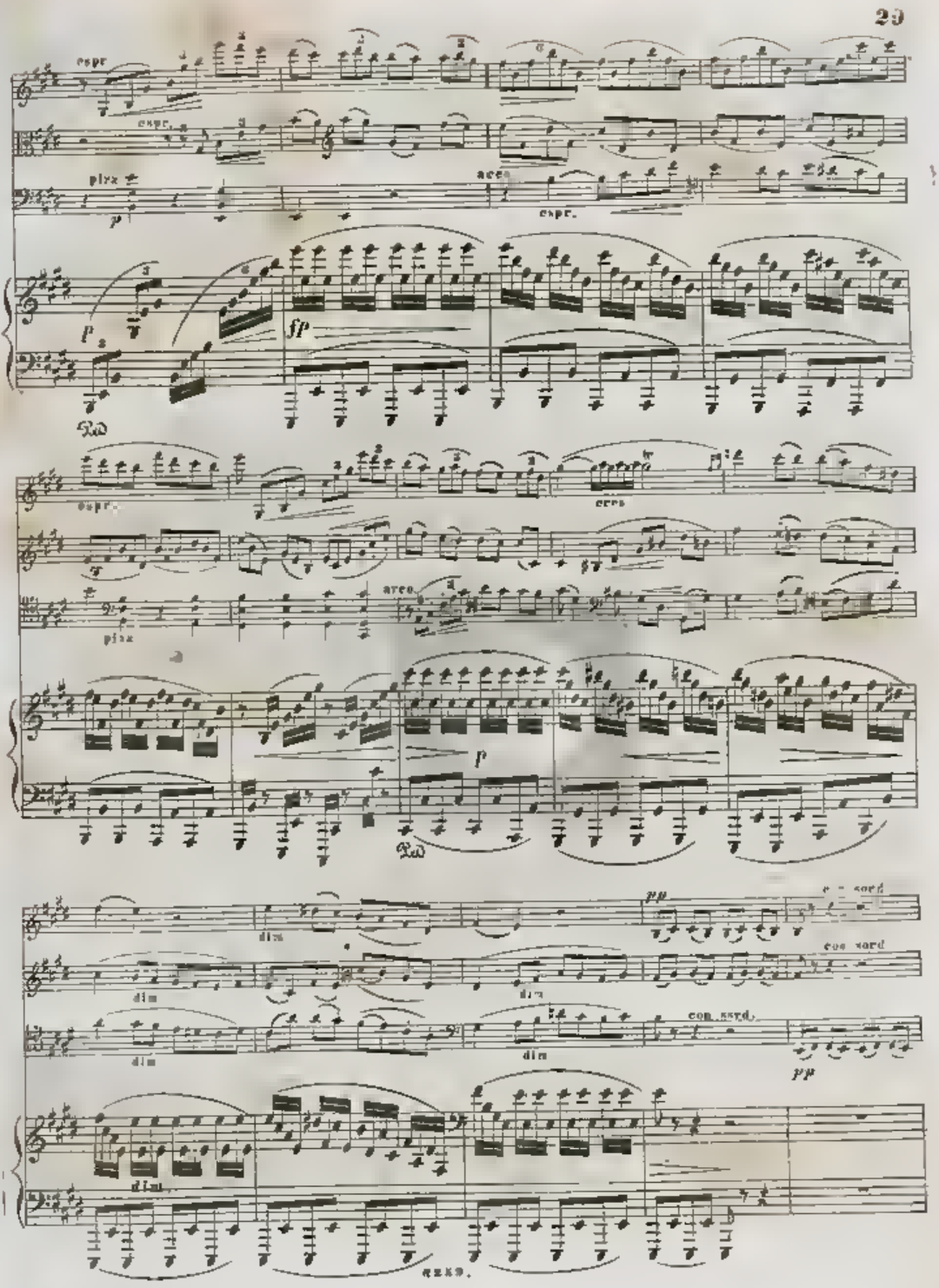

cres.
p espress
8va
p dolce
dim
ossia.

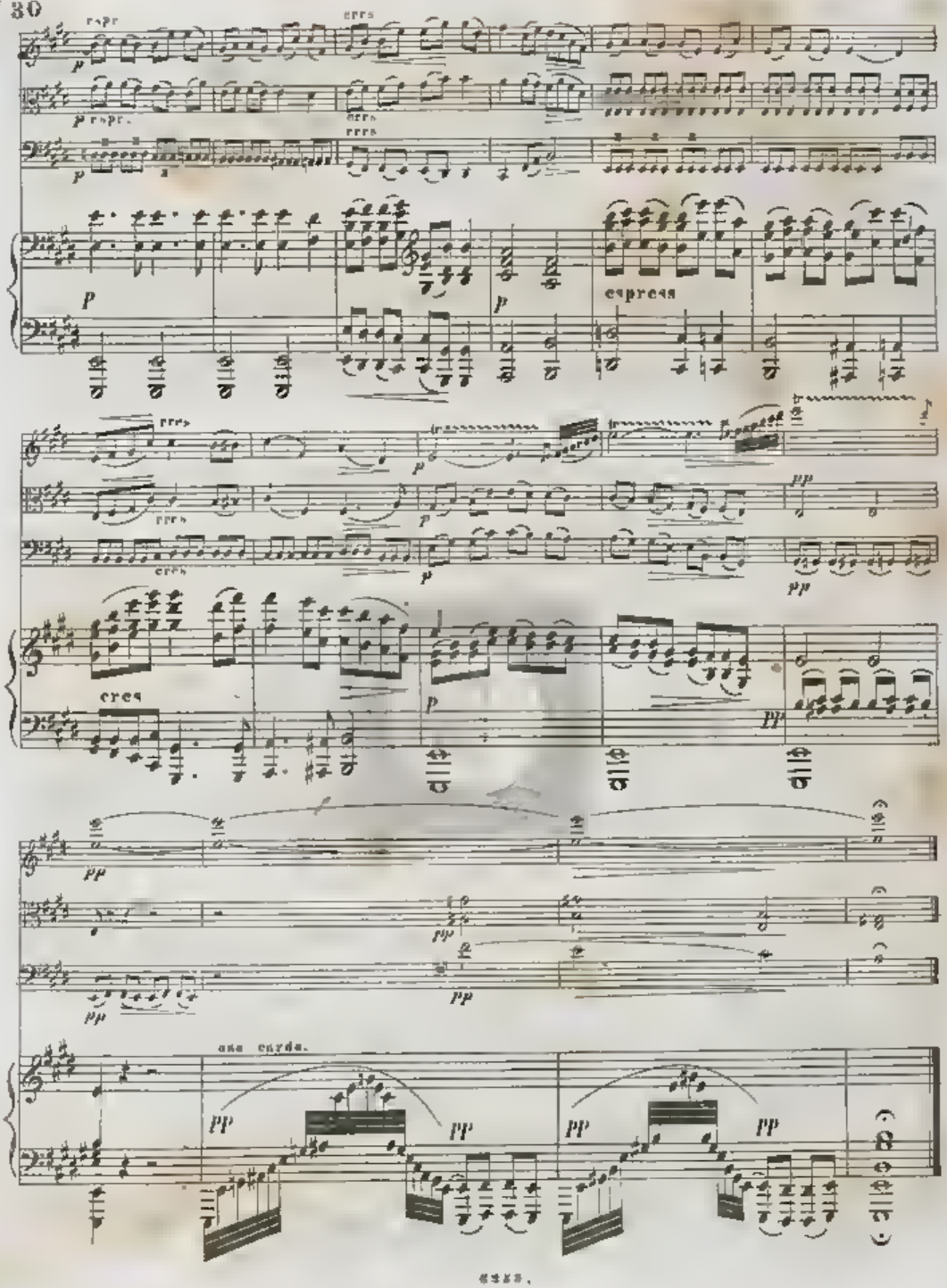

senza sord.
p espr.
senza sord.
senza sord.
p espr
una corda
pp
espr
p
pp
p
pp
p
dim
pp

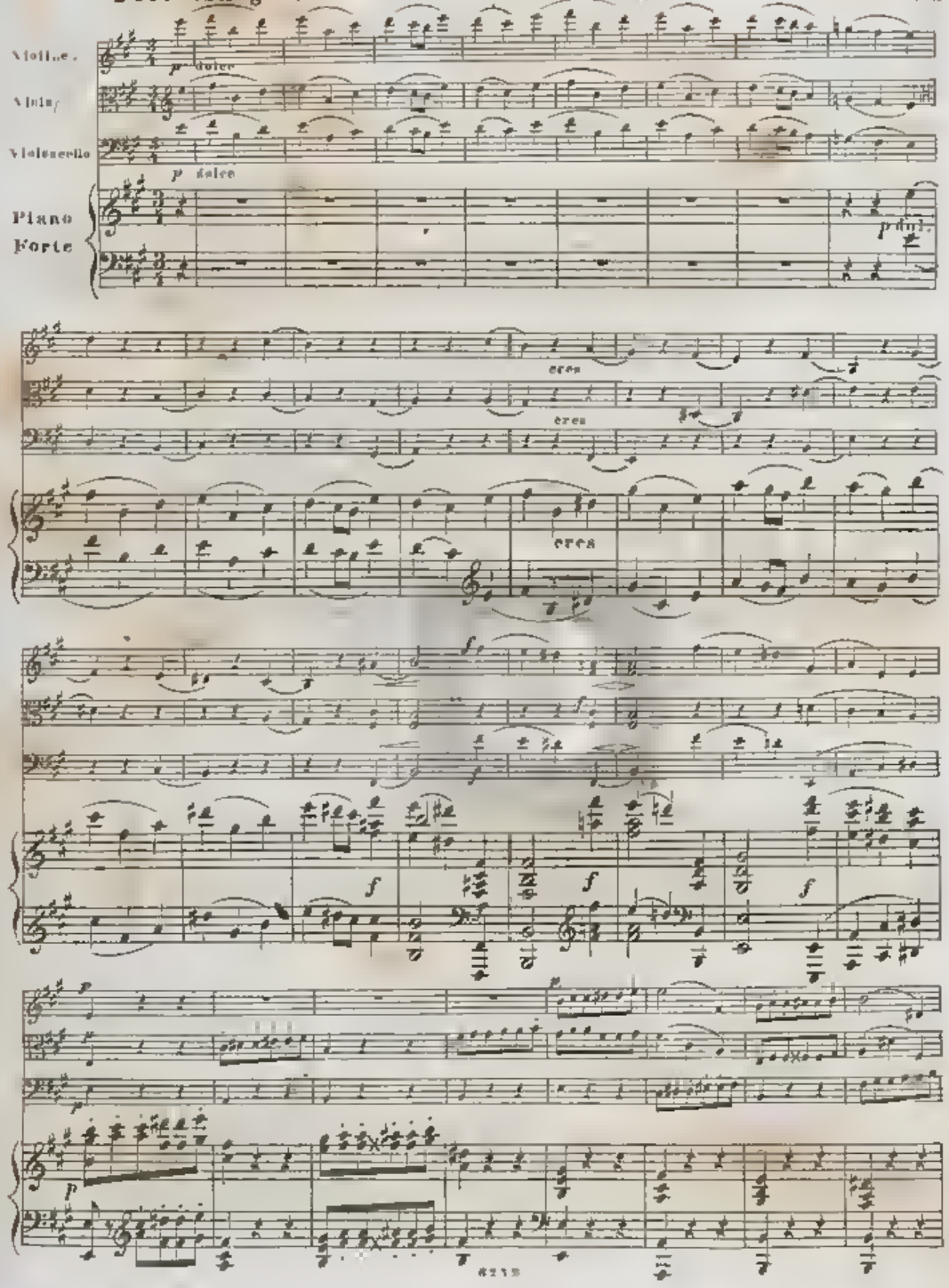

cres
una corda
pp
cres
pp
pp
cres
cres
cres
p
p
p
p
p
f

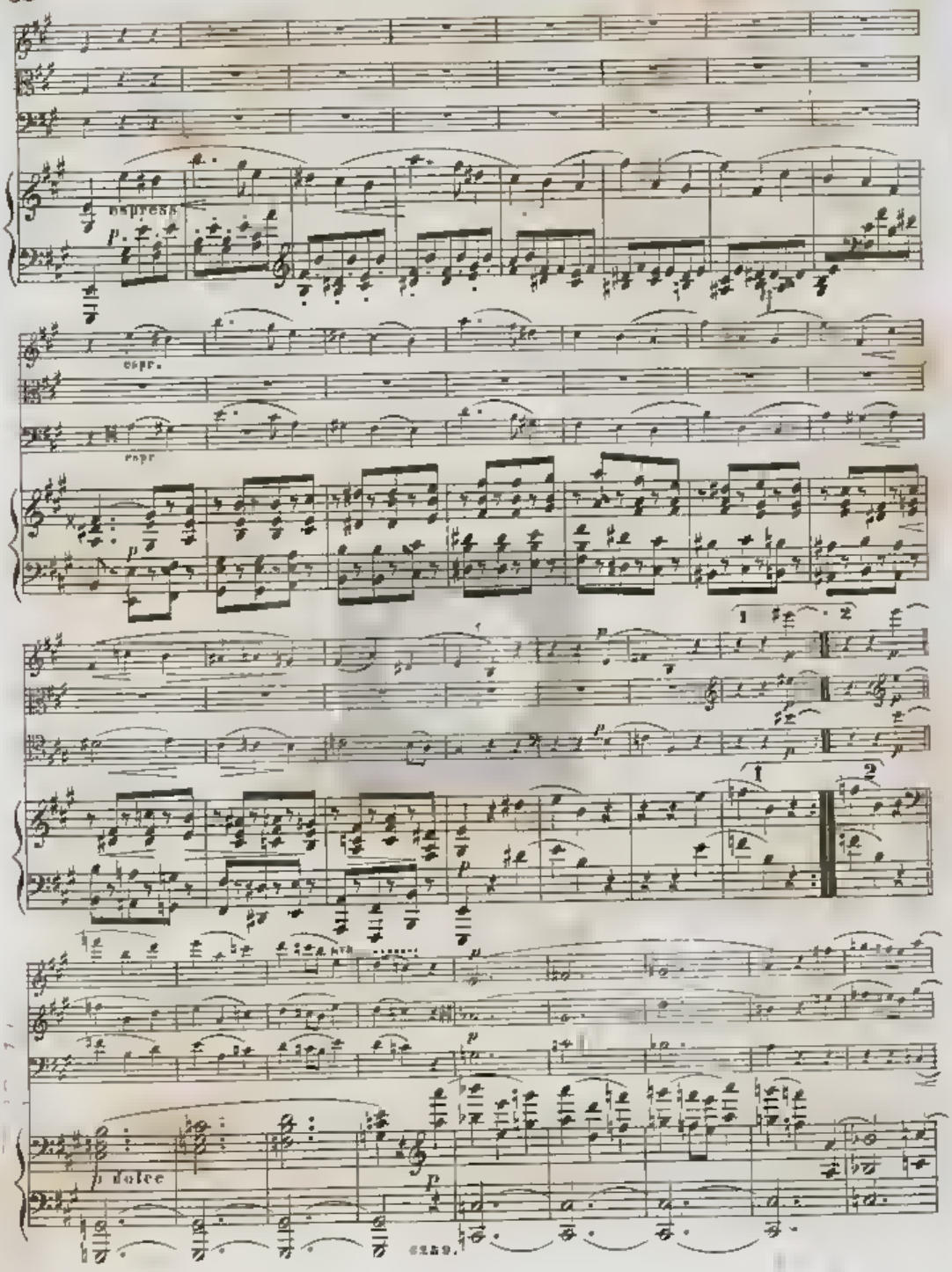

f espr.
f espr.
f espr.
tutte corde
pp
f
f
f
f

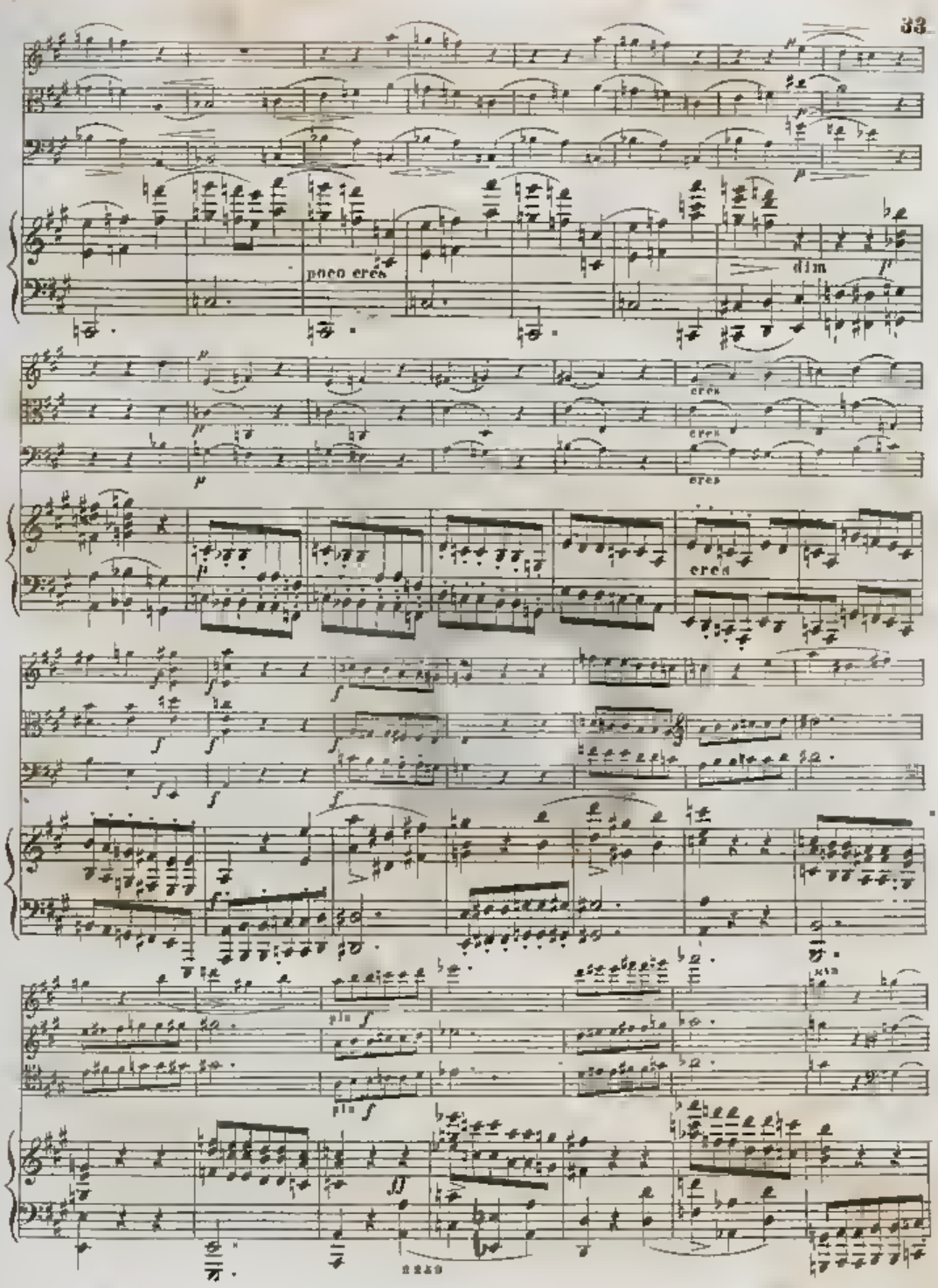

f
f
f
f
più f
dim
p dim.

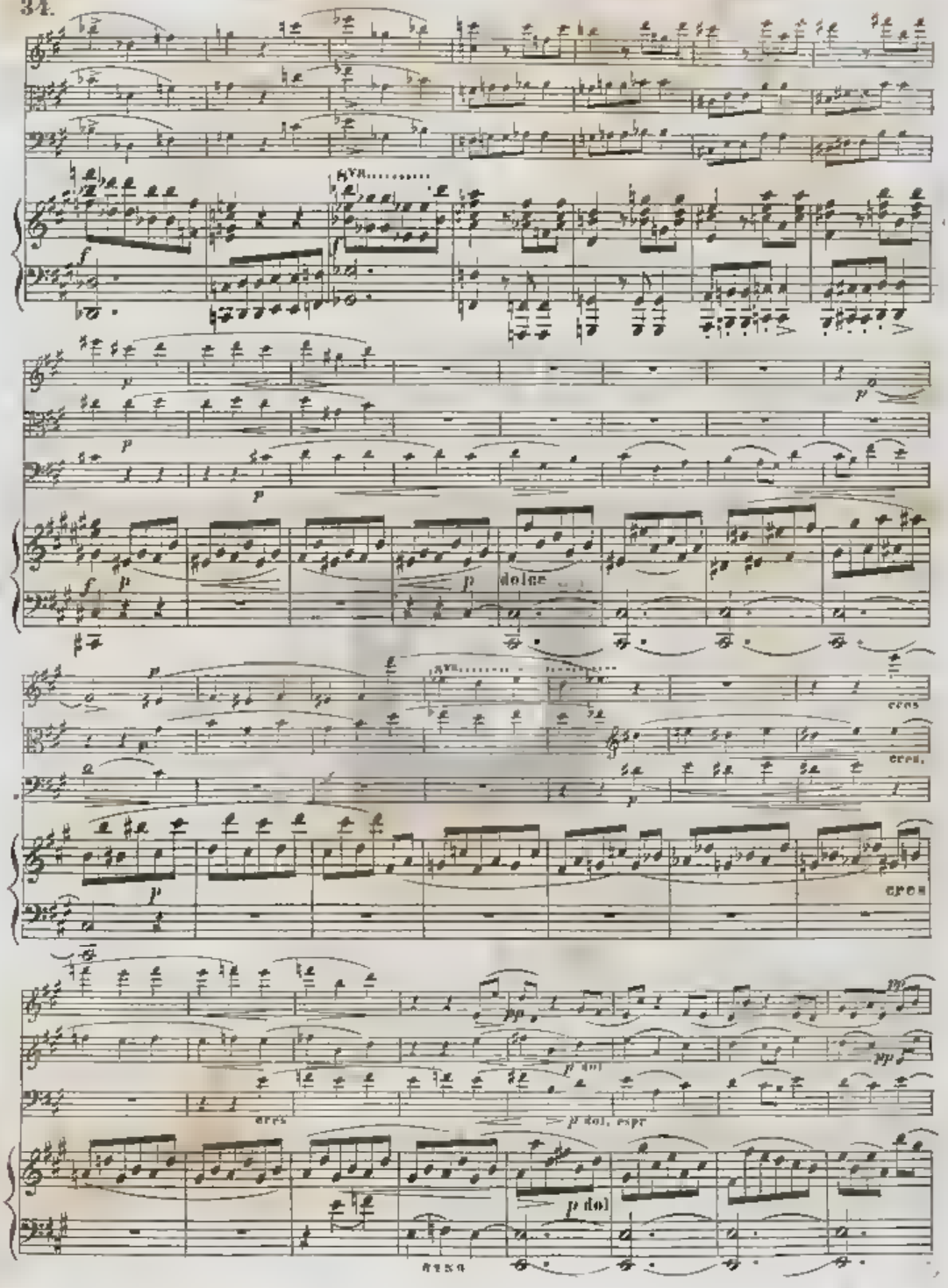

espr.
pizz.
arco
fp
Ped.
dim.
pp
con sord.
senza.

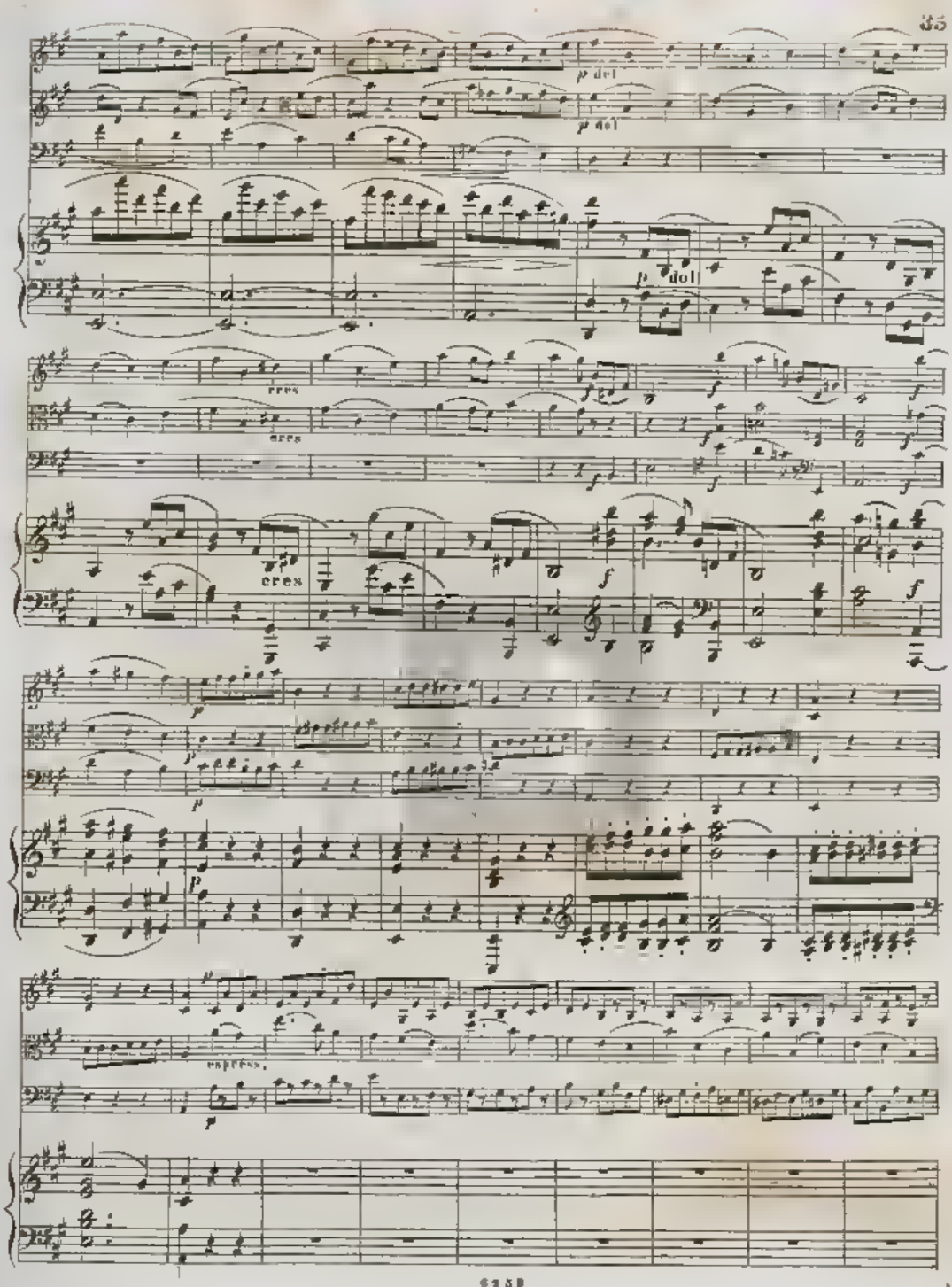

cresc.
cresc.
cresc.

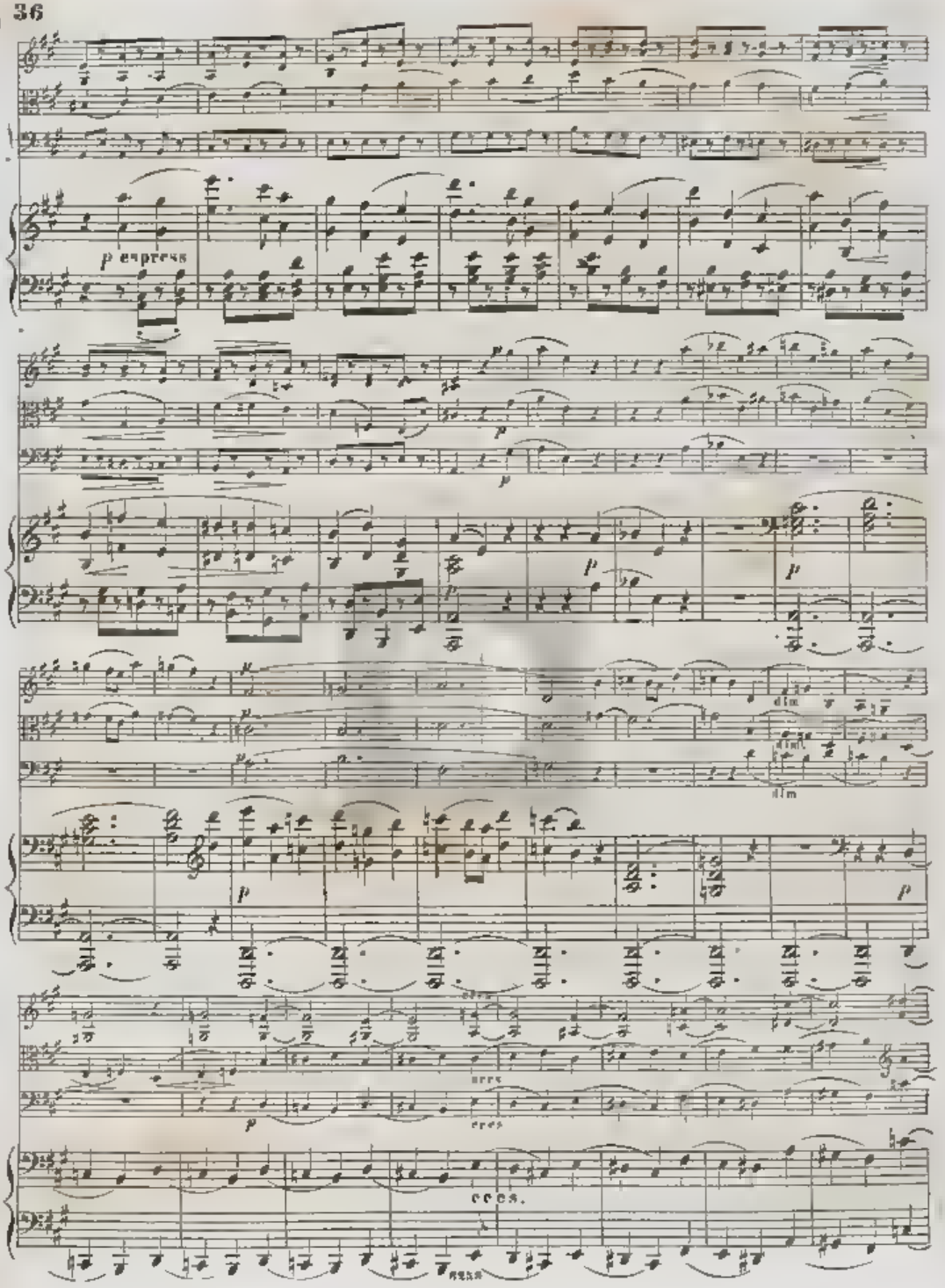

Violino.
Violino.
Violoncello
Piano Forte
p dolce
p dolce
p dim.
cres
cres
cres
f
f
f
f
p
p
p

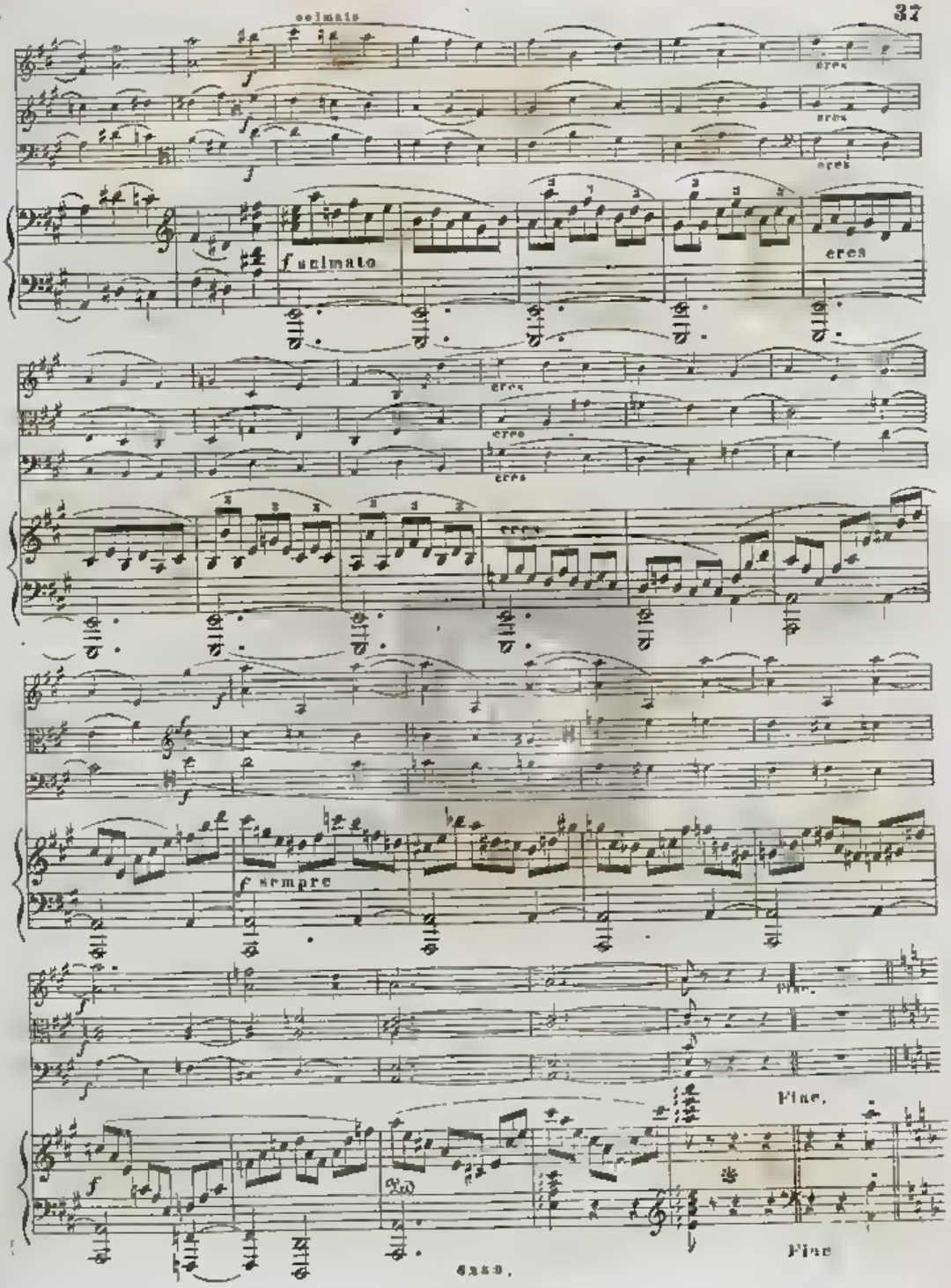

espress.
espr.
espr.
1
2
1
2
dolce
sempre


poco cres
dim
cres
cres
cres
cres
6
b

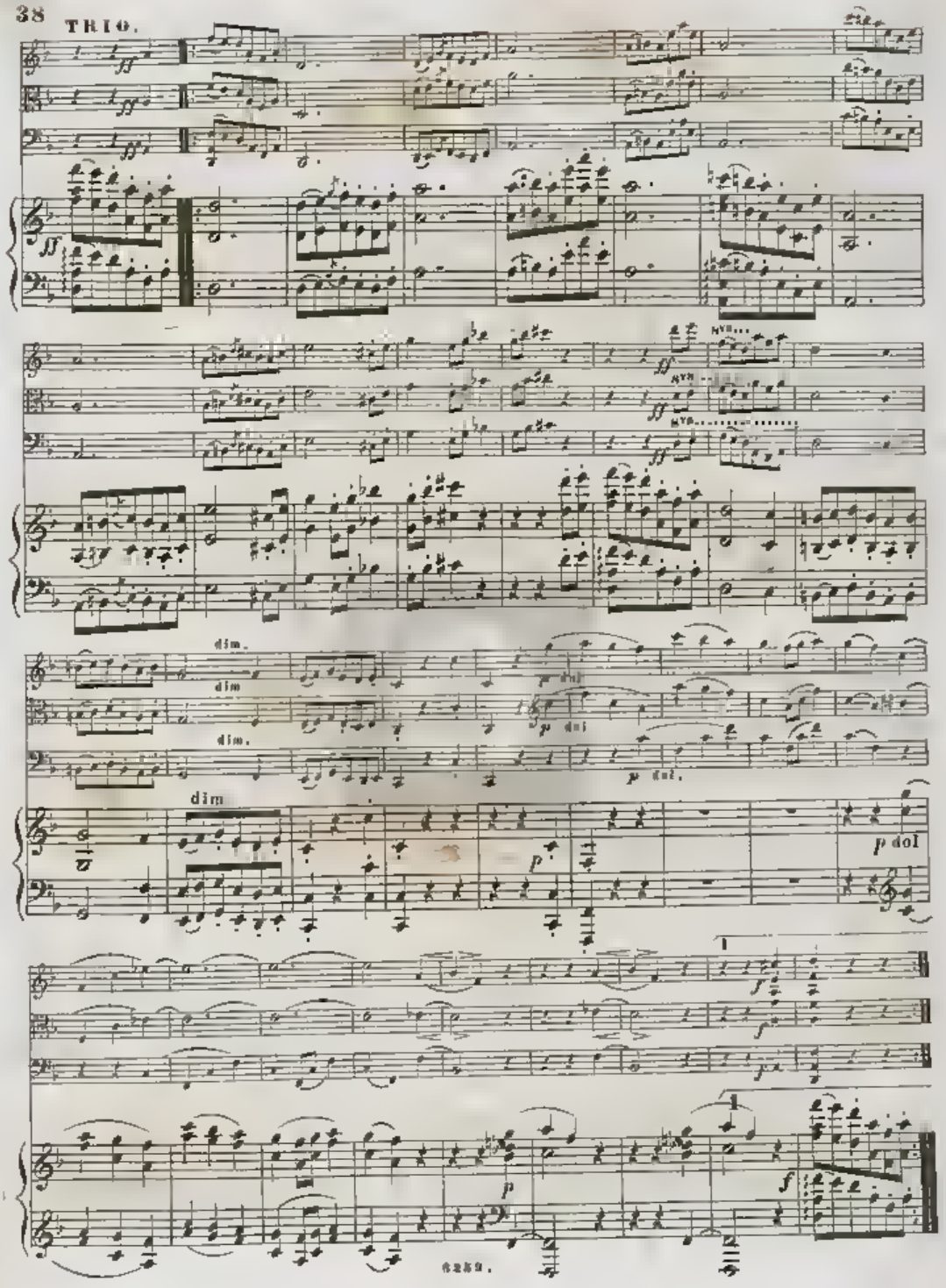

dolce
cresc.
cresc.
cresc.
cresc.
p dol.
p dol. espr
p dol
cresc.

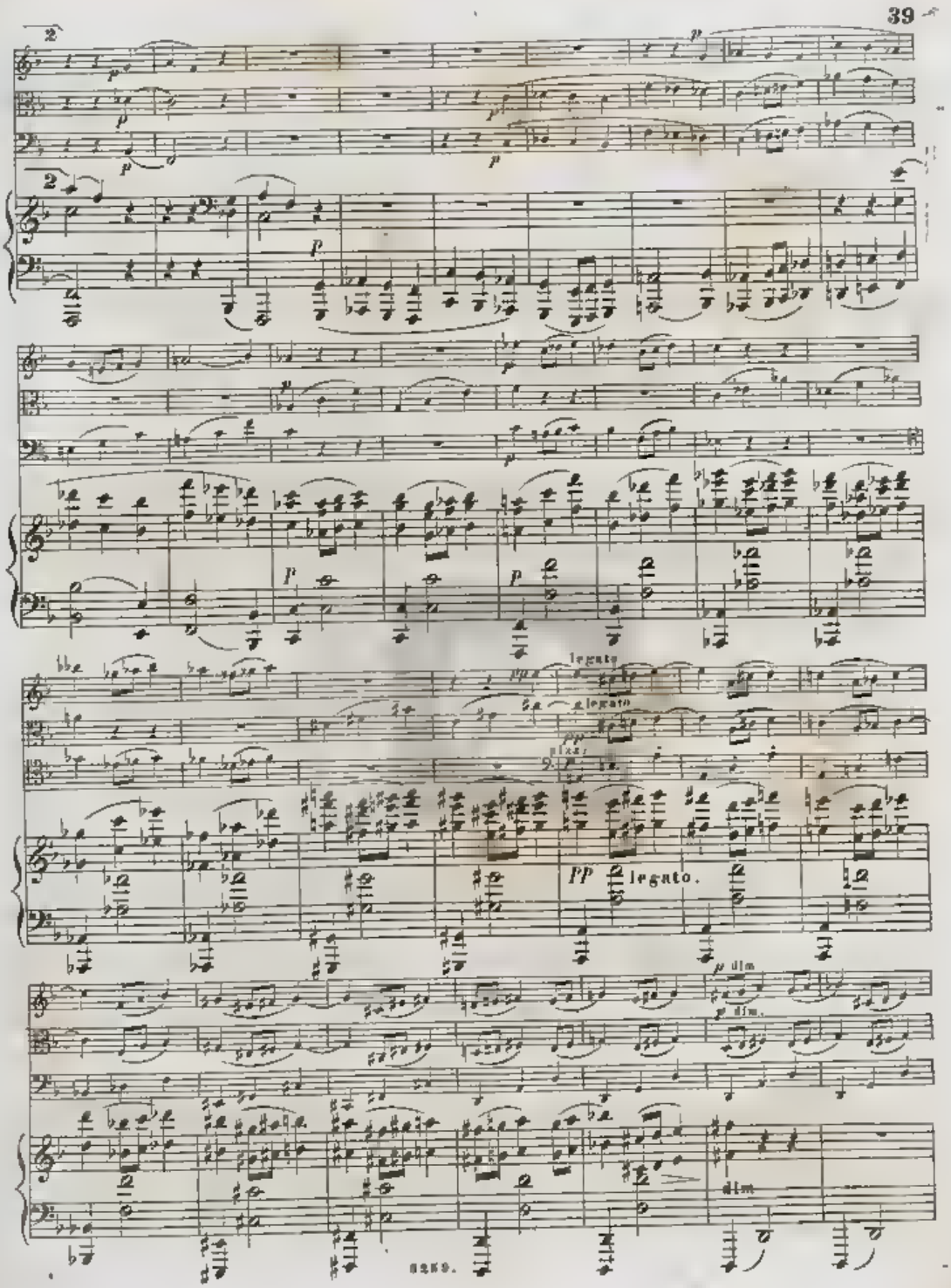

p dol
p dol
p dol
cres
cres
cres
f
f
f
f
p
p
p
p
espress.
p

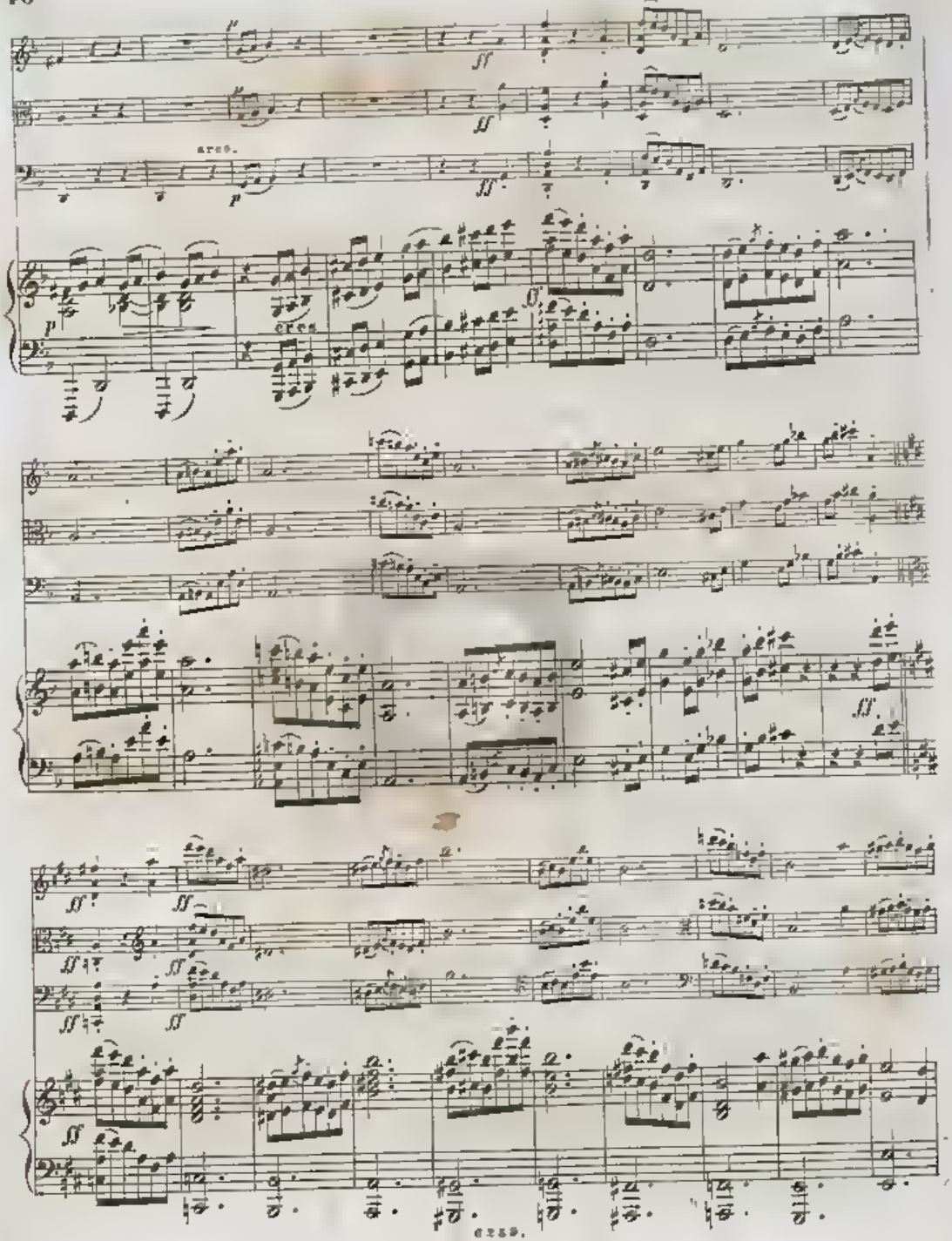

p espress
p
p
p
dim
dim
p
p
cres
cres
cres.

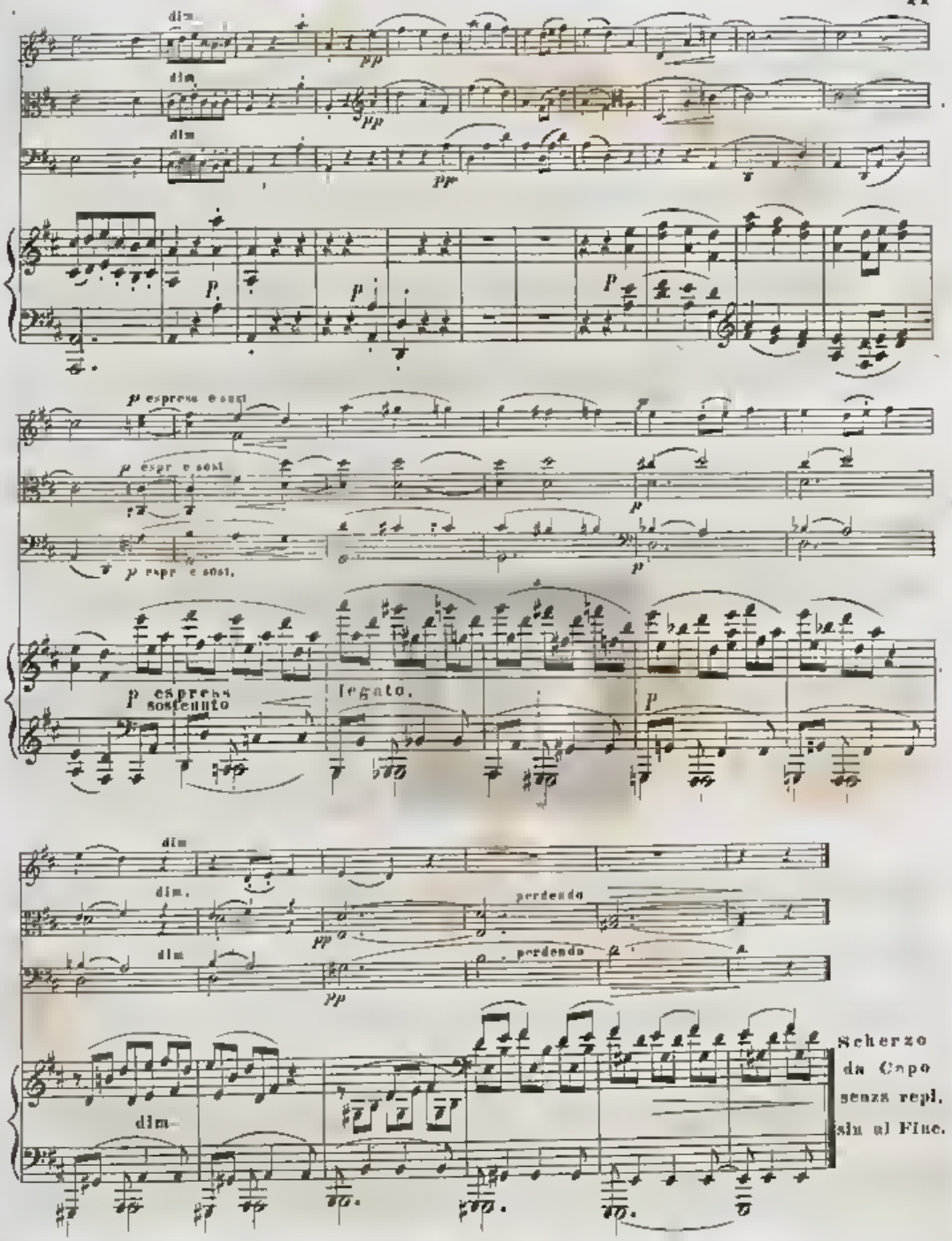

sostenuto
f
cresc.
f sempre
Fine.
Fine
Ped.
dass.

TRIO.



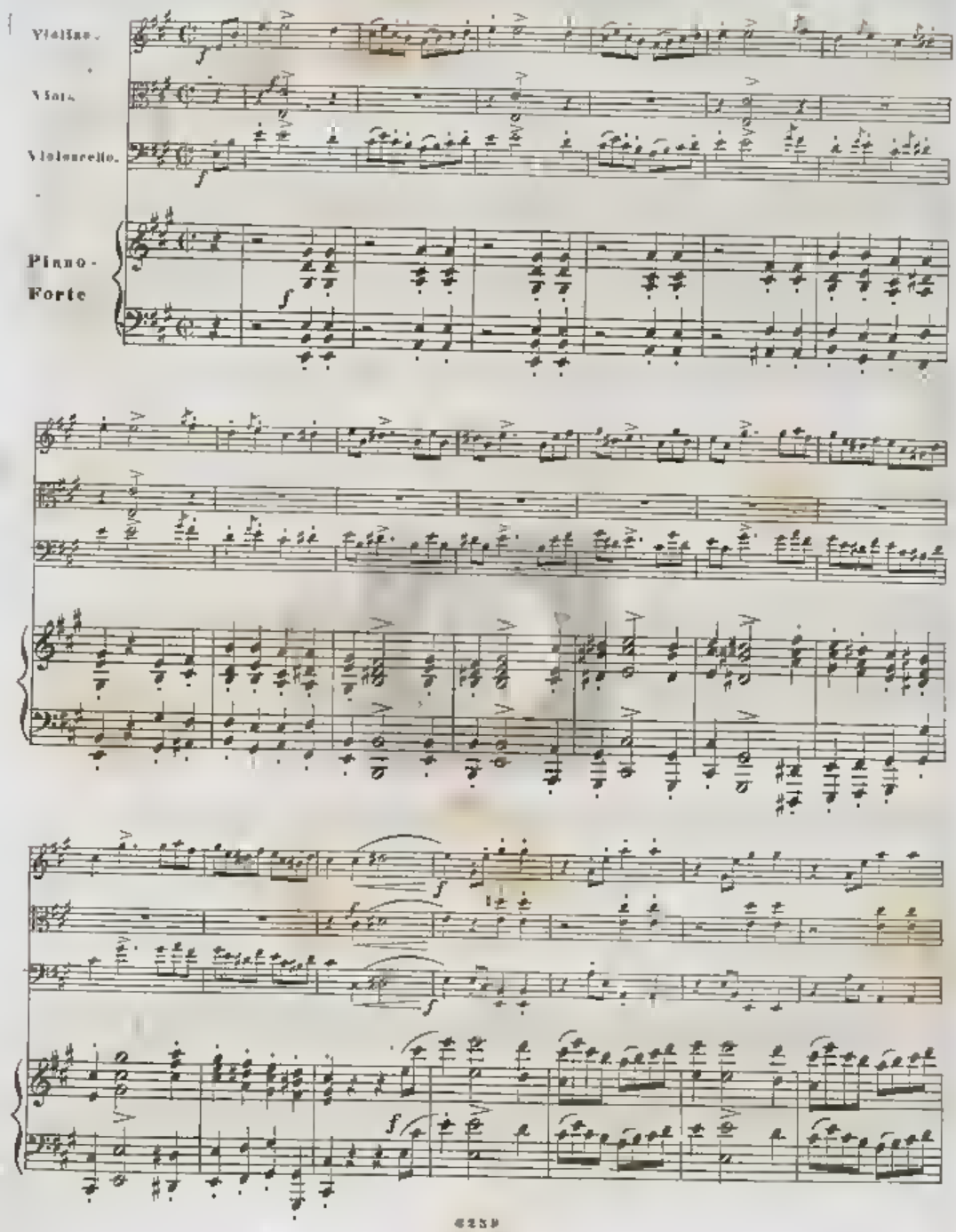

2
2
p
legato
PP legato.
dim.
sempre.

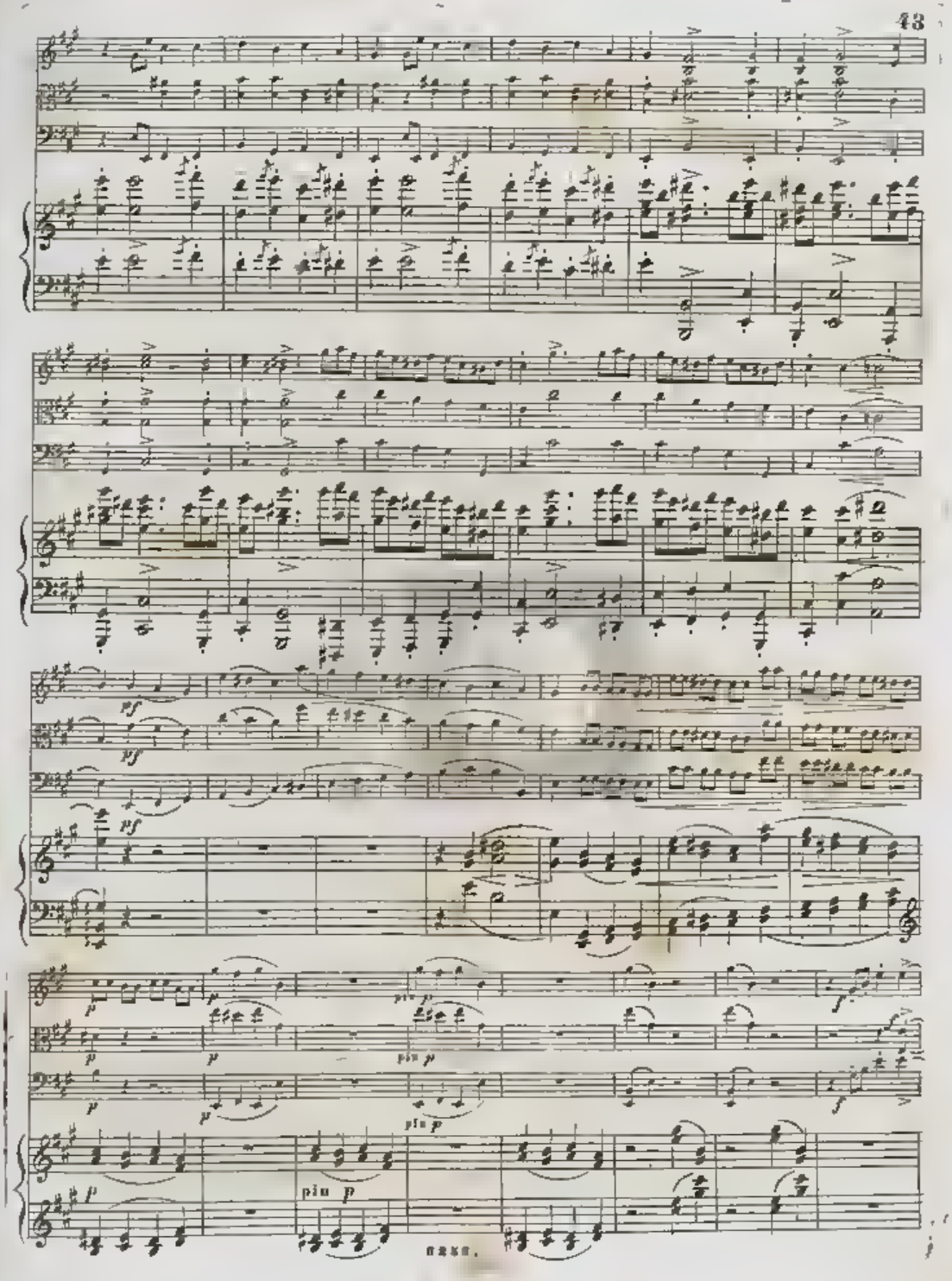

ff
p
cresc.

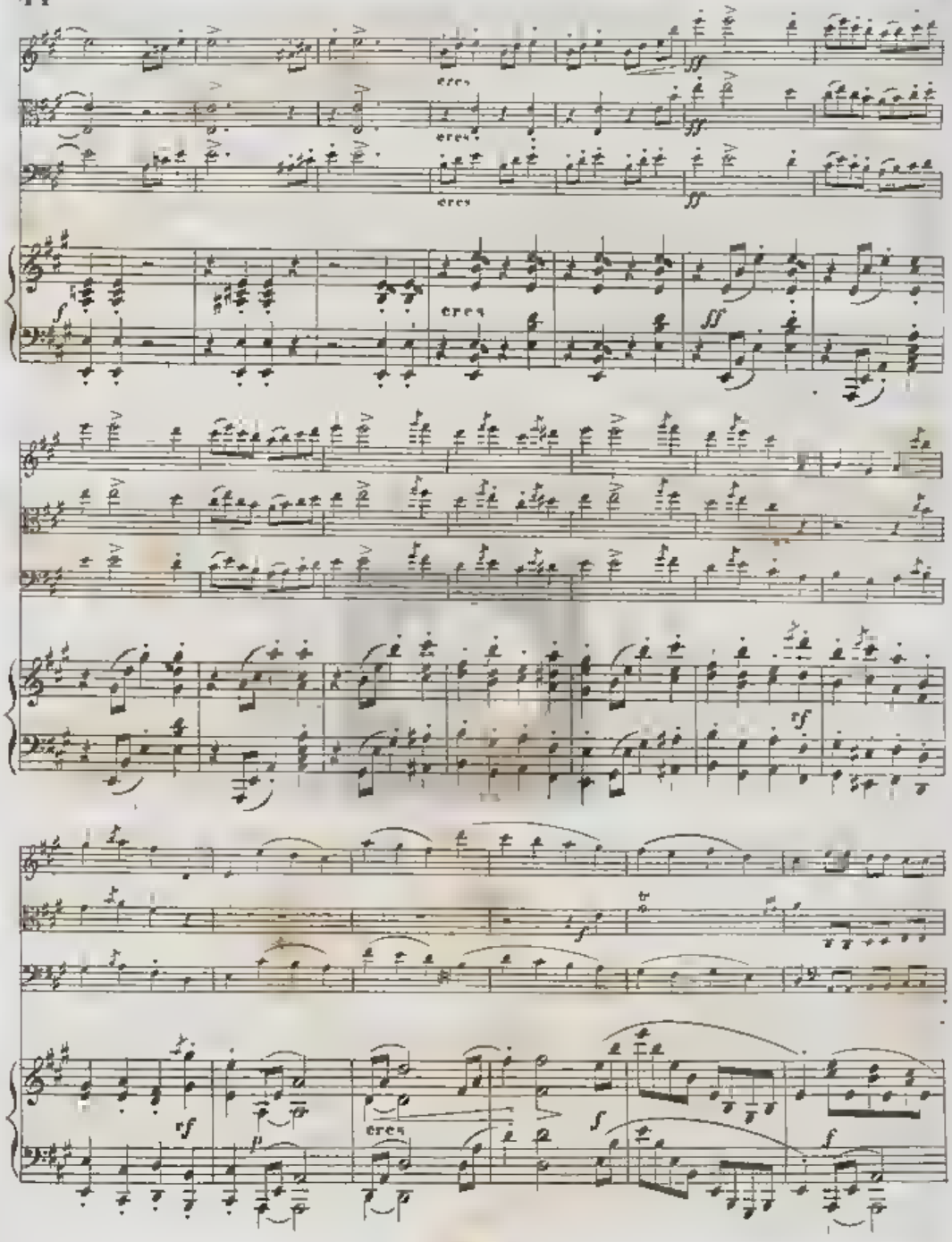

dim.
dim.
dim.
pp
pp
pp
p
p
p
p espress e sost.
p espr e sost.
p espr e sost.
p espress sostenuto
legato.
p
dim.
dim.
dim.
pp
pp
perdendo
perdendo
p
dim.
Scherzo
da Capo
senza repl.
sin al Fine.

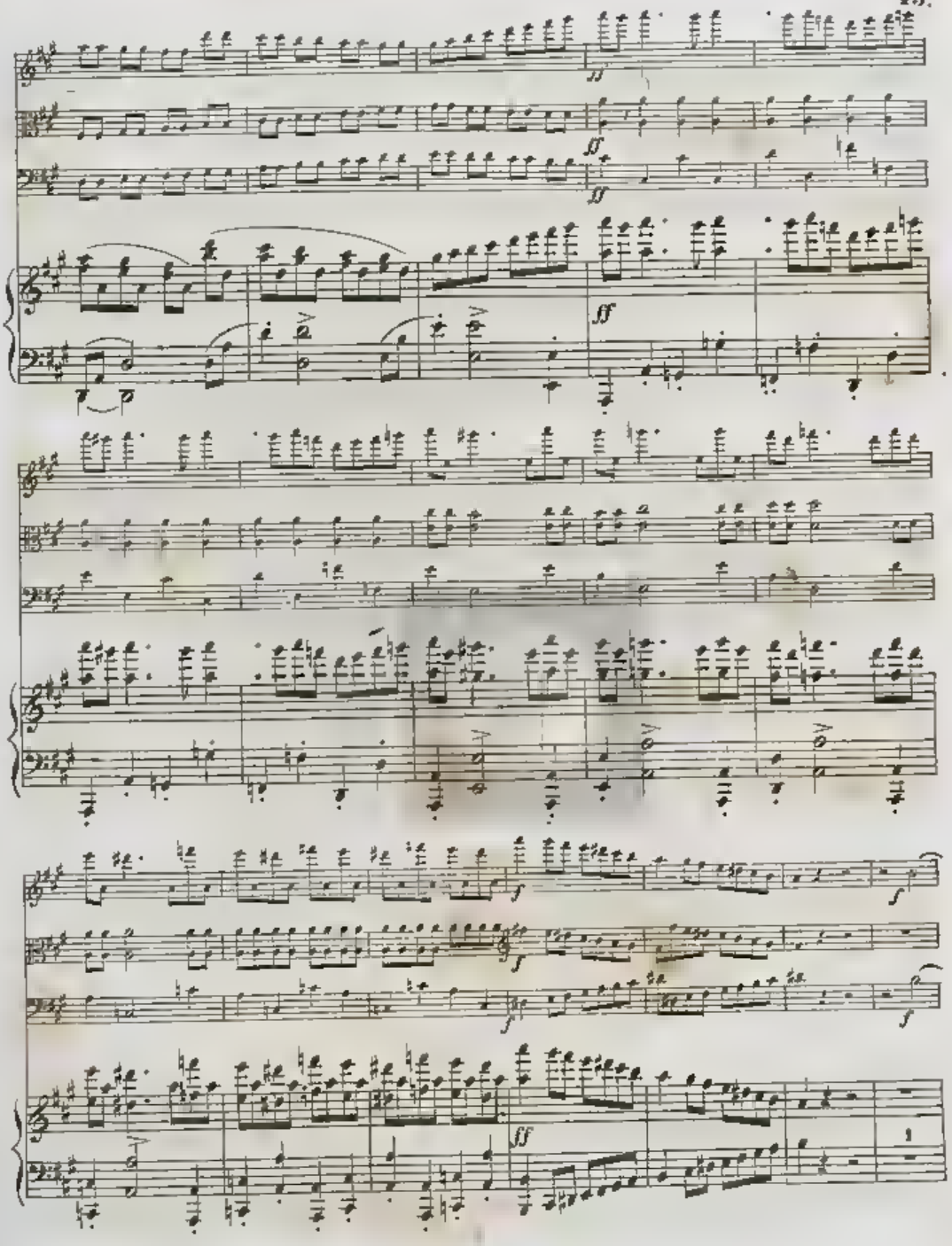
FINALE

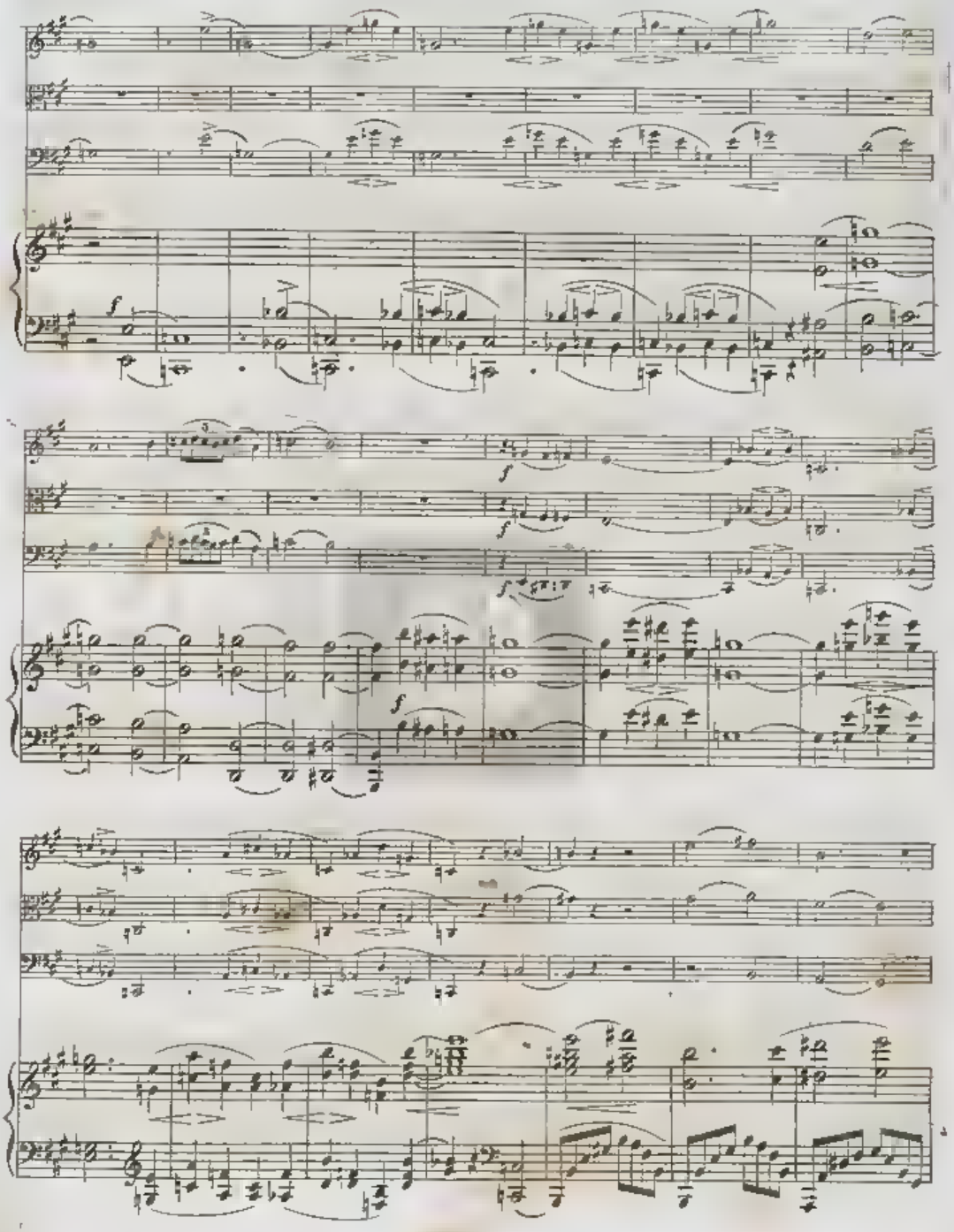
Allegro.

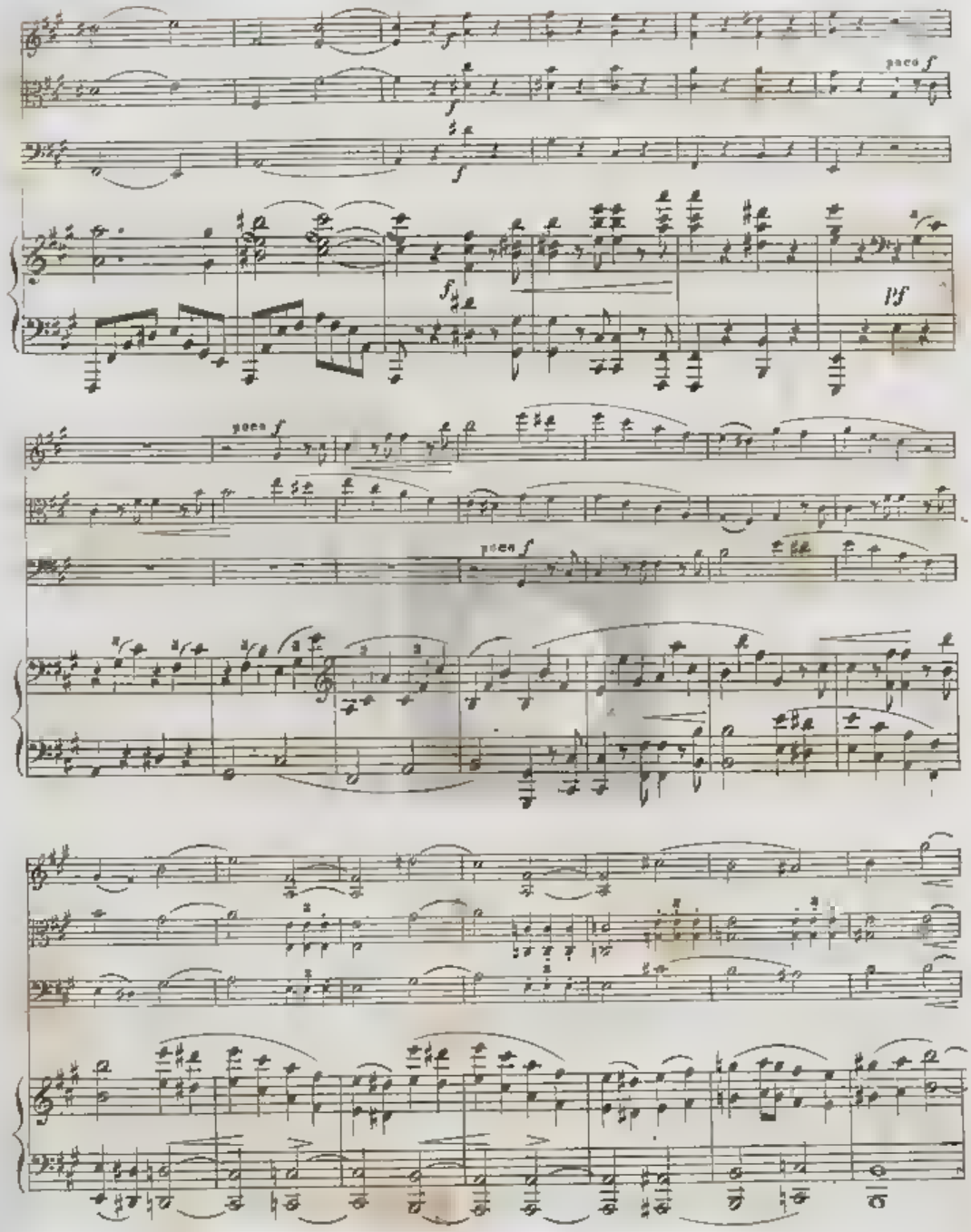


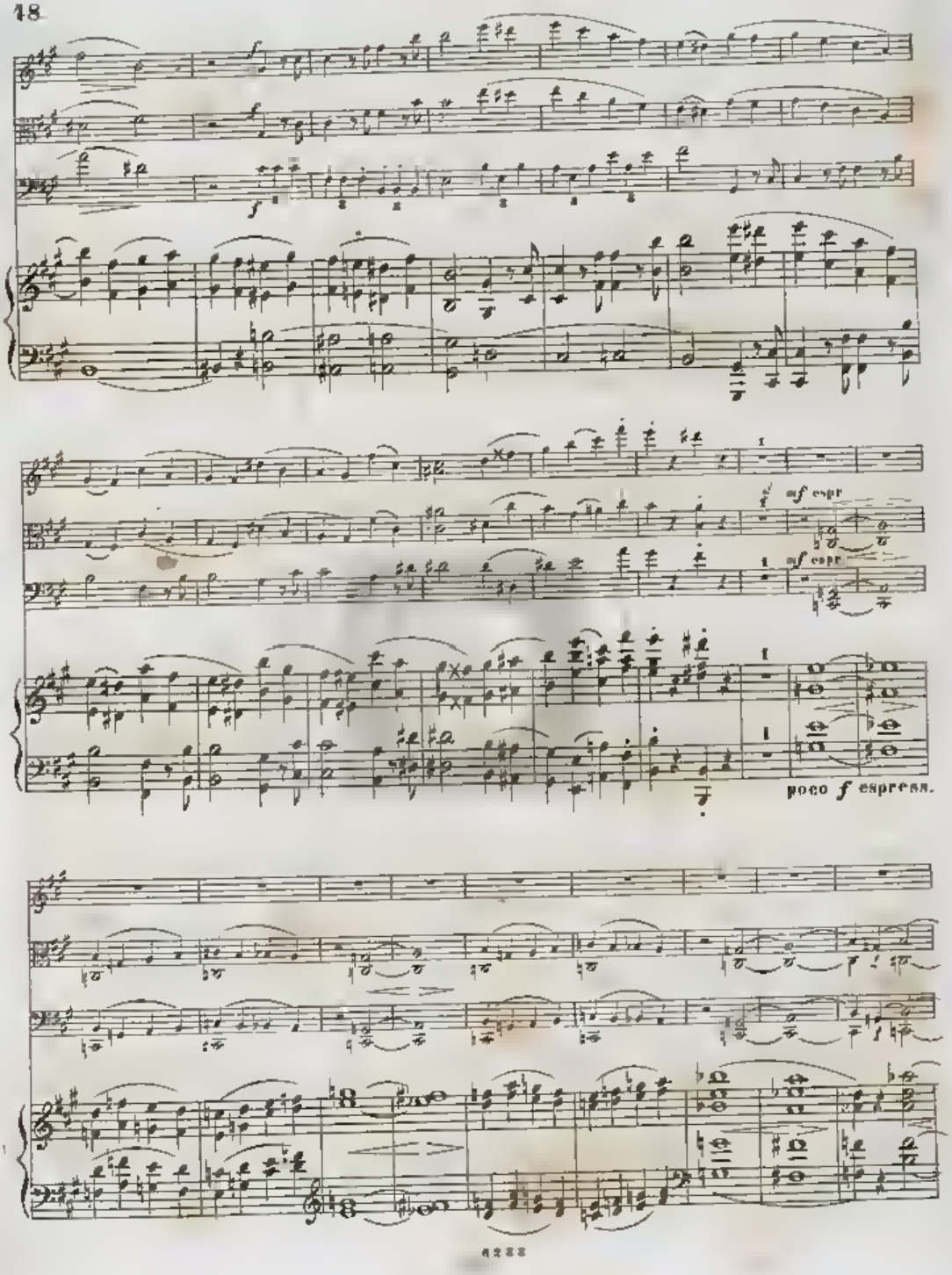

sf
sf
sf
p
p
p
più p
più p
più p
più p
naus.

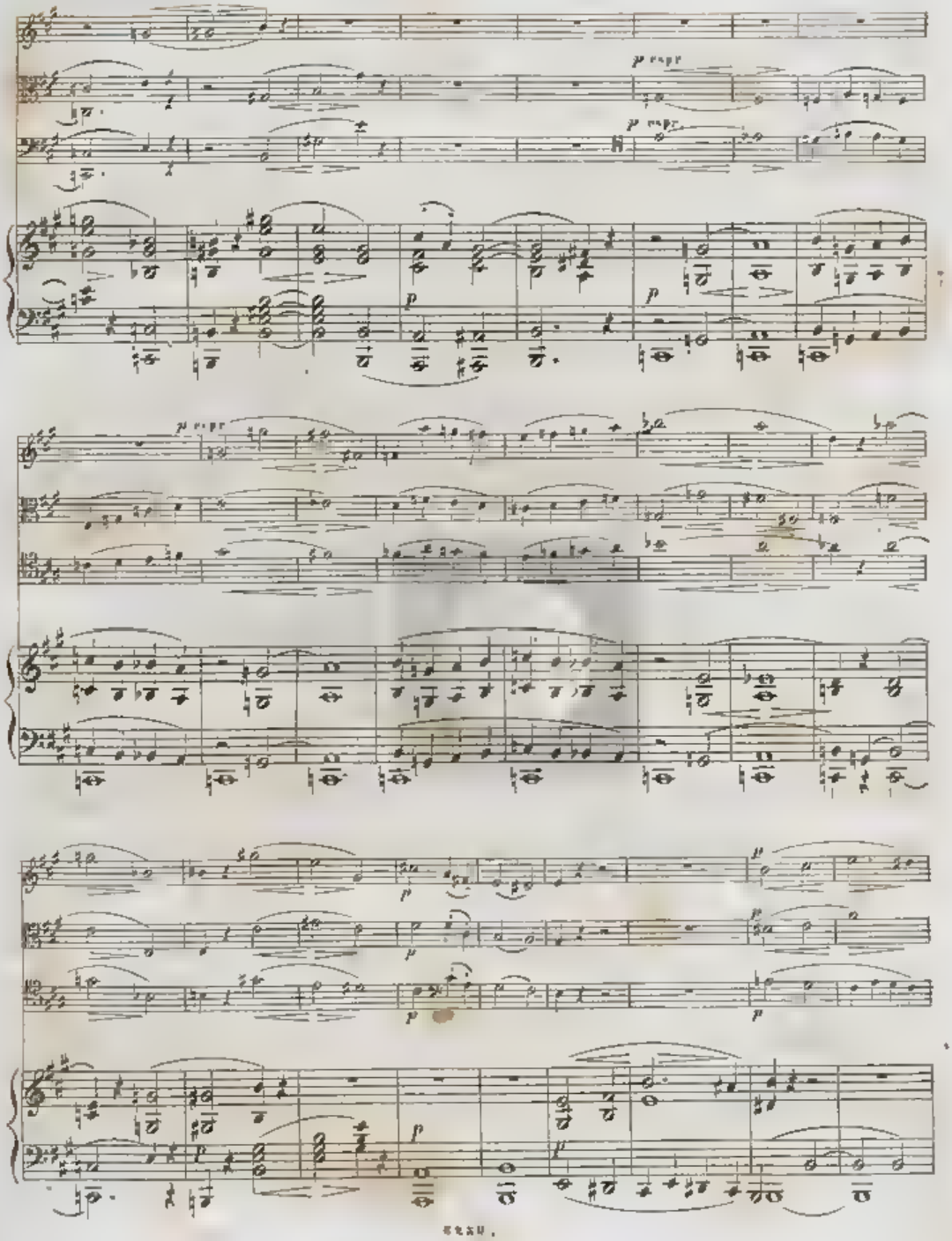

cres.
cres.
cres.
cres.
cres.

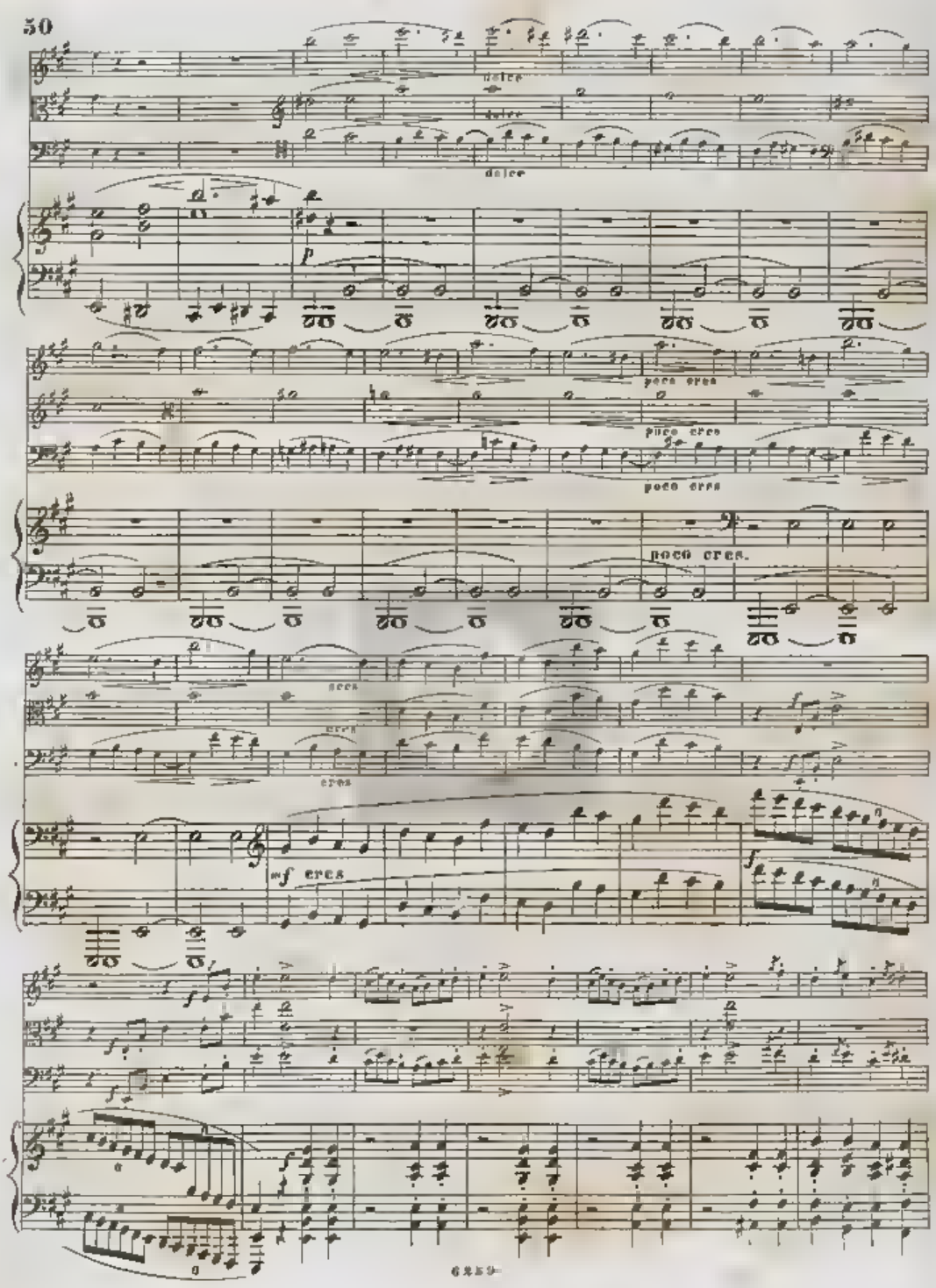

ff
ff
ff
ff
f
f
f
f
ff

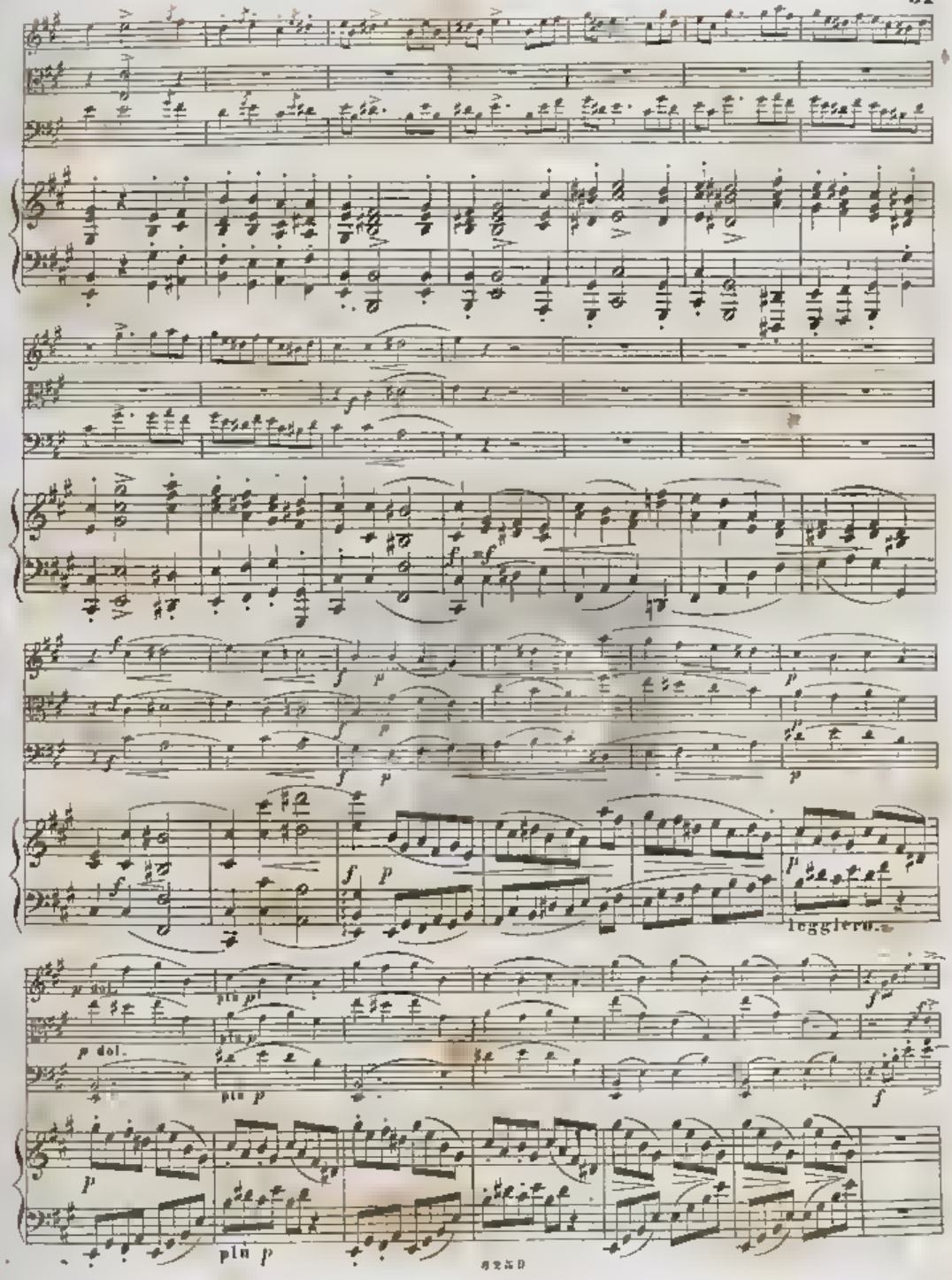

f
f
f
f
f

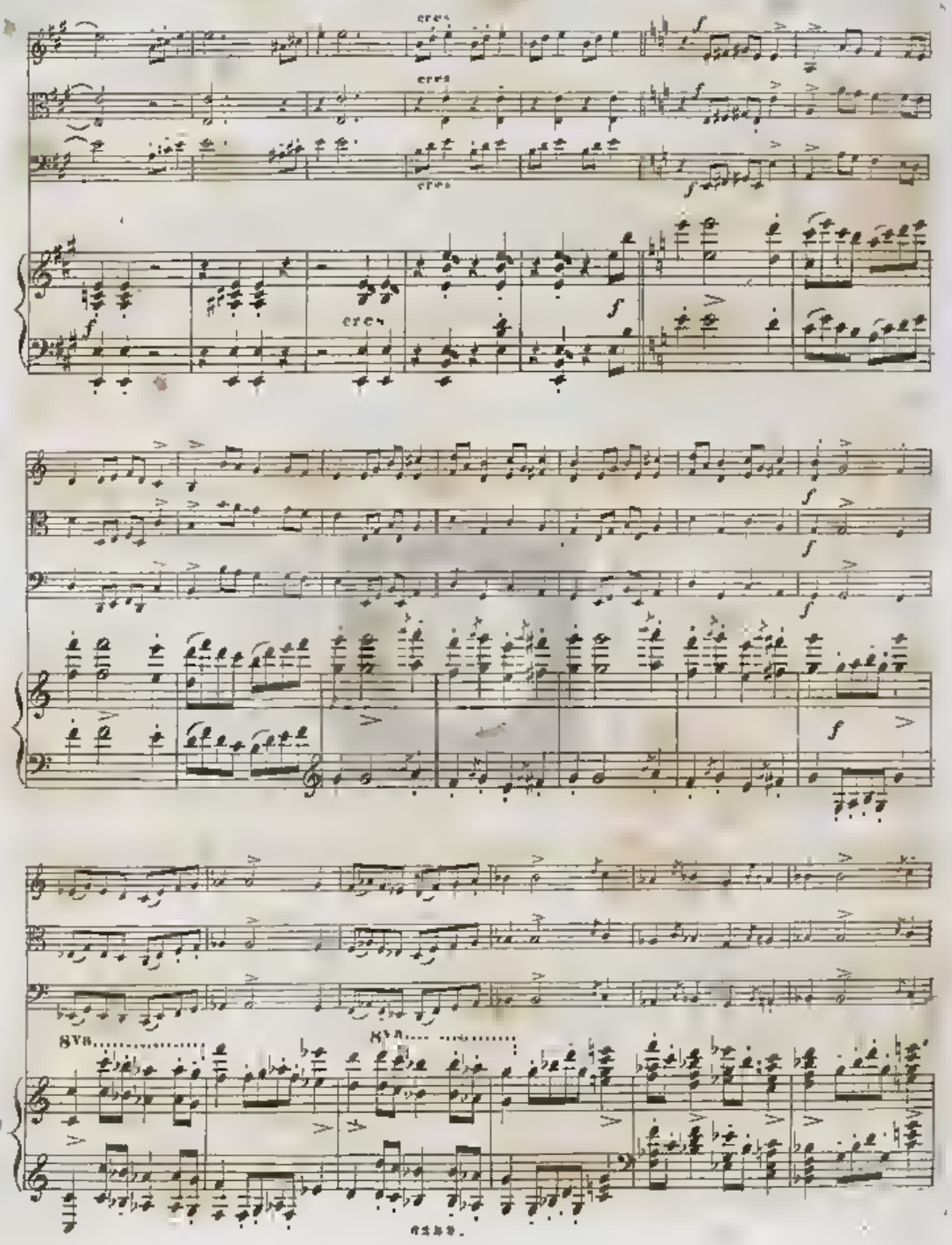

poco f
ff
poco f
poco f

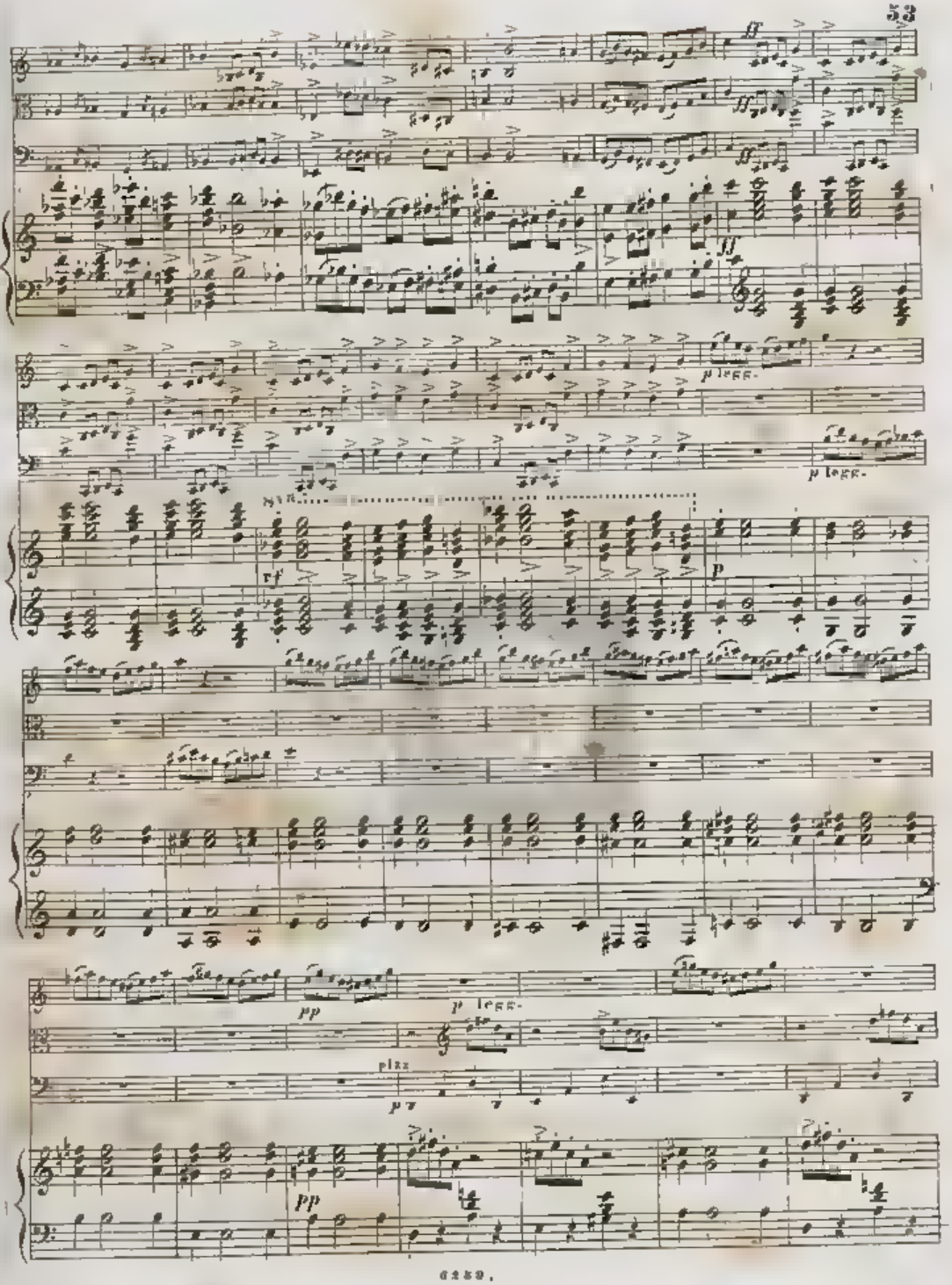

mf espr
mf espr
poco f espress.

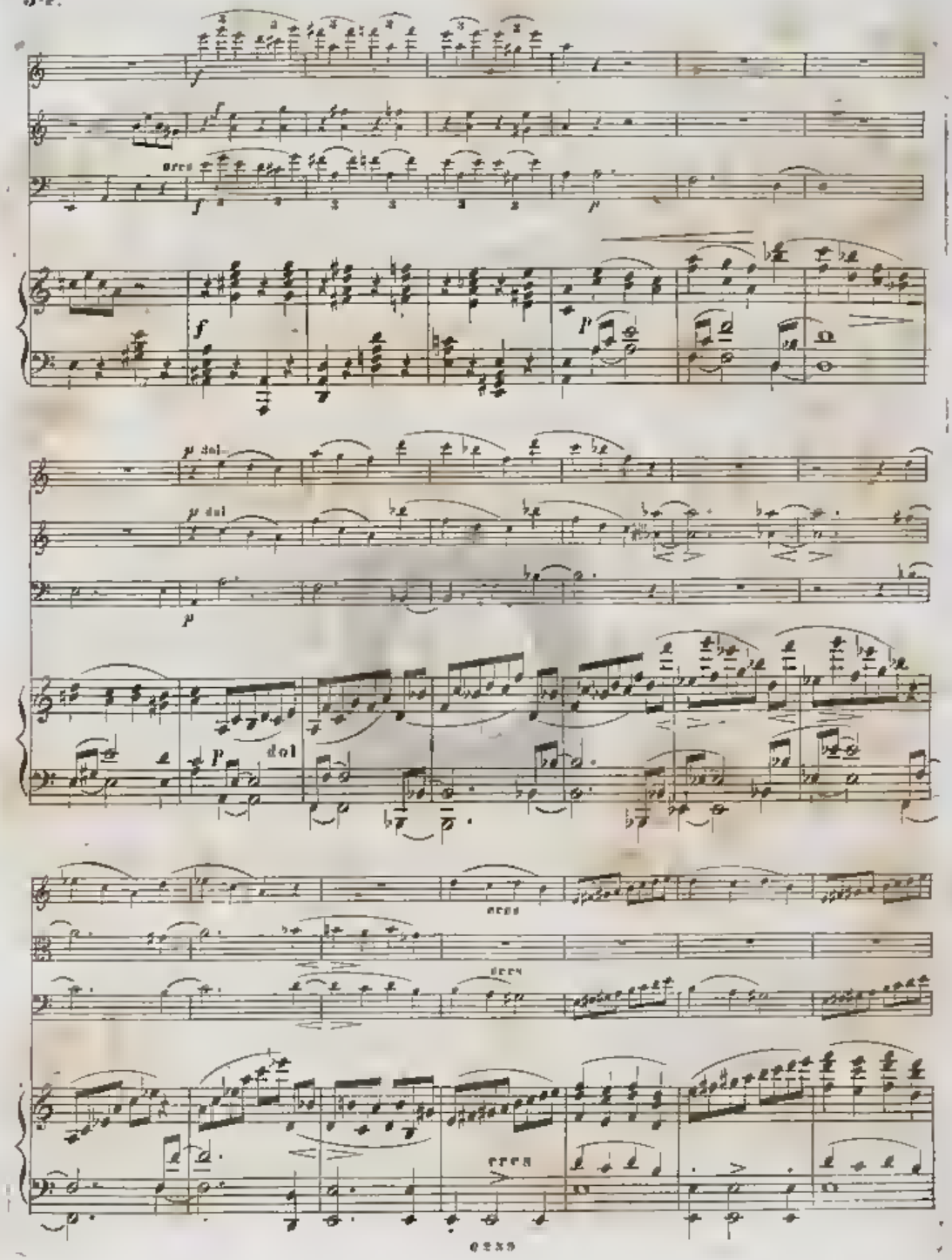


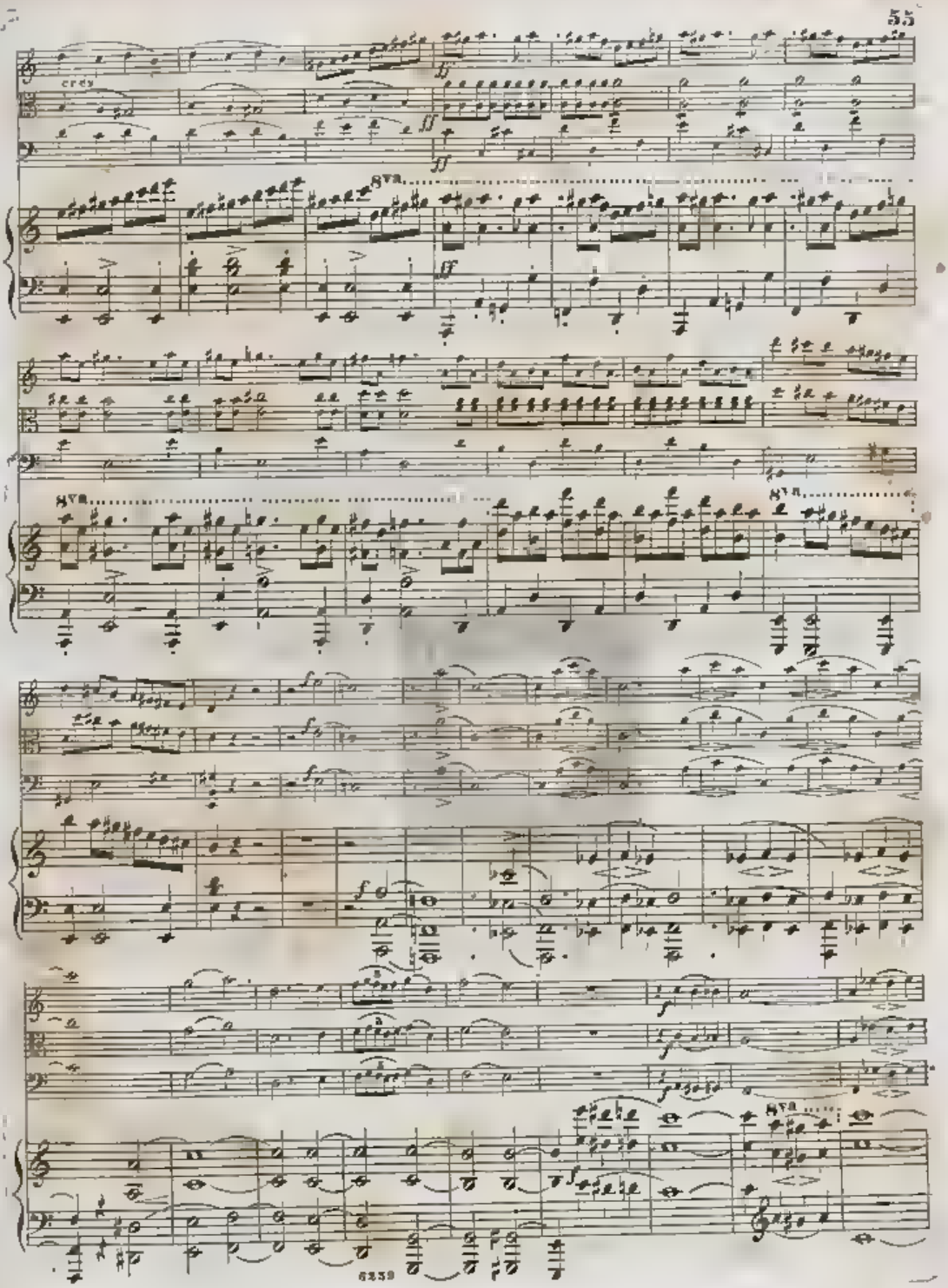

dolce
dolce
dolce
p
poco cres
poco cres
poco cres
poco cres.
cres
cres
cres
mf cres
f
f

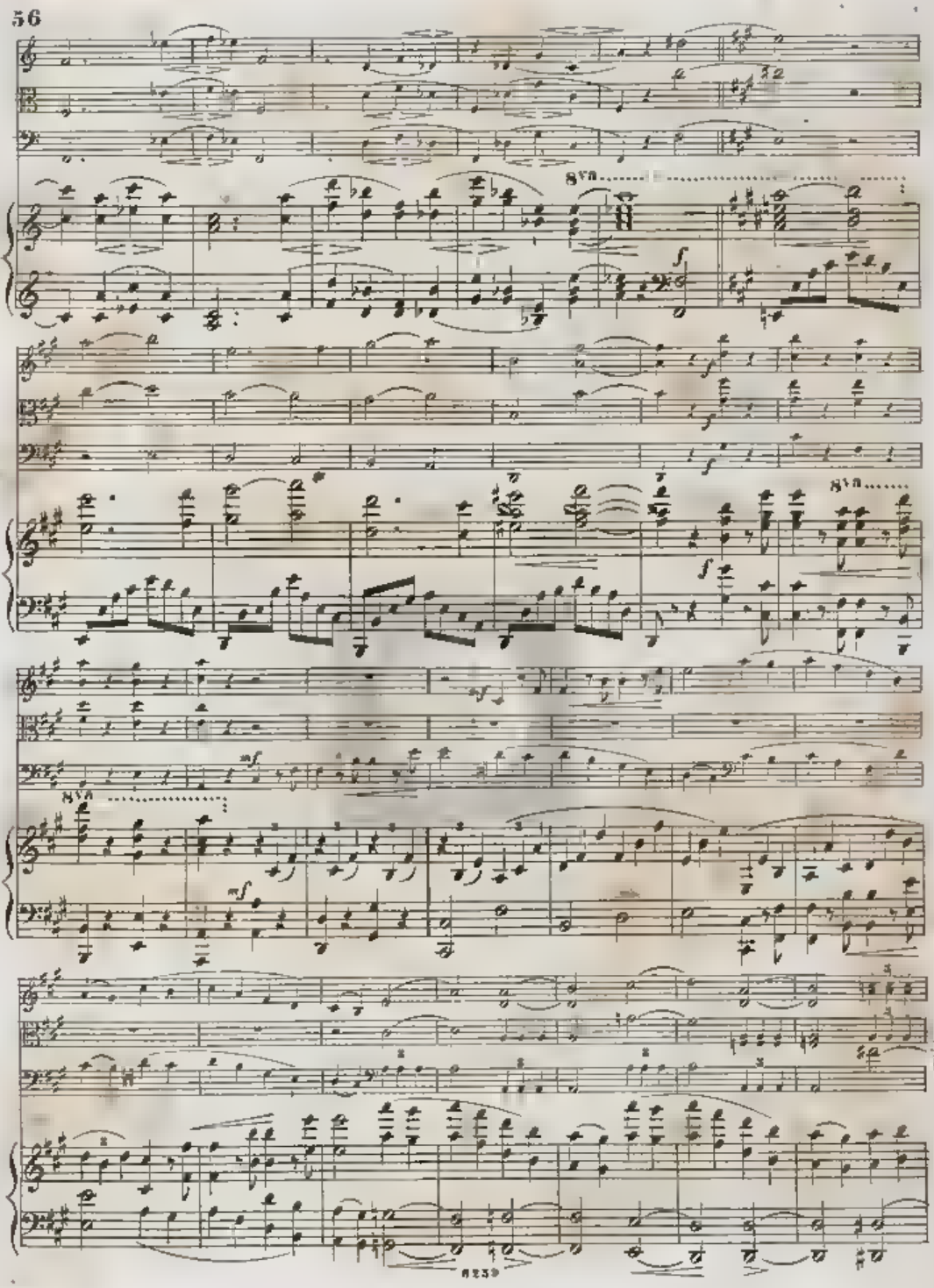

leggiero.
p dol.
più p
più p
più p

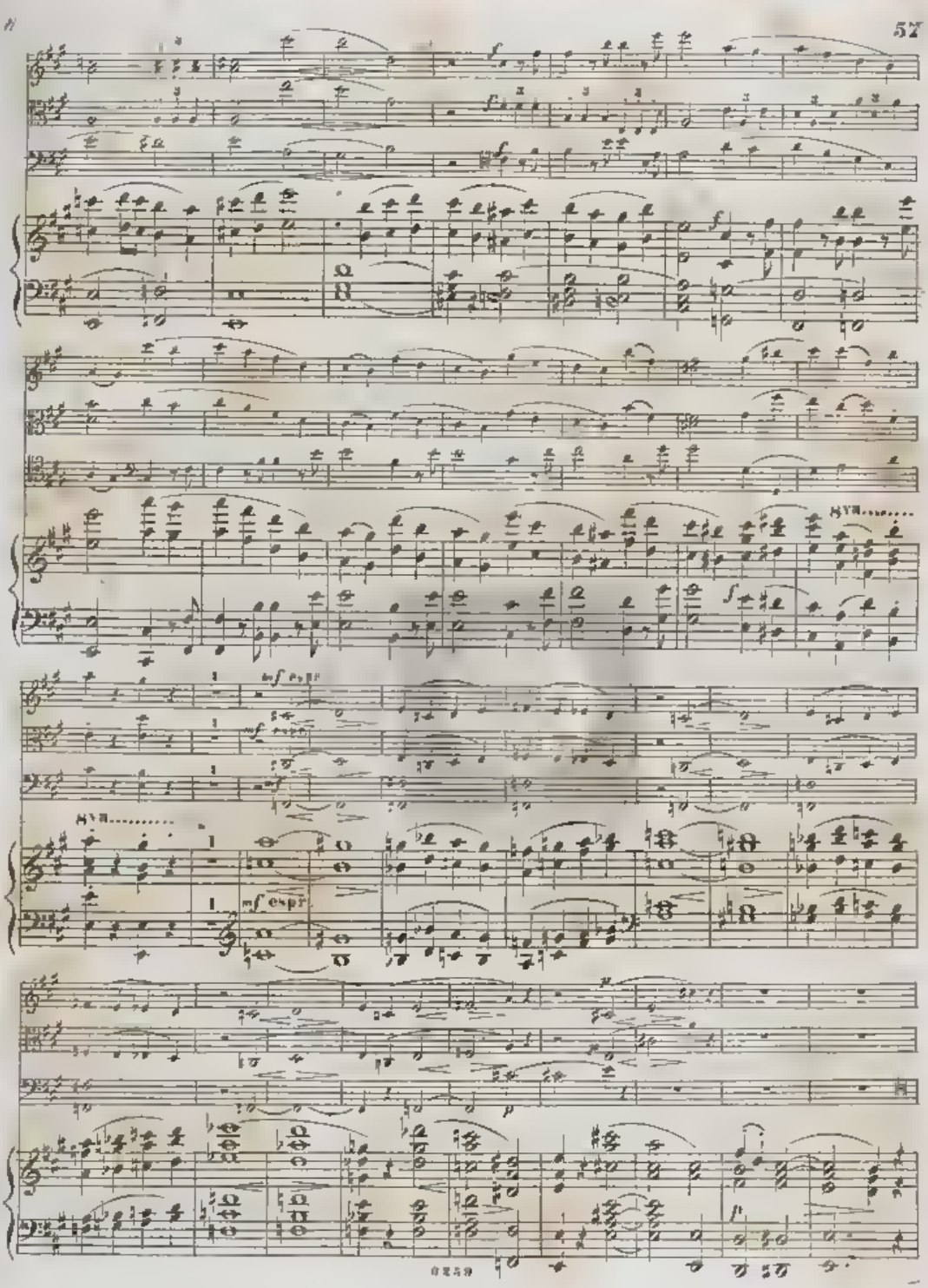

cresc.
cresc.
cresc.
f
8va
8va

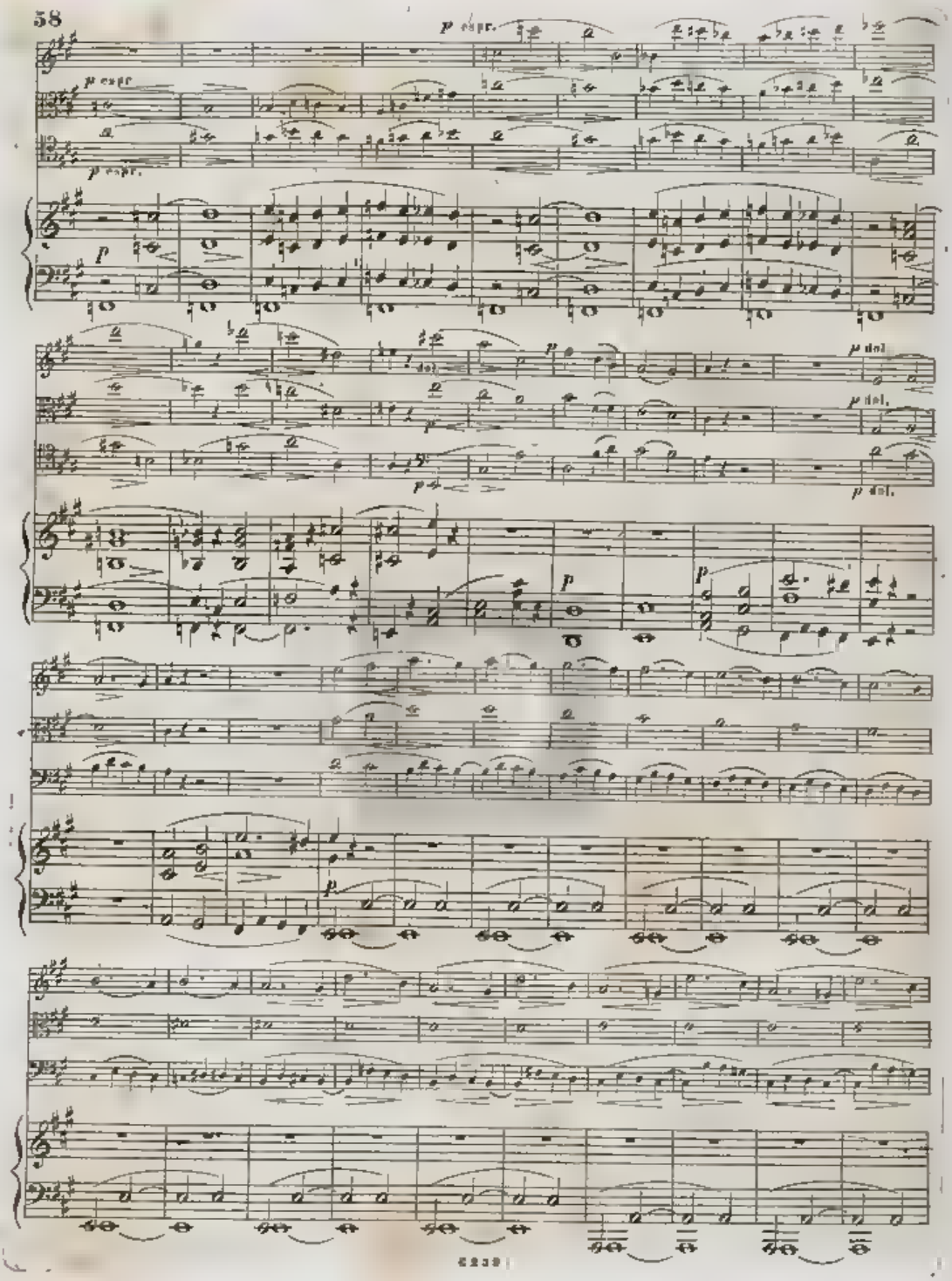

p leger.
p leger.
pp
p leger.
pizz
pp

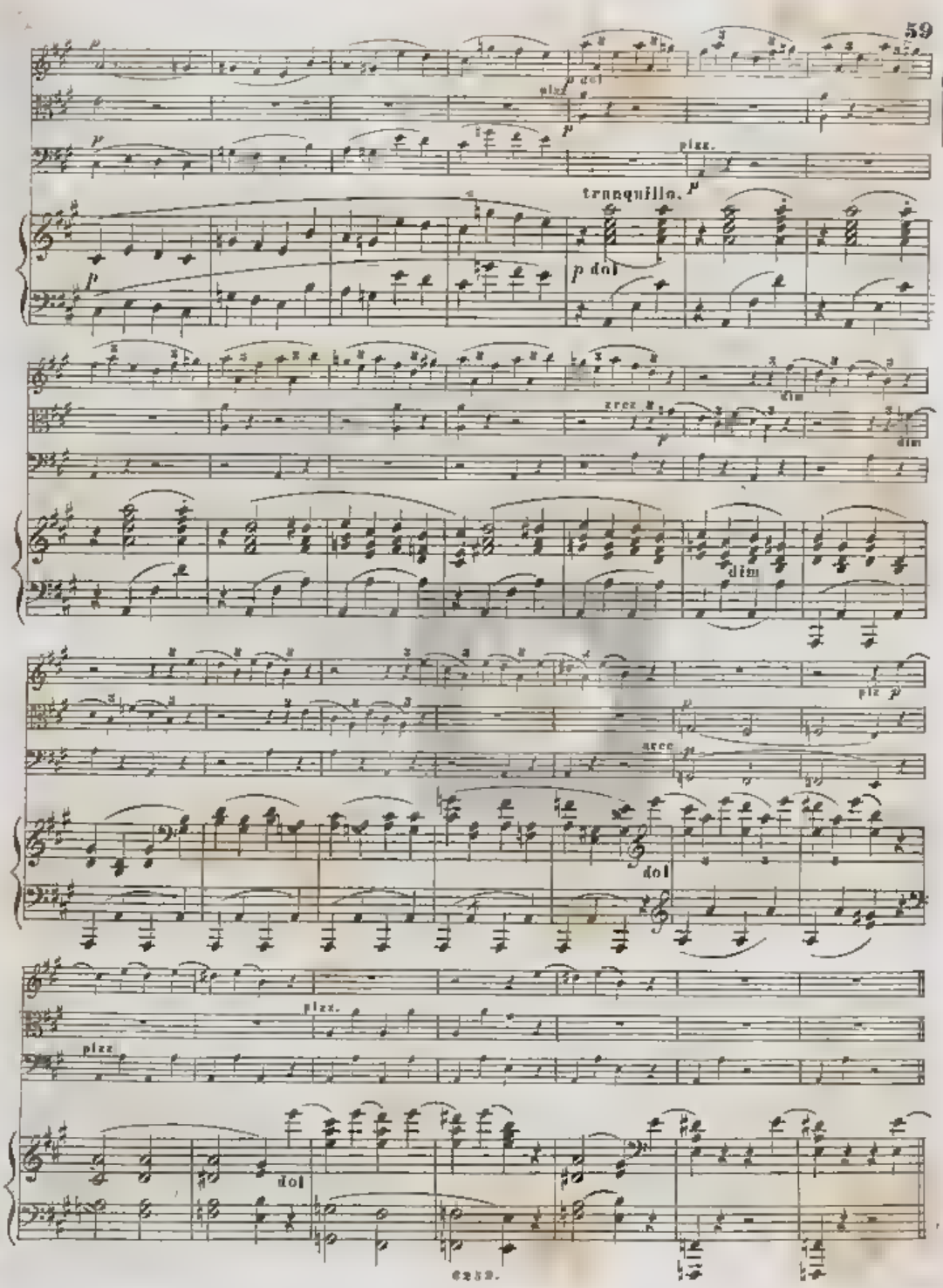

arco
f
p
p dol
dol
arco
arco
arco

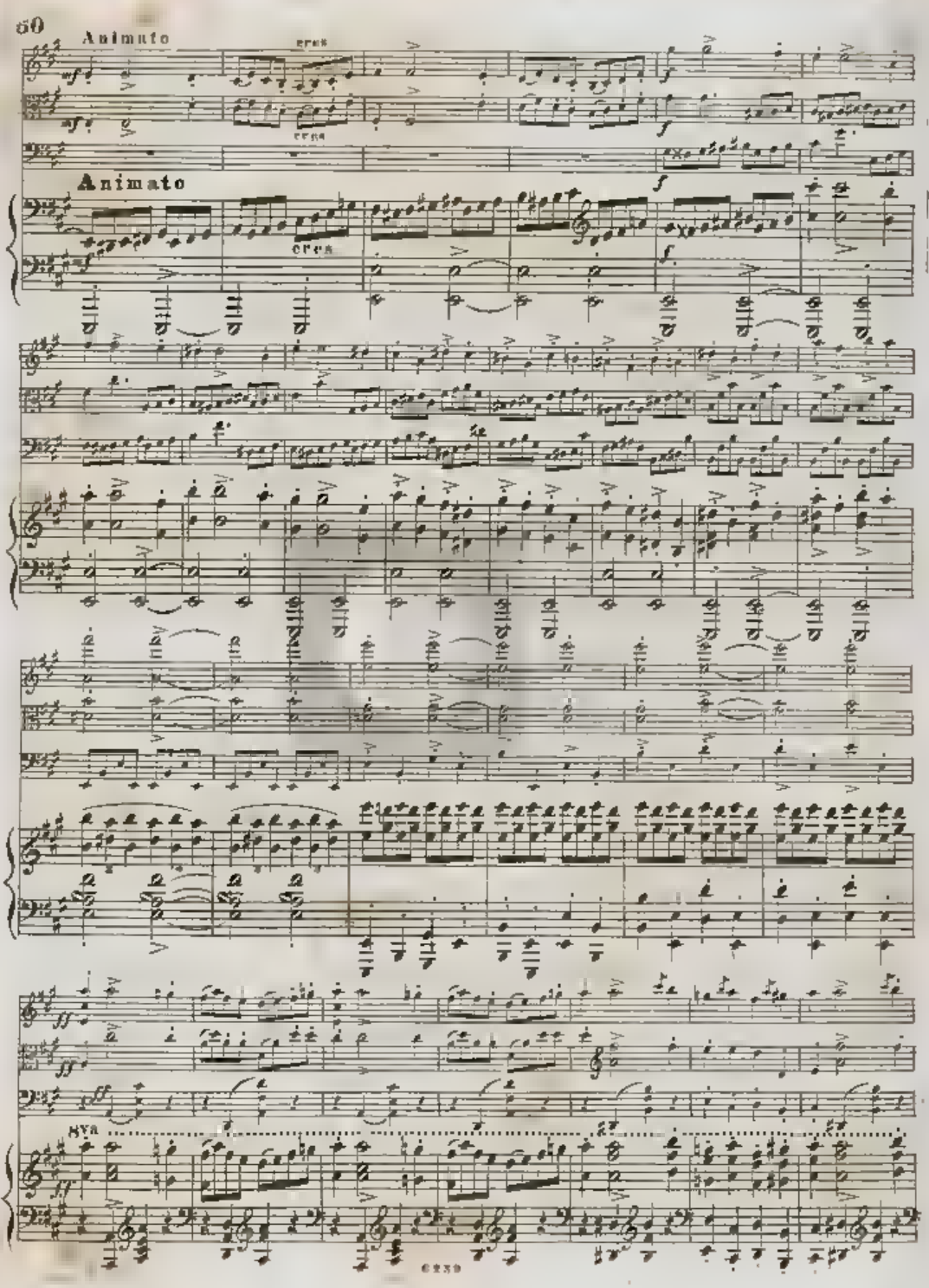

cresc
ff
8va
f
fp
6359

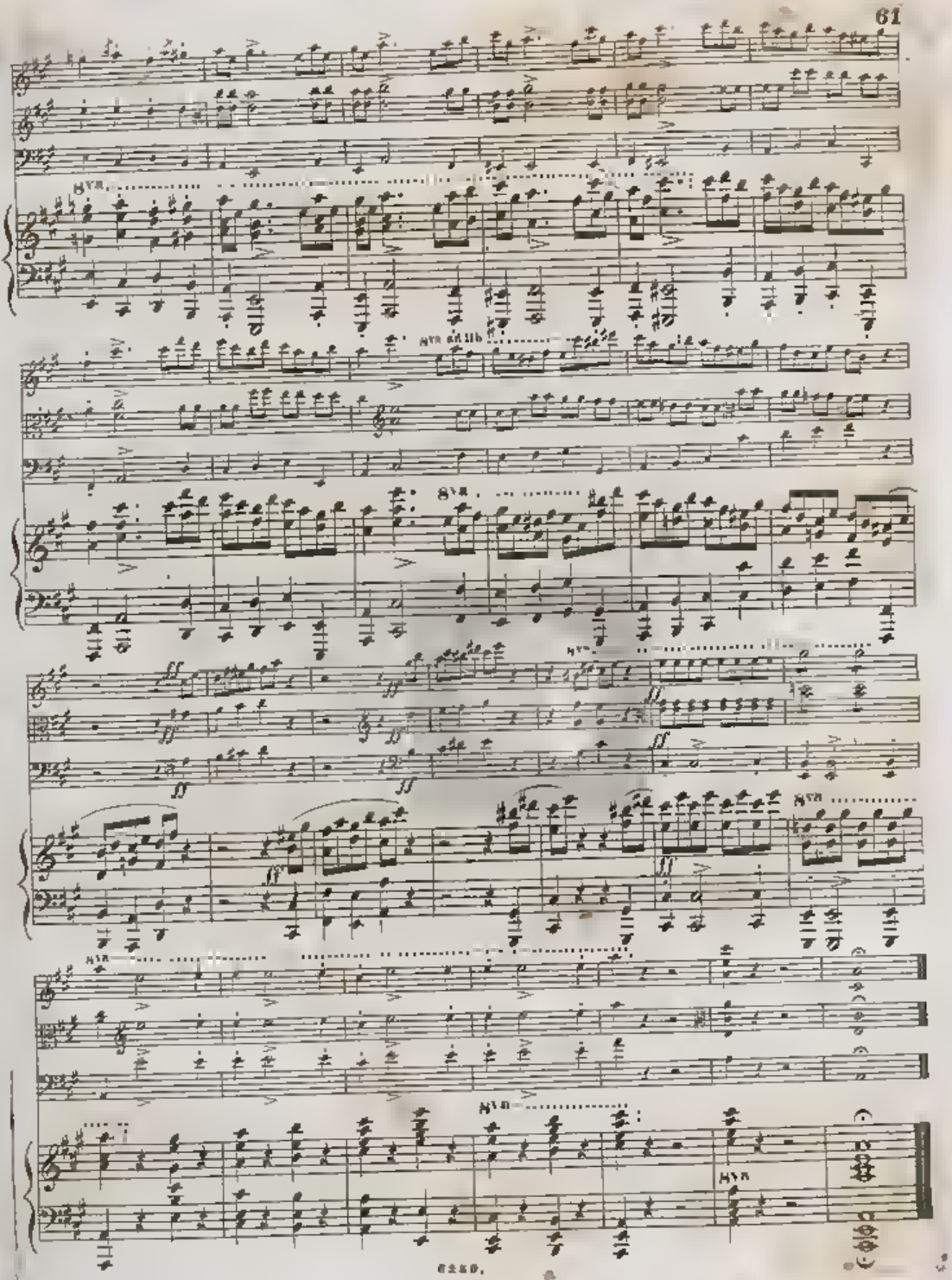

8va
f
8va
f
mf
8va
mf


8va
mf espr.
8va
mf espr.


p espr.
p espr.
p espr.
p
p del.
p del.
p del.
p
p
p


tranquillo.
dol
pizz.
arco
dim
cresc.


Animato
cresc.
cresc.
Animato
cresc.
8va


8va
8va
8va

Aus dem Nachlaß von
THEODOR KIRCHNER